BOWERS AND RUDDY GALLERIES, INC.

Rare Coin Review

Coins for the discriminating numismatist . . .

Rare Coin Review No. 11 June - July, 1971

Issued and copyright by Bowers and Ruddy Galleries, Inc.; 6922 Hollywood Boulevard, Suite 810; Hollywood Calif. 90028. Tel. (213) 466-4595. Directors: James F. Ruddy; Nancy Ruddy; Q. David Bowers.

Office hours: Monday - Friday 9:30 to noon, 1 to 5. Visit us (appointment preferable) when you are in the Los Angeles area.

Items may be reserved by telephoning Nancy Ruddy during business hours. Call Collect for an order of $200 or more. See Terms of Sale for ordering information. Coins graded by James F. Ruddy using "Photograde" system. Catalogue written by Q. David Bowers.

Price of this catalogue to U.S. residents: $2 per copy or $5 subscription to next 6 issues; elsewhere: $3/copy, $15 subscription.

Close-up photograph of the date on the rare 1823/2 overdate quarter (see page 24).

A superb example of an original Continental Dollar of 1776 (see page 5).

Welcome to Rare Coin Review No. 11. First, we all say Thank You for the business you've sent our way from our last issue. It seems that our business is continually growing and that each catalogue brings in more orders than the one before it. We are very appreciative of the confidence you've placed in us — and we'll do our best to continue to merit your business.

The interest was intense in just about every series listed. 1793 half cents found new homes with several different collectors. The superb AU 1794 half cent now reposes in a Virginia cabinet. The 1796 quarter, a lovely Uncirculated example priced at $4750.00, went to a midwest dealer who was the first of five or six customers to inquire about it. The splendid 1915-S Panama Pacific set in the original copper frame is now at home in a fine New England collection. The same story was repeated hundreds of times with other coins in our last issue. Although our sales figures for the first part of 1971 aren't compiled as this issue goes to press, we're tempted to guess that recent months have been the busiest in our history!

In our last issue we quoted some prices from the "good old days" — from a coin catalogue we wrote ten years ago. We noted that over 95% of the coins offered in that old-time listing — that's nineteen coins in twenty — would return the buyer a very attractive profit if bought then and sold today. This note prompted a number of our *Rare Coin Review* readers to write in to say that they indeed did buy coins from us back

SPARKLING BU 1945-S NICKEL FOR JUST 50c!

Here's our SPECIAL OFFER this issue: With any order in the amount of $10 or more you may purchase for just 50c a choice Brilliant Uncirculated 1945-S nickel — a coin which catalogues $1.65 in the "Guidebook of U.S. Coins." This nickel has the large "S" mintmark above the dome of Monticello and is of the popular silver-content or "wartime" nickel type.

As the 50c price is below wholesale we make the following limitations: (1) Just one coin per customer. (2) Offer limited to the number of coins we have on hand — about 1,000 — so order early! Request "1945-S Nickel Offer" and add 50c to the total of your order!

then — and although the profit might be attractive, they had no intention of selling them! Another reader wrote that "All of the predictions you made back in the early 1960's have come true!" — which was nice to hear.

The present issue of the *Rare Coin Review* offers an interesting and varied selection — from the 1945-S BU nickel that will cost you all of 50c (with an order for $10 or more) to such prime rarities as a gem Uncirculated 1848 CAL quarter eagle, a selection of several $50 octagonal gold "slugs," a beautiful brilliant Proof 1895 Morgan dollar, cents and half cents of 1793 in most every grade imaginable, and many, many more items to pique your fancy and to, hopefully, bring an order from you! You'll find Poor coins and you'll find Proof coins, you'll find one-dollar coins and thousand-dollar coins. In short, we've tried to provide something for every numismatic taste and budget.

We're particularly proud of our grading here at Bowers and Ruddy Galleries. In fact we attribute our business success to our policy of grading coins strictly and carefully by conservative standards. If there's a question, the grade is lowered — not raised! We use the *Photograde* system as laid out in the book of the same name by Jim Ruddy of our staff. Incidentally, this book has achieved unprecedented acceptance by old timers and newcomers alike. One leading numismatic publication (name available on request) told us that they use five or six copies — so that a *Photograde* is within easy reach at all times. If you don't yet have a copy of this useful blue-covered book, send us $4.95 now. You won't be disappointed!

If you're an old-timer and have been ordering from us for years (we still have quite a few customers who first purchased from us when we started in numismatics back in 1953!) then you know the quality to expect. If you're new to our family of customers and this is your first catalogue from us, then we invite you to try our service. Quality pays real rewards. For us it means lots of business from satisfied customers who ordered once, liked the quality received, and who have ordered time and time again. For you it means real dividends when the time comes to sell your coins. As we stated in a recent catalogue, "In the course of buying hundreds of collections in the years we've been in the coin business we have never — repeat, never — had a seller who hasn't made a nice profit if he has held his coins for five or more years. That's quite a statement when you consider that these collections involved millions of dollars worth of coins!" We might also add that a good percentage of these collections were purchased from collectors who bought the coins from us originally — which also says something about our quality and value.

Buying coins by mail from Bowers and Ruddy Galleries is a real pleasure. Your complete satisfaction is assured by our strong guarantee. And, the authenticity of each and every item is 100% guaranteed — no "ifs," "ands," or "buts."

If you've been concerned about authenticity, your worries end when you do business with us. We are experienced numismatists who guarantee the authenticity of each and every item sold.

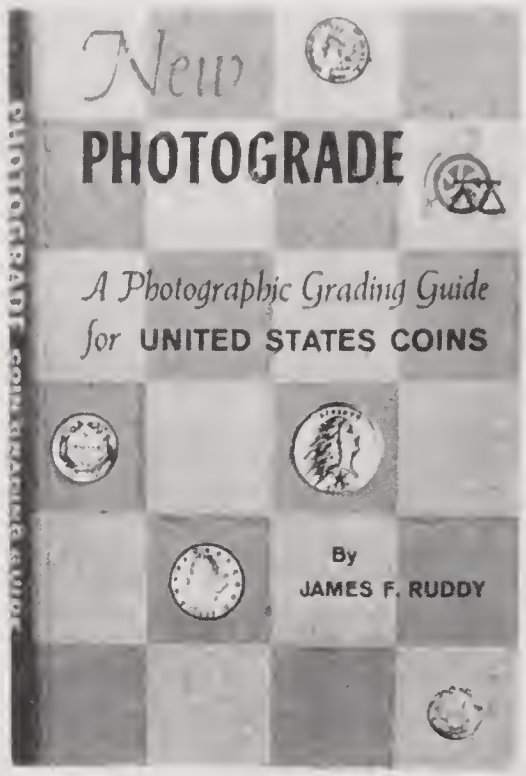
You'll get more value for your money here – and, equally important, you'll like our way of doing business. The experience of James F. Ruddy, Nancy Ruddy, Q. David Bowers, John Murbach, and the other professional numismatists on our staff is your guarantee of quality. On the following pages we offer what we consider to be the best buys in the rare coin business today. Check the catalogue carefully – and then write or call us today. Do it right away to get the largest selection. If you've been a constant reader of ours you know how fast things sell! If your order is for $200 or more, telephone Nancy Ruddy collect from anywhere in the U.S.A.

For quality, value, and the pure joy of collecting you've come to the right place! We enjoy coins a lot – and via the pages of this catalogue and by way of the coins you'll receive in your mailbox when your order arrives we'll do our best to share our enthusiasm with you. We look forward to hearing from you soon!

Sincerely,
Jim and Nancy Ruddy
Dave Bowers

TERMS OF SALE

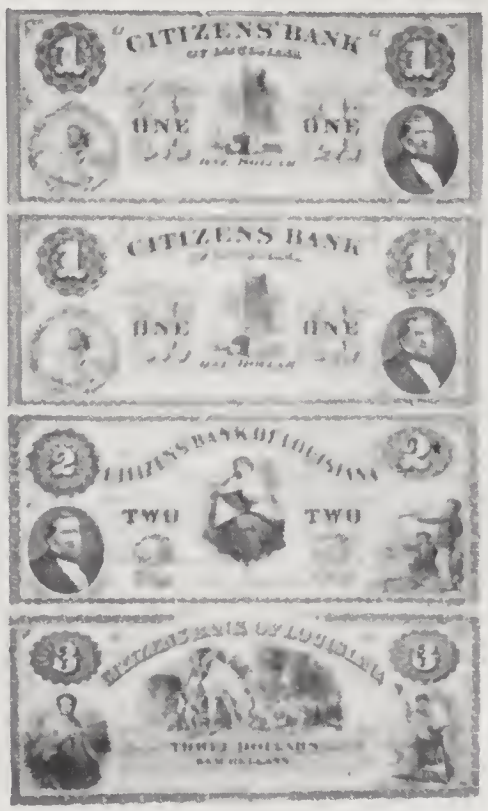
1. Enclose remittance with order unless credit has been established. A prompt cash refund will be given for any part of an order not filled.
2. All items shipped postpaid (unless noted otherwise). Coins go via fast first class or airmail. Books, albums, and supplies go under separate cover by special book rate. California residents add sales tax or furnish resale permit.
3. As most of the coins in this catalogue are one of a kind in our stock, alternate choices will be appreciated. Use the reverse of your order blank for this purpose. Your alternate choice(s) will not be used unless the first items have been sold. If you are ordering for a type set and the date is not of importance, just put "same type" as your second choice and we'll substitute a coin of the same design type and of equal or higher grade and value if the first item requested has been sold. Title on all items remains with Bowers and Ruddy Galleries, Inc. until payment in full has been received. All items are subject to prior sale or price change without notice. This catalogue cancels all previous catalogues and price quotations.
4. GUARANTEE: Any item not satisfactory for any reason may be returned within 7 days for an instant cash refund in full. No explanation is necessary. We're not happy until you are! Coins are graded by "Photograde." All items are guaranteed genuine.
5. MASTER CHARGE: Any item may be charged to your Master Charge account by sending us all of the information in raised print on your card. In this way convenient time payments can be arranged through your local bank.
6. TELEPHONE SERVICE: Any item in this catalogue may be reserved by telephoning us during business hours at: (213) 466-4595. Call COLLECT to reserve an order totaling $200 or more.
7. ABOUT US: We are members of the Professional Numismatists Guild; American Numismatic Association (Q. David Bowers is life member no. 336 and James F. Ruddy is life member no. 337); Royal Numismatic Society (London); other leading organizations. Over the years we have handled many of the most important coins and collections sold in America and Europe. It has been our pleasure to have supplied choice coins to dealers, collectors, and museums in all parts of the world. It would be our pleasure to include YOU among our many satisfied customers. Thank you!



Buy a Copy of Photograde!

The new "Photograde" grading guide by James F. Ruddy of our staff is a must for every collector and dealer's bookshelf. In one volume you have over 1000 crisp and sharp photographs of U.S. coins from half cents to $20 gold – and colonials, too. Match your coin to the photo and you have it graded – just a matter of a few seconds' time.

Photograde: 208 pp. hardbound. 1000+ photographs. $4.95 postpaid.



A beautiful group of early original bank note sheets (ideal for framing and display) awaits you on page 42 of this issue!

STATE AND COLONIAL COINS

For your collecting pleasure we present an interesting array of United States colonial coins, coins of the states, pieces honoring George Washington, and related items. Each coin offered is guaranteed genuine (as are all of the other offerings in this issue of the Rare Coin Review).

Colonial coins are quite interesting and, considering the scarcity of even the so-called "common" issues, they are among the most reasonably priced of all early American issues. Consider as just one example that you can buy a nice Fine or Very Fine copper "cent" of New Jersey for less than an American one cent piece in comparable grade dated in the early 1790's. The hand-prepared dies and primitive striking methods add a fascination and charm to the colonial series; an appeal that is hard to describe in print but which becomes a magnetic attraction to collectors of the series.

Colonials may be collected in several different ways. Due to the scope of the series it is impractical, if not completely impossible, to form even a nearly complete collection encompassing all of the series. It is quite possible, however, to form a representative type set of colonials. This can be done for moderate cost.

Or you can go the route of the specialist. By means of die variety guides such as the Richardson / Ryder monograph on Vermont cents (available from us for $1), the Miller booklet on Connecticut cents ($3.95 postpaid), or similar guides, many different specialized die varieties — some representing major types and others requiring a strong magnifier to differentiate — can be assembled. No one has ever assembled a complete set of such varieties, and no one ever will. The thrill is in the chase — to see how close you can come.

For reference books the basic one is, of course, "A Guidebook of U.S. Coins." For those wishing to delve further into the subject, the new "Scott's Comprehensive Encyclopedia of U.S. Coins" (available from us for $15 postpaid) has quite a bit of additional information. Finally, if the fascination of colonials has secured a good grip on you, you most certainly will want to subscribe to "The Colonial Newsletter," a chatty exchange forum of ideas, discoveries, etc. published at intervals by J.C. Spilman of Box 4411, Huntsville, Alabama 35802. We've been a "Colonial Newsletter" fan since it was first published in 1960 — and recommend that you write to Jim Spilman for more information and a free sample copy.

Colonials in this issue: We run the entire range of colonial pieces from the romantic Pine Tree issues of the Massachusetts Bay Colony through a nice selection of popular copper issues (Wood's, Vermont, New Jersey, and others) to the pieces pertaining to President Washington. We personally have enjoyed colonials for a long time. We recommend them to you!

1652 **Massachusetts** Oak tree sixpence. Abt.Good, or possibly even full "Good" grade, but with two ancient holes - one in the center and one at the outer edge. The date is bold as is most of the lettering. Satisfaction guaranteed (as always!) at $65.00; Another specimen: Very Good, holed. Variety Noe-21. Interesting as a cut-down shilling (Noe-11, the "Spiny Tree") was used as the planchet! Worth over 249.00

1652 Oak tree shilling. Good. Catalogues $200 and probably worth it as Oak Tree pieces are far scarcer than the Pine Tree varieties. Buy a nice Good specimen for just .. 139.00

1652 Pine tree shilling. Of tremendous romantic appeal as American folklore notes that these pieces when bent would ward off witches, that a bride's weight in pine tree shillings would make a nice dowry (as indeed it would!), and so on. Large planchet variety. Abt.Good, clipped $45.00; Very Good $149.00; Fine, clipped on edge 149.00

1652 Pine tree shilling. Small planchet. Second major variety of this issue. Abt.Fine $195.00; Fine, some light peripheral clipping $149.00; Very Fine, a "best buy" for just . 279.00

(1658) **Mark Newby** or **St. Patrick's coinage.** Farthing (¼ of a penny) denomination. Good $34.00; VG $67.00; Fine $79.00; F-VF $89.00; Very Fine 129.00

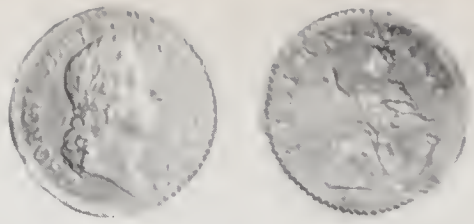
1722 **Rosa Americana** penny. UTILE variety. Very Good $25.00; F-VF $59.00; Extremely Fine, quite uncommon in this top grade 115.00

1723 Rosa Americana penny. VG $25; Fine $49; F-VF ... 59.00

(1722) Undated Rosa Americana twopence. Largest denomination of this series. Fine $75.00; Very Fine 89.50

1722 Rosa Americana twopence; second type of 1722 with date. Fine 75.00

1723 Rosa Americana twopence. Very Good $39.00; Abt.Fine $49.00, VF-EF, an outstanding value at 99.50



1723 **Wood's** or **Hibernia** farthing (¼ penny). DEI GRATIA REX variety. Fair $5.00; Good $9.75; VG $15.00; Fine $26.00; VF $29.00; EF $45.00; AU, remarkably nice condition for one of these! $99.00; Red and brown Uncirculated — the best — even more remarkable condition for a 1723 Wood's farthing! 149.00

1722 Wood's halfpenny. First type with harp at left. VG $15.00; Fine $29.00; F-VF $34.00; EF $69.00; EF-AU 129.00

1722 Wood's halfpenny. Second type with harp at right (the design later continued through 1723 and 1724). Very Fine. Scarcer (this year) than the harp left variety. Worth more than our low price of 49.50

1723/2 Wood's halfpenny. The only overdate in this series. Actually overdates in the colonial series are not common; not much attention was paid to strict dating of dies in that era, and it would have been far easier to have struck 1722-dated halfpennies from this die than to correct it to 1723 (and thus make the overdate). 1723/2 halfpennies: Good $9.95; Fine $39.00; Obverse Fine, reverse VF $45.00; Very Fine 49.00

1723 Wood's halfpenny. Fair $4.00; Abt.Good $6.00; Good $8.00; VG, holed $4.00; VG $12.50; F-VF $21.00; VF $24.00; EF $49.00; AU $65.00; Brown Uncirculated $119.00; Red and brown Uncirculated, scarce so nice 149.00

1724 Wood's halfpenny. Fair $8.00; Fine $32.00; VF-EF $49.00; EF 69.00

1760 Voce Populi halfpenny. Good $12.00; Fine $29.00; VF $35.00; EF (quite scarce in this grade) 79.00

1760 "VOOE" variety. Good $19.75; VG $25.00; Fine $49.00; F-VF 55.00

1766 Pitt halfpenny. One of the scarcer colonial varieties and one of the more historical ones (pertaining as it does to the infamous Stamp Act). F-VF 95.00

COLONIAL COINS WANTED: To maintain our inventory we're always in the market for choice, interesting, and rare colonial, state, and related issues. Originals only wanted; no copies please. If you have colonials for sale, see us first. We're willing to pay well for quality material.

1767 French Colonies sou. Variety without counterstamp. VG $25.00; VG-Fine 29.00

1767 French Colonies as preceding, but with "RF" (for "Republique Francaise") counterstamp in oval. Very Fine $29.00; Extremely Fine and worth a bit more than our price of 59.00

1767 French Colonies sou with "RF" counterstamp as preceding, but with the entire obverse (except for the counterstamp part which was applied later) extraordinarily double struck. Interesting and no doubt quite rare! Extremely Fine . 79.00

1773 **Virginia** halfpenny. Period after GEORGIVS. Very Fine $26.00; VF-EF $32.50; Brilliant Uncirculated (original color you may be sure; we do not sell recolored or "processed" coins as "Brilliant Unc." as some are wont to do) ... 95.00

"DELIGHTED TO TO BUSINESS"

"Thank you for your excellent service. I have been very satisfied with my orders, and only a lack of time in my busy day prevents me from thanking you for your excellent service and the satisfaction I have received. I am delighted to do business with your firm and appreciate your desire to please." — an unsolicited comment from F.M., Jr. of Rockville, Maryland.

1776 Continental dollar. Original; struck in pewter. With CURRENCY misspelled as "CURENCY." Uncirculated, for the most part with full original brightness (darker only on the letter tops, circlets, and other parts in relief. Some evidence of friction or handling, perhaps in the bag or other container in which it was placed at the time of issue. We have seen Continental dollars and we have seen more Continental dollars. Few in existence, even those offered as "gem Uncirculated," can match the beauty of this prize! Expensive, to be sure. But, if you don't agree that it is worth every penny of the price, a refund is waiting for you as per our usual guarantee! If you want a real beauty, consider this one 1295.00

1783 **Nova Constellatio.** With "CONSTELATIO" (one "L") spelling; blunt rays. Fine 23.00

1783 Nova Constellatio. Correct CONSTELLATIO spelling. Pointed rays; small "U.S." in legend. F-VF 29.00

1785 Nova Constellatio. Anomalous "CONSTELATIO." Blunt rays. VG 19.00

1785 Nova Constellatio. Pointed rays. VF $32.50; Extremely Fine, elusive in this grade! 59.00

Copper Coinage of Vermont

We present a choice selection of Vermont copper coins. Vermont pieces are among the most interesting of all state coins. There are enough major varieties (the tranquil "sun over mountains" design, the Baby Head, the bust left and bust right types, the curious "Critannia," etc.) to make a beautiful type set. For the specialist there are nearly forty die varieties; some minor, others not-so-minor.

Vermont coppers can be attributed by die varieties to "Copper Coins of Vermont" by John M. Richardson (a monograph available from us for just $1 postpaid). The book is interesting and is an excellent way to gain familiarity with the copper pieces of the Green Mountain State.

We offer a listing by Richardson / Ryder numbers (The Richardson work is an updating of an earlier monograph by Hillyer C. Ryder). We also give general descriptions to aid the type collector.

Ratings are per the Sheldon scale from R-1 (common) to R-8 (1, 2, or 3 known). We recommend Vermont coins as a challenging collection. Or, if you're not buying Vermont pieces but have some for sale we are always eager to acquire Vermont varieties not presently represented in our stock.

1785 Vermont. IMMUNE COLUMBIA cent. Ryder No. 1; rarity 6. Good or better, cut on the headband. One of the rarest of all Vermont coins and a coin which characteristically comes in the lower grades (often poorly centered and poorly struck; unlike the present specimen). Also one of the most wanted of all Vermont coins due to the distinctive Immune Columbia reverse. From the Newton Collection 995.00

1785 Vermont. Ryder 3. VERMONTS legend. Sun and mountains design as preceding. An attractive Fine specimen from the Newton Collection 179.00

1786 Vermont. Ryder 6. (rarity 3). VERMONTENSIUM legend. Sun over mountains design. Good $25.00; VG obverse, Good reverse $39.00; Very Good $49.00; Abt. Fine $79.00; F-VF, some flaws as incurred during striking. Ex. Richard Picker, Tim Frein, Jon Hanson 119.00

1786 Vermont. Ryder 7 (rarity 4). VERMONTENSIUM legend. Sun over mountains design. Abt. Fine $79.00; Very Fine, a very pleasing example of this very attractive design. Vermont coppers are the most primitively struck of all state coppers, and finding a really nice VF specimen of this design type is indeed an unusual event! 295.00

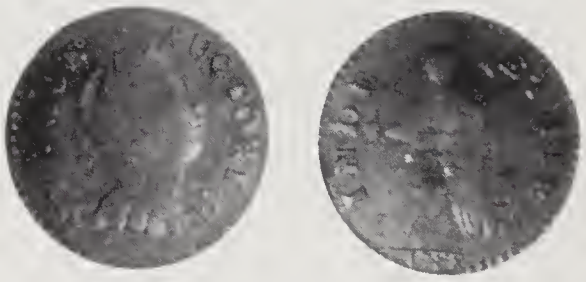
1786 Vermont. "The well known 'Baby Head.' This infantile bust is unique among all other Vermont cents," notes Richardson. Ryder No. 9. This variety almost always is found struck on poorly prepared and striated planchets (the fantastic "Guidebook" plate coin being an almost unbelievable exception!; see p.23 of that reference). Very Good ... 99.00

1786 Vermont. Bust left. Ryder No. 10 (high rarity 5). F-VF, ex. Goodman and New Netherlands Coin Co 195.00

1786 Vermont. Bust left. Ryder 11 (rarity 5). Abt. Good $19.00; VG $89.00; Fine, ex. Walter H. Breen, Ted Craige, Tim Frein collections 185.00

1787 Ryder 13. The famed BRITANNIA variety. Struck clandestinely at Capt. Machin's Newburgh, N.Y. "Machin's Mills" mint. The obverse is of a regular Vermont design; the reverse was produced from a deliberately worn and partially defaced die for a counterfeit British halfpenny (the main product of the Machin enterprise was unofficially assisting the Royal Mint with halfpenny production!). These pieces are graded by the condition of the obverse only; as the reverse of even the finest pieces is just "Fair" due to the striking from defaced dies! VG $29.00; VF-EF $79.00; Superb and spectacular AU, only the second such quality piece we've ever offered for sale (the first now reposes in a fine Texas collection). A wonderful example of one of the most interesting of all American state coins! 349.00

1787 Vermont. Ryder 14. Bust right. Extremely Fine. Ex. Ron Gillio. Far superior to the Richardson plate coin! ... 289.00



1788 Vermont. Ryder 16. Bust right (rarity 3). Good, planchet defect $16.00; G-VG $22.00; Fine $47.50; VF-EF $99.00; Splendid EF-AU, ex. Major Cole. A recommended coin for a top grade (and, believe us, EF-AU is really a top grade in the Vermont series!) Vermont type set 249.00

1788 Vermont. Ryder 17. Bust right. Fine $295.00; F-VF, the Richardson plate coin as used to illustrate the "Copper Coins of Vermont" monograph 345.00

1788 Vermont. Ryder 21. Bust right. Scarce variety; the first we've had in stock in quite some time. Fine 197.50

1788 Vermont. Ryder 22 (high rarity 6). Bust right. Very Fine, from the Ted Craige Collection $325.00; VF, another specimen, and the one used by Richardson to illustrate the "Copper Coins of Vermont" work. $325.00; Yet another Ryder 22, a really beautiful VF-EF example 349.00

1788 Vermont. Ryder 23 (high rarity 5). Bust right. VF-EF, ex Ted Craige Collection $275.00; A duplicate, also in VF-EF grade - from the Ron Gillio Collection 275.00

1788 Vermont. Ryder 24 (rarity 3). Bust right. Very Fine, struck 10% off center. From the Ron Gillio Collection $125.00, Very Fine, from the Ted Craige Collection 139.00

1788 Vermont. Ryder 25. Bust right. Good 15.00

OUR GRADING IS "EF"!

"The 1723 Wood's halfpenny was beautiful [illegible] was the 1807 bust right half dollar. Keep up the good work. Your grading is EF (Extremely Fair, that is!) and the service is prompt." — an unsolicited comment from J.N. of Baltimore, Maryland.

1788 Vermont. Ryder 26 (high rarity 7). Traditionally one of the very rarest of all Vermont varieties (and a companion of Ryder Nos. 5 and 15 on most want lists!). Will exchange for a specimen of Ryder 32 or 34 in just Good grade or will sell outright. Fine condition. From the beautiful collection of Vermont coppers formed by Ted Craige 1595.00

1788 Vermont. Ryder 27 (rarity 3). Bust right. Abt. Fine $49.00; Very Fine, from the collection of Virgil Brand (Milwaukee brewer and super collector) via New Netherlands Coin Co 125.00

1788 Vermont. Ryder 29 (high rarity 6). Good. Usual poor strike and obverse die break. Ex. Tim Frein and Ted Craige $185.00; Fine, the identical Richardson plate coin .. 349.00

1788 Vermont. Ryder 31 (high rarity 5). With GEORGIVS III REX obverse and INDE ET LIB Vermont reverse. Obverse grades Very Fine, reverse grades Good (grading variation is due to the difference in die relief between the sides). A Machin's Mills product made by combining a counterfeit British halfpenny obverse die with a Vermont reverse die. Rare and interesting. From the beautiful Vermont cent collection formed by the late General M.S. Newton . 395.00

1788 Vermont. Ryder 36 (rarity 7). Very Good. One of the rarest Vermont issues; a variety, in fact, unknown to Richardson and unlisted in his monograph (which covers varieties R-1 through R-35). A splendid opportunity for the specialist 695.00

1786 New Jersey cent. Narrow shield variety. Abt. Good $7.00; Good $10.00; Fine $27.50; Very Fine 42.00

1786 New Jersey. Wide shield. Fine 32.00

1787 New Jersey. Outline to shield. Fair $5.00; Good $9.00; VG $19.00; Fine $27.00; F-VF $32.00; VF 37.50

1787 New Jersey. Pl. shield. G $9.00; VG $17.00; Fine .. 24.00

1787 New Jersey. Large planchet. G-VG 14.00

1787 New Jersey. PLURIBS variety. G-VG 25.00

1788 New Jersey. Head right. Good $9.00; VG $17.00; VF, some edge nicks 29.00

1788 New Jersey. Head left. Good 36.00

Connecticut copper coins: We are now cataloguing a large specialized collection of these for inclusion in the next issue of the Rare Coin Review. Watch for this offering!

1787 **Nova Eborac (New York) coinage.** Figure left variety. Very Good $29.00; Abt. Fine $35.00; Fine $45.00; Very Fine, quite rare and hard to find in this grade 89.00

1787 Nova Eborac. Figure right. G-VG $35.00; Fine $65.00; F-VF $75.00; VF-EF, really spectacular condition for a Nova

Eborac! 195.00

1787 Massachusetts half cent. F-VF (rare variety Ryder No.3-A) $35.00; VF (Ryder 4-C) $39.00; VF-EF (Ryder 1-D) $49.00; EF (Ryder 4-C) 79.00

1787 Massachusetts cent. Horned eagle variety. Fine 24.00

1787 Massachusetts cent. Fair (rare variety Ryder 2b-C) $15.00; Abt. Good, variety our choice 7.00

1788 Massachusetts cent. Period after legend. Abt. Good $7.00; Good $11.00; Fine $19.00; F-VF (rare variety Ryder 16-M) $45.00; VF (Ryder 8-C) 35.00

Massachusetts cents and half cents of 1787 and 1788: A beautiful specialized collection by die varieties. Formed personally by James F. Ruddy over a period of several years, the set contains the following die varieties: 1787 half cent: 8 different; 1788 half cent: 2 different; 1787 cent: 6 different; 1788 cent: 18 different. The grades range from Very Good to Uncirculated with the average being VF to EF. A top-grade set that was constantly improved whenever finer specimens were located. An excellent opportunity to acquire a really fascinating set of coins – one of the most nearly complete sets of Massachusetts copper coins ever assembled. If you would like to collect copper state coinage and want to start right off with the best, consider this collection. Your satisfaction is, of course, guaranteed 3495.00

1787 Auctori Plebis token. Choice Very Fine. A pleasing example of this uncommon issue 69.00

1787 Fugio cent. Of special interest as an official U.S. government coin (authorized and coined on contract for the U.S. congress). Rare club rays variety, rounded ends to rays. Fine $79.00; F-VF $89.00; Very Fine 129.00

1787 Fugio. Abt. Good $8.75; Good $17.00; VG $27.50; Abt. Fine $32.00; VF $49.00; VF-EF, struck 25% off center. Interesting! 95.00

1787 Fugio. 8-pointed star on label variety. Very Fine ... 59.00

1787 Fugio. Cross after date. Very Fine 95.00

1787 New Haven restrike in copper. Distinguished by the narrow rings on the reverse. Nice AU. Not common 55.00

1794 Franklin Press token. EF $69.00; AU $79.00; Brown Uncirculated $89.00; Red and brown Uncirculated 95.00

1783 Georgius Triumpho token. VG, holed $15.00; VG-F $45.00; Fine, some marks on obverse. Satisfaction guaranteed . 35.00

(1792) Kentucky token. Plain edge. Abt. Good $9.00; Brown Uncirculated 99.00

(1792) Kentucky token. Edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. EF-AU $69.00; Red and brown Uncirculated 125.00

1794 Talbot, Allum & Lee cent. With NEW YORK. VF .. 29.00

1795 Talbot, Allum & Lee cent. AU $49.00; Red and brown Uncirculated 89.00

1794 Talbot, Allum & Lee cent. Muling or die combination: Obverse with regular 1794 T.A.&L. die with Liberty standing by a bale of merchandise; reverse with an ibis-like bird and legend: PROMISSORY HALFPENNY. The date 1793 is below. Scarce. VF-EF $59.00; AU 95.00

Washington Pieces

1783 Small military bust. Engrailed edge. VF-EF 59.00

1783 Small military bust. Plain edge. Extremely Fine 89.00

CAN'T BELIEVE GRADING

Enclosed is an order for a Massachusetts cent. You have opened up a new world of coins for me with your colonial and early American selections. I have showed other collectors my Wood's halfpenny, Washington Double Head cent, and my Connecticut copper coins and they can't believe the good grading. I think you are tops." – an unsolicited comment from R.B. of Concordia, Kansas

VERY PLEASED

"I am very pleased with your service and the quality of the coins received per your invoice No.6917. Frankly, as a fairly new collector I have been disappointed in the past on the few mail orders I have sent to other dealers.

"I not only agreed with your grading, but thought perhaps you were one grade too low on two of the coins!" — an unsolicited comment from L.J.L. of Whitman, Massachusetts.

1783 Large military bust. Fine $15.00; VF $27.50; EF ... 59.00
1783 Draped bust. No button on toga. Very Fine 26.00
1783 Draped bust. Engrailed edge. 19th century (circa 1851) restrike in copper; engrailed edge. Proof 45.00
(1783) Double head cent. Always one of the more popular of the Washington pieces as it is a genuine "two headed" coin! G $12.50; VG $19; F $24; VF $39.00; VF-EF 45.00
1783 UNITY STATES cent. Abt. Good $7.00; VF $37.00; EF, uncommon so choice! 59.00
1791 Small eagle. Fine $59.00; Very Fine $72.50; AU, reverse (but not the obverse!) struck 10% off center — the upper and lower dies were misaligned. Unusual! $139.00; Gorgeous

glossy brown AU, full sharpness of Unc. A beauty! . 139.00
1791 Large eagle cent. Good 22.00
1793 Ship halfpenny. Very Fine $55.00; VF-EF $59.00; EF $69.50; AU 99.00
1795 Grate cent. VF-EF $39.00; AU 69.00
(1795) Liberty & Security penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. EF 89.00
Success token. With well-wishing SUCCESS TO THE UNITED STATES legend. Large planchet, plain edge. Buy an attractive VF-EF example for just 89.00

Success token. Large size. Reeded edge. Beautiful Extremely Fine; superior to the "Guidebook" plate coin. A real prize for the Washington specialist 179.00
(1795) North Wales halfpenny. Very Good 35.00

Other Washingtonia

(1805) Eccleston medal. W.S. Baker notes in his "Medallic Portraits of Washington" that: "The 'Eccleston Medal,' an important production by Webb, designed and published by Daniel Eccleston of Lancaster, England, in 1805, represents Washington in armor — a singular conceit. The head is admirably modeled and the entire work executed in the very best manner, but as a portrait it cannot be assigned to any particular original. Daniel Eccleston, a member of the Society of Friends, is said to have possessed considerable mechanical ingenuity, and was well known for his many eccentricities. He was also a collector of coins and medals, and besides the Washington Medal, issued a halfpenny token in 1794, bearing his own portrait... Eccleston passed two or three years in America, and during his residence in Virginia met Washington at Alexandria, who gave him an invitation to spend a few days at Mount Vernon. His admiration for Washington expressed in this permanent manner, insures for his name a lasting remembrance." The legend on the reverse reads: HE LAID THE FOUNDATION OF AMERICAN INDEPENDENCE IN THE XVIII CENTURY / INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY / OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM. At the center and enclosed within a bold circle is the figure of a proud American Indian surrounded by the legend: THE LAND WAS OURS. The combination of Washington in armor ("a singular conceit" noted Baker) plus

the embarrassing reference to the seizure of Indian lands leads us to believe that the original intention of the medal was a satirical one. We offer a beautiful specimen of this attractive and large (78 mm.) copper medal for 169.50

Washington funeral medal. Obverse with bust in uniform within a wreath of laurel. Legend: HE IS IN GLORY, THE WORLD IN TEARS. Reverse with a funeral urn and abbreviations pertaining to Washington's biography. Silver. Fine. Holed at top (for suspension on a ribbon). On page 77 of "Medallic Portraits of Washington," W.S. Baker notes: "Funeral Medals — The medals of this group, although few in number, are perhaps the most valued of all the earlier Washington pieces. The time and purpose of their issue and their legends give to each an interest beyond all others, and the possessor insensibly appropriates a particular niche in the collection for their preservation. 'He is in glory, the world in tears,' may seem to be an exaggerated expression, but we imagine that these few words more fully convey the feelings of a nation in mourning, than pages of eulogy or declamation. The medals... are said to have been struck for and worn in the funeral ceremonies held at Boston shortly after the decease of Washington... The dies were executed by Jacob Perkins of Newburyport, Massachusetts, a man of marked ingenuity, whose name is closely connected with the history of bank note engraving in this country..." The foregoing description, while perhaps occupying too much space in this catalogue for a $75 item, is nonetheless interesting — and we reprint it for that reason. The "He is in glory, the world in tears" sentiment perhaps recalls to many a closer event in history in our own time: the death of President Kennedy. In this light the sentiment of years ago for President Washington becomes clearly understandable. This medal in silver: . 75.00

Washington commemorative Liverpool pitcher. Sold in America circa 1800 to honor President Washington. On one side is a portrait of Washington seated on a celestial throne. Father Time, the American eagle, Miss Liberty (with head downcast), and other figures surround. On the other side an obelisk is depicted — with the portrait of Washington, his birth and death dates, and with an American eagle and an allegorical figure of America in sadness. Below is the legend: AMERICA IN TEARS. Below the spout is the Great Seal of

America with a heraldic eagle. Porcelain; about 10¼" high. In absolutely immaculate condition with the designs clear and sharp and without any imperfections. Only the second we've had in fifteen years. A prize exhibit item! ... 995.00

Washington portrait by noted engraver Christian Gobrecht after a drawing by B. Trott. Beautifully hand-colored engraving on stiff paper stock about 12" high by 10" wide. "Mint" condition with the colors and details crisp and sharp. Nearly one hundred and fifty years old, these are in nice-as-new condition today. Colorful, and a perfect framing item for a numismatist's home or office. Each: $99.50; two for 175.00

UNITED STATES HALF CENTS

We present an interesting selection of United States half cents including rarities (such as several 1793's and some of the "Proof only" dates, as well as the less expensive issues of the 1800 - 1810 decade, the 1820's, etc.

1793 First year of the half cent, and especially popular today as 1793 is the only year of this design type (Liberty facing left with cap and pole). We offer the following: Good $249.00; Sharp VF-EF, well struck and well centered. A thoroughly desirable coin in all respects, a coin which is fully equal to others which have brought near the $2000 mark - just $1495.00; Choice and very beautiful Extremely Fine. Well struck, well centered, and A-1 in every respect. If you've been seeking a really top 1793 we strongly recommend this one for your consideration 1995.00

1794 Liberty facing right; cap and pole. Very Good obverse, smooth reverse $49.00; (Note the seemingly illogical grading of the preceding coin, and similar obverse and reverse grading differences among other pre-1800 half cents and cents, is explained by differences in the relief or boldness of the design on one side as compared to the other. The preceding 1794 half cent has the head of Liberty in high relief and the rim of the obverse is encircled by a high protective rim. The reverse is, or was, of rather shallow design and had no protective rim. So the wear that the coin received completely wore smooth the reverse design. Although the same amount of metal may have been worn away from the obverse, the raised portions still have enough relief remaining to grade Very Good by conservative standards). Good $59.00; VG $89.00; Fine $145.00; Very Fine $275.00; VF-EF 299.00

COMPARED PRICES

"After returning from seeing you we examined our purchases carefully and compared the prices paid. I can say that we were more than pleased. I have already recommended you to several collectors who are building quality collections." — an unsolicited comment from G.W.S. of Huntington Beach, California.

1795 Plain edge, no pole to cap. Abt.Good, date not visible but readily recognizable due to the cameo-like appearance of the small head used this year and the poleless feature $19.00; Abt. Good, date readable $39.00; Very Good $79.00; VG, struck 5% off center $85.00; VG-Fine $89.00; F-VF, completely double struck on obverse and reverse — an unusual and quite interesting early mint error! $199.00; nice Very Fine 245.00

1795 Plain edge, punctuated date (date appears as 1,795), pole to cap. Abt. Good $39.00; Abt.Fine obverse, Abt. Good reverse $69.00; VG $79.00; F-VF obverse, Good reverse $99.00; Extremely Fine, uncommon in this grade. A beauty for just $395.00; Splendid AU, purchased as "Uncirculated." Variety Gilbert No.4. Struck 10% off center. A prize for a top-grade type set or half cent collection 695.00

1795 Lettered edge, pole to cap. Fine $149.00; F-VF $179.00; VF-EF 295.00

1797 Abt. Good $35.00; VG $79.00; Extremely Fine (the beautiful cameo-like design — a small delicately-proportioned Liberty head with a large field surrounding — makes the half cents of 1795, 1796, and 1797 quite appealing from an artistic viewpoint 395.00

1797 Low head. Liberty head positioned low on coin and near the border — the same dies as used for the lettered edge half cents of this year. Abt. Good $36.00; Abt. Fine $139.00; Very Fine, struck on a planchet made from a cut-down United States large cent (portions of the large cent undertype are still readable!) 295.00

1797 1 over 1 variety. First numeral was cut far too high and then recut in the normal position. An interesting variety! Good, struck on a planchet made from a Talbot, Allum & Lee cent $50.00; Obv. VG, reverse Abt.Good, also of Talbot, Allum & Lee parentage $59.00; Another Obv. VG, reverse Abt. Good coin, but without Talbot, Allum & Lee undertype $59.00; G-VG $59.00; VG $79.00; Obverse Very Fine, reverse Fine $149.00; Very Fine, a nice condition and quite reasonably priced coin for your type set $199.00;

Extremely Fine, quite rare in this grade 395.00

1800 First year of draped bust type. Extremely Fine 49.50

1802 With reverse as used in '03 ("new reverse" as per the "Guidebook"). Very Good $119.00; Extremely Fine, sharp and beautiful in nearly all respects, however it was strengthened long ago by re-engraving some of the hair strands and other features. A magnifier is needed to notice

this. Still quite desirable and worth more than 349.00

1803 Good $8.00; Very Good $12.00; Fine 18.00

WHILE EACH AND EVERY coin in Rare Coin Review No. 11 is actually in stock as the listings are being prepared, it is often the case that items are one of a kind. It is also the case that choice and properly graded coins offered for reasonable prices don't remain unsold for very long — and many items are sold out quickly. (Ours is an unusual business: our main problem is buying coins, not selling them!) For this reason we would really appreciate it if you list alternate choices on the back side of your order blank. This helps us and helps you too. Your second choices will not be used unless the first items requested have been sold. If you are ordering for a type set and the date is not of importance, just put "same type" as your second choice and we'll send along another coin of the same design type and of equal or higher grade and value if the first date requested has been sold. Thank you!

1804 Plain 4, stemless wreath. Fine $15.00; VF-EF $35.00; EF-AU, really beautiful! 59.00
1804 Plain 4, stems to wreath. Scarce variety. Very Good $22.50; Fine 29.00
1804 Crosslet 4, stems. Very Good $10.00; Fine $15.75; Very Fine $29.00; VF-EF $39.00; EF 49.00
1804 Crosslet 4, stemless. Very Good $11.00; F-VF $22.00; Very Fine $29.00; Extremely Fine 49.00
1804 Spiked chin. A slip of the engraver's chisel produced this interesting and popular variety. Very Good $13.00; Fine $22; VF $29.50; VF-EF $35.00; EF 49.50
1805 Small 5, stemless. Fine $17.00; Extremely Fine 49.00
1805 Large 5, stems. Fine $17.00; EF 49.00
1806 Small 6, stemless. Fine $16.00; Very Fine $27.00; VF-EF $35.00; Extremely Fine $49.00; AU 59.00
1806 Small 6, stems to wreath. Rare variety! Good 24.00
1806 Large 6, stems. Very Good $11.00; Fine $16.00; EF-AU $59.00; AU 69.00
1807 Good $8.00; Very Good $13.00; Abt. Fine $14.00; AU $69.00; Red and brown Uncirculated – extremely rare in this grade. Unlike 1800 and 1806 especially, and occasionally 1804 and 1805 which are sometimes found in mint state, 1807 is virtually never seen. This superb specimen from the

Litchfield Collection is an opportunity the half cent specialist will not want to miss! 197.50
1808/7 Overdate. Scarce in all grades. Good $25.00; Very Good with some claims to fully Fine 42.50
1808 Abt. Good $5.00; F-VF $22.00; Very Fine 29.00
1809/6 Not an overdate but, rather, 1809 over inverted 9. The terminal digit was first cut upside down (giving it the appearance of a "6") and then was recut in the proper position. F-VF $22.00; Very Fine $25.00; EF $49.00, EF-AU 59.00
Note: Collecting a set of U.S. coins by types? Add interest to your set by including some varieties that aren't priced "out of reach" in comparison to regular pieces. Such half cents, for instance, as the 1797 1 over 1 variety, the 1804 spiked chin, and the 1809/6 are interesting varieties that are quite reasonably priced.
1809 Circle in 0. A too-small zero was first used and then overcut with a correctly-sized cipher. Good $7.50; Very Good $11.00; Very Fine 29.00
1809 Abt. Good $6.00; Good $7.50; G-VG $9.00; VG+ $12.00; Fine $15.00; F-VF $17.00; VF $22.00; EF $29.00; AU $69.00; Uncirculated, glossy and frosty brown. A beautiful early half cent! 99.00
1810 Semi-scarce, although not high priced, date. Very Good $15.00; Abt. Fine $22.00; Fine $25.00; Very Fine $39.00; VF-EF 55.00
1811 Rare date. Abt. Good, date bold and sharp $19.75; Good $29.50; VG, a few minor nicks and dinges. Satisfaction guaranteed at $29.00; Fine $79.00; F-VF $99.00; Extremely Fine, a rare, rare coin in this superb grade! A very important opportunity for the half cent specialist to acquire one of the most prized dates in the series in a grade that

might appear on the market perhaps once a year ... 349.00
1825 Fine $14.00; Very Fine $16.00; Extremely Fine 29.00
1826 Fine $14.00; Very Fine $18.50; Extremely Fine $29.00; AU $35.00; Glossy brown Uncirculated, uncommon in this grade 59.50
1828 12 stars. An interesting variety caused perhaps by daydreaming at the mint! Fine $19.00; Very Fine $29.00; EF $39.50; EF-AU, exceedingly rare in this condition! 79.50

Note: Catalogue listings must be taken with a grain of knowledge. For instance, the "Guidebook" lists the 1828 half cent with 12 stars at $160 in Uncirculated condition. Offhand you might logically assume that given the requisite $160 or so you might be able to buy one at that price. Wrong! We doubt if $260 would find one for you! Catalogue listings follow sale prices – and it may well be the case that the price on the 1828 12-star half cent represents a sale price or an estimate of a sale price that took place years ago. We would be happy to PAY YOU $260 for a strictly Uncirculated 1828 12-star half cent, not because we want to be philanthropic, but because we can sell it for more. On the other hand a catalogue listing such as $260 for a BU 1909-S Indian cent is "fully priced" – and you should have no trouble finding one for that price or even less. The point of all of this commentary is to demonstrate the importance of gaining knowledge. If you pick a field of specialty, don't hesitate to spend some of your coin budget for books and periodicals on the subject. The knowledge you gain will reap great dividends and will enable you to make better buys in the long run. Our numismatic library has been worth its weight in gold, figuratively speaking. Yours will be also!
1828 13 stars. Regular variety of this year. Very Good $8.75; Fine $11.75; Very Fine $16.00; Extremely Fine $22.50; EF-AU $27.00; AU 39.00
1829 Very Fine $17.00; EF $22.50; AU 39.00
1832 Good $8.00; VG $8.75; Fine $12.00; Very Fine $16.00; AU $39.00; Glossy brown Uncirculated 45.00
1833 Fine $12.00; Very Fine $17.00; EF $22.50; AU $39.00; Brilliant Uncirculated, about 95% original gem mint red flecked with some toning. Undipped and unsullied in any way. Should go quickly at just 67.50
1834 Fine $12.00; Very Fine $16.00; EF $22.50; AU $35.00; Brown Uncirculated 45.00
1835 Fine $13.00; Very Fine $16.00; AU 35.00

1837 Half cent token. "Half Cent Worth of Pure Copper." A piece that is part of the "Hard Times Token" series (a term covering political and merchants' tokens issued from 1833 to 1844 inclusive); issued during the Panic of '37 and used as currency during that period. Fine $29.00; EF $59.00; EF-AU $64.00; AU 69.00

1840 **Second restrike.** One of only about a half dozen known specimens of this rare variety. Beautiful Proof 695.00

Note: Half cents of this era occur in three general varieties: (1) Originals – distinguished by large berries in the reverse wreath; (2) First restrikes with small berries in the wreath and with NT of CENT and parts of the wreath ribbon recut; (3) Second restrikes with small berries and with diagonal die striations over RICA of AMERICA. Generally speaking, the second restrikes are the scarcest of the three issues, but variations in rarity occur from date to date.

1841 **Original.** Large berries in wreath. A beautiful Proof example of a classic American rarity 795.00

A 20-YEAR WAIT REWARDED!

"I'm taking time to write this note due to the fact that for the first time in twenty years I've found a firm that I can have complete confidence in.

"I have purchased coins from many of the so-called experts. These 'experts' are sometimes anything but. Dealing with Bowers and Ruddy Galleries is, as my dad used to say, 'like a breath of spring.'

"As I have purchased thousands of dollars' worth of large cents and colonials, I feel that I am qualified to say that you're Number One. I appreciate your expertise and honesty." — an unsolicited comment from J.B. of Verona Beach, New York.

1843 **First restrike.** One of just about two dozen known specimens of this coin. Consider putting one of these lovely Proof half cents we offer in your type set. Any one of these issues of the 1840's would make a spectacular addition! This lovely Brilliant Proof: 695.00

1847 **Second restrike.** Small berries. An estimated two dozen or fewer pieces known to exist. A prime rarity in beautiful Proof condition 695.00

1848 **First restrike.** Small berries. First restrikes are sometimes referred to as "Reverse of 1856" issues as the same die (with small berries in the wreath and with NT of CENT and parts of the wreath ribbon recut) was used to coin regular Proof half cents of 1856 — possibly giving an indication in what year (1856) the first restrikes were made 625.00

1849 **Small date. "Original."** Or, at least usually catalogued as "Original." However, as specimens of this coin were not known until 1871 it is possible that no originals per se exist but that these were made at the Mint and using the large berries die sometime between 1849 and 1871. (Don Taxay in his "Scott's Encyclopedia of U.S. Coins" lists both an original 1849 small date and large berries half cent and a restrike from the same dies; the restrike is listed as Rarity 8 with two pieces being known). In any event, here is a prime rarity — one of the most elusive of all of the "Proof only" half cent issues. From the R.L. Miles, Jr. Collection.
Brilliant Proof 995.00

1849 **Small date. First restrike.** Small berries. Extremely rare. Brilliant Proof 649.00

1849 Large date. First collectable half cent of the braided hair type. VF $26.00; EF $39.50; AU 59.00

1850 AU 44.00

1851 Very Fine $17.00; Extremely Fine $25.00; AU $39.00; Lustrous brown Uncirculated 45.00

1853 EF $25.00; AU 39.00

1854 EF $25.00; AU $39.00; Lustrous brown Uncirculated 45.00

1855 EF $25.00; Brown Uncirculated $49.00; Red and brown Uncirculated, tiny chip out of planchet on the reverse (caused at the mint) 39.00

1856 Very Fine $22.00; Extremely Fine $29.00; Brown Uncirculated 49.50

1857 Last year of the half cent. Very Fine $29.00; AU $49.00; Lustrous brown Uncirculated $79.00; Red and brown Uncirculated 85.00

UNITED STATES LARGE CENTS

We present an interesting selection of United States large cents — a group which includes many inexpensive pieces in the $50 to the under-$10 range as well as the prime rarities such as the three major types of 1793 (chain, wreath, and Liberty cap), 1799's of the overdate and regular date varieties, 1804, 1809, and other desiderata. Large cents have long been a specialty of ours and many are the fond memories of outstanding cents which have passed our way. Whether you are building a date set of cents, a variety set, or are including examples of early American cents in your type set we feel confident that you'll be pleased with the quality and price of the pieces we offer for sale here.

1793 **Chain AMERICA.** The first major cent type and certainly one of the most desired of all early American coins. G-VG $349.00; VG-Fine $650.00; Fine+, a pleasing chain cent that would be a good buy at a hundred or two hundred dollars more than our price of just $875.00

1793 **Wreath** cent; vine and bars edge. Very Good, nice surfaces and thoroughly acceptable and pleasing in all respects $349.00; Abt. Fine, another worthwhile wreath cent $395.00; Fine, a specimen that represents an ideal compromise between high condition and low price: $549.00; Attractive F-VF, another "best buy" — quality and value combined $695.00; Sharp Extremely Fine — and we really mean Extremely Fine by conservative standards! A thoroughbred 1793 for $1995.00; AU, vestigal traces of glossy brown lustre, especially on the reverse. Well struck, well centered, and superb in every respect. This is one of those "once in a decade" cents that you read about in long-past sale catalogues but never seem to be able to find for sale now. A beautiful 1793 for the connoisseur 3495.00

1793 **Wreath** cent; lettered edge. Abt. Good, date and most features discernible $179.00; VG-Fine $445.00; VF+ $1395.00; VF-EF $1495.00; Extremely Fine, a beautiful coin and an outstanding value for just 1750.00

1793 **Liberty cap** cent. Obverse Good, reverse Fair. Sharp and full date and head. A value for just $295.00; Very Fine (variety Sheldon No.14). Well struck and well centered. Now catalogues $2500.00, and a choice piece such as this one is well worth it, if not more. At our price, and considering the quality of our coin, you'll have difficulty finding an equal specimen within several hundred dollars of our low price of just 2395.00

1794 Abt. Fine $59.00; Fine $75.00; F-VF obverse, reverse weak due to die break. Variety S-43 $89.00; VF, some pitting, especially on the reverse (variety S-63) $49.00; VF or better, but with roughness on obverse due to striking on a striated planchet (variety S-56) $45.00; head of '95 variety, Abt. Fine $59.00; F-VF $129.00; Very Fine (have several on hand including S-32 and S-57) @ $149.00; VF-EF $249.00; EF, some pitting (variety S-44) $149.00; Sharp Extremely Fine, a beautiful type set coin! 395.00

1795 Plain edge. ONE CENT high in wreath. Abt. Good $17.00; Very Good $45.00; Abt. Fine $55.00; Fine $79.00; Very

Fine, sharply double struck – an interesting and spectacular early mint error $149.50; Extremely Fine 349.00

1795 Plain edge. ONE CENT centered. Fine (variety S-78) $85.00; AU, vestigal traces of glossy lustre. A superb early cent of the quality occasionally offered as full Uncirculated.

A splendid cent at a very reasonable price: 595.00

1795 Lettered edge. ONE CENT centered. G-VG $44.00; Abt. Fine 74.00

1796 Liberty cap. First major type of this year. Abt. Good (variety S-82) $24.00; Good (variety S-88) $35.00; Obv. G-VG, reverse Fair (variety S-91) $35.00; G-VG (variety S-88) $49.00; G-VG (variety S-87) $49.00; VG, variety our choice $59.00; F-VF obverse, Good reverse $69.00; F-VF $125.00; F-VF, struck off center. Fairly scarce mint error (Early mint errors, while not prohibitively rare, are certainly scarce in comparison to 19th and 20th century ones. In this issue of the Rare Coin Review we offer several interesting double struck and off-center half cents and cents of the 18th century – and all are priced at little more than you would pay for normal coins.) 175.00

1796 Bust type. Obv. Very Good, reverse Fair (variety S-110) $29.00; Abt. Good (variety S-109) $19.00; Good $34.00; Very Good (variety S-109) 55.00

1797 Stems to wreath. Very Fine $65.00; Extremely Fine, some nicks. Satisfaction guaranteed, as always, at $119.00; Extremely Fine (variety S-140) 179.00

1797 No stems. Good $35.00; VF obverse, Fine reverse . 139.00

1797 Reverse of '96; gripped edge. Fine $59.00; F-VF ... 99.00

1798/7 Overdate. Good (variety S-150) $19.00; VG (variety S-152) 33.00

1798 Abt. Good $6.00; Good $12.00; Extremely Fine (variety S-161) $139.00; EF (S-187) $139.00; EF+ (variety S-184) $149.00; EF-AU $295.00; AU (variety S-179) $349.00;

Lovely red and brown Uncirculated 850.00

WELL PLEASED WITH LARGE CENTS

"I am well pleased with the large cents which I have just received. I'd like to buy some more of the same quality from you." – an unsolicited comment from J.B.K. of Kansas City, Missouri.

1799/8 **Overdate.** Sheldon No. 188. F-VF. An attractive example of this prime rarity. Catalogues (in the "Guidebook") $1250 Fine and $2350 VF, which would place this coin somewhere in the range of $1750. We offer it at the very reasonable price of only 1295.00

1799 **Perfect date.** Sheldon No. 189. Catalogues $2100.00 and difficult to find at that price. We offer a beautiful Very Fine for just 1995.00

1800/179 Overdate. Fair $5.00; Abt. Good 7.00

1800 Fair $4.00; Abt. Good $5.00; Good $9.00; Good (variety S-199) $20.00; Fine $22.00; Very Fine $42.50; VF (variety S-205) 89.00

1801 Fine 29.00

1801 1/000 error fraction variety. Good $14.00; Abt. Fine 29.50

1802 Abt. Good $3.50; G-VG $9.00; VG $11.00; VF (variety S-225) $42.50; VF (variety S-232) $42.50; VF, variety our choice $42.50; VF-EF 59.50

1802 Stemless. Double fraction bar. Fine 29.75

1802 Stemless. Single fraction bar. EF obverse, VF+ reverse. A sharp specimen of this interesting and popular variety 149.00

1802 1/000. Error fraction variety. VG, dark $17.50; Very Fine $65.00; VF-EF 129.00

1803 Small date, large fraction variety. Fair $4.00; Abt. Good $6.00; Good $8.00; Very Good $12.00; Abt. Fine $14.00; Very Fine $42.50; VF-EF $79.00; Extremely Fine ... 99.00

1803 Large date, large fraction. Rare variety. Very Good $79.00; VG-Fine 99.00

1803 Small date, small fraction. Abt. Good $6.00; Good $8.00; Fine $19.00; F-VF, small reverse scratch (S-247) $45.00; VF (S-250) $49.00; VF-EF $79.00; AU, remarkable condition for

an 1803 cent 295.00

1803 Stemless. Abt. Good $9.00; F-VF 42.50

1803 1/100 over 1/000, the corrected fraction variety. Interesting! F-VF $59.00; VF, a few minor nicks in field $69.00; VF $95.00; VF-EF 189.00

1804 Broken obverse and reverse dies. Good, an excellent value for $169.00; Very Good, likewise a good buy for only 225.00

1804 Perfect dies. Fine, but with surface heavily pitted. A numismatic shame! The coin is absolutely authentic and is guaranteed so. $195.00; F-VF, a pleasing top quality 1804 – a find for the large cent specialist. Well worth 749.00

1805 Blunt 1 in date. Abt. Good $6.00; F-VF 29.50

1805 Pointed 1 in date. Abt. Good $6.00; Good $9.00; G-VG $12.95; Fine $25.00; AU, extremely rare in this grade. Telephone us to reserve this one! 295.00

NOT DISAPPOINTED HERE!

"I received my large cent order yesterday and I was very pleased with them. In the past two weeks I have also ordered from three other large dealers and in each instance I was disappointed. The coins which you sent to me were graded much more accurately." – an unsolicited comment from E.J., of the Canal Zone.

HIS TIME IS VALUABLE

"Thank you for the excellent quality of the three half cents just received from you. I shouldn't tell you this, but if your coins cost 10% more than they do now, I would still order from you. I am a busy person (I have my own business to attend to and coins are strictly a leisure time activity) and I don't have time to waste ordering from catalogues or bidding in auctions just to receive overgraded material. I can truthfully say that each coin I have received from you in the past has either fully lived up to my expectations or has exceeded them. As long as I am collecting coins you can be very assured that I will be an active customer. Keep up the good quality and service!" — an unsolicited comment from B.H.C. of Chicago, Illinois

1806 Scarce date. Very Good $26.00; Fine $55.00; Extremely Fine 295.00

ATTENTION DEALERS: A large percentage of our business is done with other dealers. We invite you to be among the hundreds of dealers who regularly depend on us to supply scarcities and rarities.

The next time a customer asks for a certain rarity don't say "I don't have one." Rather, say "I think I can get one for you" — and then contact us!

Conversely, consider us to be interested buyers should you have scarcities and rarities for sale. We do a great amount of buying from other dealers. Our high volume of sales and close margin of profit enables us to pay you more.

1807/6 Overdate. Large 7. Abt. Good $5.75; Fine $25.00; Extremely Fine, not easy to find in this choice grade! 149.00

1807 Abt. Good $5.00; Large fraction variety: Good $8.00; Very Fine 45.00

1807 Comet variety. So-called due to a comet-shaped die break behind Miss Liberty's head. Extremely Fine. Seldom offered for sale in this high grade 295.00

1808 13-star variety. Very Good $22.00; Fine 39.00

1809 Scarce date. Abt. Good $29.00; Good $49.00; Very Good $89.00; Obverse VG, reverse VF $125.00; F-VF $165.00; Very Fine $249.00; AU, a great rarity in this state of

preservation 995.00

1810/09 Overdate. Abt.G $8.00; G $12.00; VG 21.00

1810 Fair $6.00; Abt. Good $7.00; Very Good $18.00; Fine $32.00; F-VF $35.00; Extremely Fine, a beautiful 1810 cent! 149.00

1811/10 Abt. Good $24.00; Good $35.00; Very Good $49.00; Fine, with two rim nicks. Satisfaction guaranteed (as always) 75.00

NOTE: Apropos of the above, don't let a description such as "with two nicks," "with light rubbing," etc. deter you from ordering a coin of interest. We try to be conservative in our grading — and we feel that you'll find these coins to be even better than you might picture them beforehand "in your mind's eye." At least we know that many orders for "with rubbing," "rough surface," etc. coins come from other dealers who, we presume, are making money on them later. So you won't hesitate to order any coin that captures your fancy, we remind you that if any coin doesn't 100% DELIGHT you, we encourage you to return it! No letter of explanation is necessary; no written permission is needed Just send it back and say "I'm sorry but I can't use it" — or something similar — and we'll understand. We might mention that we get very, very few coins returned to us — but the guarantee is sincere and is there for you — if you want to use it.

1811 Fair $24.95; Good $39.00; G-VG $44.00; VF-EF .. 225.00

1812 Abt. Good $7.00; Good $9.75; Very Fine $52.50; EF, some minor edge nicks. Worth more than our price of $85.00; Extremely Fine, completely double struck! An interesting early mint error — a showpiece! 275.00

1813 Fair $9.95; Fine $59.00; F-VF $69.00; VF $79.00; VF-EF $99.00; EF-AU $249.00; Glossy brown Uncirculated, exceedingly rare in this grade 750.00

1814 Abt. Good $7.00; Good $11.00; G-VG $15.00; VG $17.00; Abt. Fine $22.00; Extremely Fine — relatively inexpensive (for a cent of this type) and a logical candidate for a choice type set 129.00

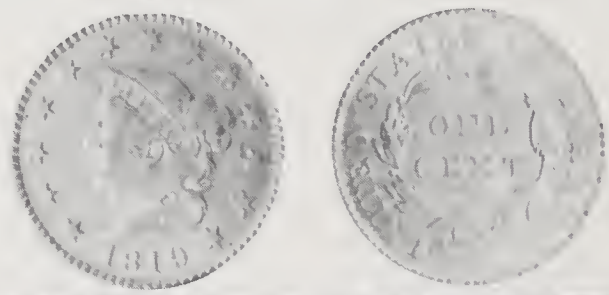
1816 First year of the coronet type. Good $4.50; VG $6.50; VF-EF 22.00

1817 13 stars. Abt. Good $3.00; Good $4.00; Very Good $6.00; Fine $8.00; Very Fine $14.00; Brown Unc., very weakly and flatly struck 24.00

1817 15 stars. One of the most interesting of the later large cents, in our opinion. A scarce variety, too. Abt. Fine 16.00

1818 Good $3.50; Very Good $5.00; Fine $7.25; VF $13.50; AU $45.00; Brown Uncirculated 75.00

1819/8 Overdate. Good $4.50; Red and brown Uncirculated. A



rarity in this grade. Here is an opportunity that the Specialist in these large cents won't want to miss ... 169.00

1819 Good $4.00; Very Good $6.00; Fine $10.00; F-VF $12.00; Very Fine $14.50; VF-EF 17.00

1820 Small date. Good $3.50; VG $5.00; Fine 9.75

1820 Large date. Fine $9.75; F-VF $12.00; Extremely Fine 17.50

1821 One of the scarcer of the later large cents. Fair $6.00; Abt. Good $7.50; Good $11.00; Very Good $16.00;

Extremely Fine (close date variety). A very important coin in this grade. Top condition 1821's are very rare ... 179.00

COINS CAUSE A PROBLEM!

"I received my coins from you and I am very well pleased. In fact, my daughter who lives in Grand Island, was here and she wanted the coins — and wouldn't take 'no' for an answer as it was her birthday! So, I have a problem, and she has the coins. Is it possible to get another group just like the last one? I certainly hope so. If so, let me know and I'll airmail my check." — an unsolicited comment from R.M. of Kearney, Nebraska.

1822 Abt. Good $2.50; Good $3.50; Fine $9.00; F-VF $12.00; Very Fine $19.00; VF-EF $32.00; Red and brown Uncirculated, another prize for the large cent specialist! 169.00

1823/2 Overdate. Good $17.00; Very Good $25.00; Abt. Fine $29.50; VF-EF $149.00; AU, glossy brown. A spectacular

cent, and one of a quality that might appear on the market only once every two or three years, if indeed even that often. An excellent value at just 695.00

1823 Scarce issue. Good $21.00; G-VG $23.50; Very Good 29.50

1824 Good $5.00; Abt. Fine $7.50; Fine $9.95; Very Fine 25.00

1825 Abt. Good $2.50; Good $3.50; VG $5.75; Fine $12.00; Very Fine (large A's variety) 22.00

1826 Good $3.75; Very Good $6.00; Fine 9.75

1827 Good $3.00; Very Good $3.75; Abt. Fine $6.50; Fine 8.00

1828 Small date. Good $7.50; Very Good $11.00; Fine $15.00; VF $28.00; VF-EF 39.50

CONSIDER collecting large cents. These can be collected by dates, by dates and major varieties, or by types – to mention just three ways. Many collectors have made a specialty of the later issues from 1816 to 1857 inclusive. There are enough varieties to satisfy even the most curious mind, yet there are no "out of reach" rarities. Indeed, many worthwhile late date large cents can be purchased from $5 to $20 apiece, as our listing here indicates. Consider our offerings and consider the large cent series. Now is a nice time to begin!

1828 Large date. Abt. Good $3.00; Good $3.75; Very Good $5.00; Fine 9.00

1829 Large letters. Good $3.75; Very Good $6.00; Abt. Fine $8.00; Fine 9.00

1829 Small letters. Good 4.50

1830 Large letters. Good $3.50; Very Good $6.00; Fine ... 8.00

1831 Large letters. Good $3.75; VG (variety Newcomb No. 12 with massive obverse "cud" type die break through the 12th and obliterating the 13th stars) $14.00; Very Good $5.00; Abt. Fine $6.00; Fine $6.95; F-VF $7.50; Very Fine $9.75; AU 49.00

1831 Small letters. Very Good $4.50; Fine $7.00; Extremely Fine 29.00

1832 Large letters. Good $3.75; Extremely Fine 29.00

1832 Small letters. Fine $8.00; Very Fine $12.00; EF-AU . 42.50

1833 Small letters. Abt. Good $2.00; Good $3.00; Very Good $4.25; Abt. Fine $6.00; Fine $7.00; VF-EF 19.00

1834 Small date, large stars, small letters on reverse. Good $3.75; VG $6.00; Abt. Fine $9.75; Fine $11.00; Very Fine $14.00; VF-EF $19.75; EF $29.00; BU, poorly cleaned (by some misguided former owner who thought he would "improve" a lovely Brown Uncirculated cent by scrubbing it). Worth $20 or so less than it would have been "unimproved" 69.00

1834 Large date, small stars, small letters. G $5.00, VG $7.00; VF $18.00; EF $25.00; EF-AU $39.00; AU 49.00

1835 Small date, small stars. Good $4.75; Fine 13.00

1835 Large date, large stars. Good $4.25; Very Good 7.00

1835 Type of '36. Good $3.50; VG $4.75; Fine $9.75; EF $19.00; AU 45.00

1836 VG $5.50; Fine $9.75; Very Fine $16.00; VF-EF $22.00; EF $29.00; AU 59.00

1837 Plain hair cord, small letters. Very Good $7.50; Extremely Fine, quite elusive in this grade 39.00

1837 Plain hair cord, large letters. VG $4.50; VF $12.00; VF-EF $19.00; EF $27.00; AU $34.00; Glossy brown Uncirculated. Simply beautiful! 59.00

1837 Beaded hair cord. Good $3.25; Very Good $4.50; Very Fine $12.00; EF $22.00; AU 35.00

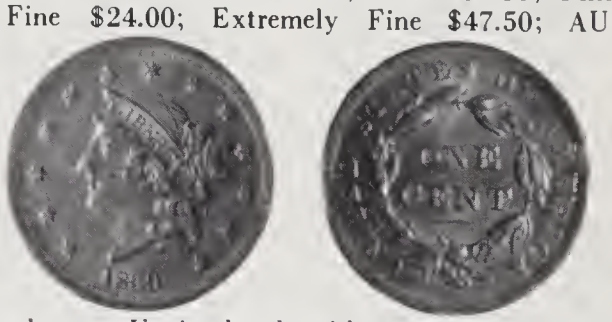
1838 Good $3.00; VG $3.95; Fine $6.00; EF $19.00; AU 39.00

1839/6 Overdate. Rare. Very Good 125.00

1839 Type of '38. Good $6.95; Fine $9.75; VF $15.00; EF $49.00; Red and brown Uncirculated. A beautiful cent!

Strictly mint state cents such as this are becoming an ever-scarcer commodity in the numismatic marketplace 145.00

1839 Silly head. Abt. Good $5.00; Good $7.50; Fine $19.00; Very Fine $24.00; Extremely Fine $47.50; AU $95.00;



Glossy brown Uncirculated with some tinges of mint red. Weakly struck at one small area on rim. You'll be pleased with this coin – one of the nicest 1839's we've seen in a long while 159.00

TELEPHONE US! See an item of interest? Airmail your order to us in the postpaid envelope we provide. Or, you can telephone Nancy Ruddy to reserve coins in your name. If your order is for $200 or more, call COLLECT from anywhere in the United States. Write or call today – and reserve those special coins of greatest interest to you. Our telephone number is (213) 466-4595 and our business hours are Monday - Friday 9 to noon and 1 to 5 p.m.

1839 Booby head. Good $5.95; Very Good $9.00; Fine $14.00; Very Fine $22.00; Extremely Fine $39.00; AU 69.00

1839 Type of 1840. Abt. Good $4.00; Very Fine $23.00; Extremely Fine 39.50

1840 Small date. Good $4.00; Very Good $5.95; Fine $7.95; Very Fine $13.00; VF-EF $15.00; EF $24.00; AU ... 39.00

1840 Large date. Abt. Good $2.00; Good $4.00; Very Good $6.00; Fine $7.95; AU $39.00; Attractive brown Uncirculated 95.00

1841 Good $4.95; Fine $6.95; AU 39.00

1842 Small date. VF-EF 15.00

1842 Large date. Abt. Good $2.00; Good $3.95; VG $6.00; Fine $8.00; Very Fine $12.50; Extremely Fine $19.75; Glossy brown Uncirculated 75.00

1843 Obverse and reverse of '42. Good $3.95; Very Good $6.00 Fine $9.00; F-VF $10.00; Very Fine $12.00; Extremely Fine $29.00; AU 59.00

1843 Obverse of '42, reverse of '44. G-VG $17.00 Very Good (catalogues $32.50) $19.00; Fine (catalogues $57.50) $39.00, F-VF $44.00; VF (catalogues $85.00) $55.00, VF-EF . 65.00

1843 Obverse and reverse of '44. Scarcest of the three major varieties of this year (despite the fact that it isn't the most expensive of the three varieties) F $13.00, VF 19.00

BUYING, SELLING, RESEARCH

Bowers and Ruddy Galleries, Inc. is like a beehive! There's always a lot of activity. We're constantly selling what we consider to be the best values in the coin market today. On the opposite side of the ledger, we're always on the lookout for fine collections. And, we're always happy to help with numismatic research and study for our customers. In terms of the banking business, we're a "full service" company! All of this pays dividends to you: Our high volume of activity and business means that we can work on a lower margin of profit – with obvious rewards in VALUE for you. Our knowledge of coins guarantees you of receiving pieces that are absolutely guaranteed genuine.

1844/81 Diecutting error. The date was first started upside down and then corrected after the first "18" digits were in the die inverted. Fine 12.00
1844 Very Good $3.50; Fine $6.00; Very Fine 9.50
1845 Very Good $3.50; Fine $6.00; Very Fine 9.50
1846 Small date. Good $3.00; VG $3.50; Fine $4.00; Very Fine $7.00; VF-EF $11.00; AU 29.00
1846 Medium date. Very Good 3.50
1847 Large 7 over small 7 variety. 7 in date was first erroneously punched with a half dime numeral! Portions of the tiny 7 remain. Very Fine 15.00
1847 Good $3.00; Very Good $3.50; Fine $5.00; VF $7.00; AU 29.00
1848 VG $3.50; Fine $5.00; VF $6.75; VF-EF $12.00; EF $19.00; AU $29.00; Brown Uncirculated 45.00
1849 Very Good $3.50; Fine $4.50; F-VF 5.00
1850 VG $3.50; Fine $4.50; VF $8.00; AU $29.00; Brown Uncirculated $45.00; Red and brown Uncirculated 55.00
1851 VG $3.50; Fine $5.00; VF $6.00; EF $14.00; AU $29.00; Brown Uncirculated 45.00
1852 Fine $5.00; Very Fine $6.00; AU $29.00; Brown Uncirculated 45.00
1853 VG $3.50; Fine $5.00; VF $6.00; VF-EF $11.00; AU $29.00; Brown Uncirculated 45.00
1854 VG $3.50; Fine $5.00; VF $6.00; VF-EF $9.00; AU $29.00; Brown Unc. $45.00; Brilliant Uncirculated, blazing mint red (original color, of course) just beginning to tone to russet. A beauty! 95.00
1855 Knob on ear variety. Extremely Fine 39.00
1855 Upright 5's in date. Very Fine $9.00; AU $29.00; Glossy brown Uncirculated $45.00; Brilliant Uncirculated, bright

original fiery red just beginning to tone. A companion piece to the preceding 1854: 125.00
1856 Upright 5 in date. VG $4.00; Fine $6.00; VF $9.00; EF $14.00; Glossy brown Uncirculated. Beautiful! 47.50
1856 Slanting 5 in date. VG $3.95; VF $9.00; Brown Uncirculated $47.50; Red and brown Uncirculated 55.00
1857 Large cent. Large date. In our last issue we mentioned we purchased a small hoard of 1857 large cents – coins from the last year of large cent mintage. Well, that hoard is now history as most coins have been sold. However, we do have a few pieces remaining on hand. If you want an excellent buy consider those we offer: EF $45.00; AU $75.00; Brown Unc. $119.00; Red and brown Unc 129.00
1857 Large cent. Small date. Obverse Very Fine, reverse Very Good $35.00; Very Fine $44.00; VF-EF $55.00; EF $59.00; EF-AU $89.00; AU 95.00
Repeating a popular offer: Buy a pair of 1857 large cent varieties; one large date and one small date. Catalogue a total of $107.00 in VF grade; our regular low price is $73 for the pair in VF. Special Price (limit: one VF pair per dealer or collector) $59.00; pair of EF cents (limit: one EF pair per dealer or collector) for much less than the VF catalogue price (!) or only: 89.50

U.S. FLYING EAGLE CENTS

A small (due to the size of the series) but elite selection which includes several of the popular 1856 flying eagle cents, a superb specimen of the very rare overdate, and Proofs of 1857 and 1858.

1856 Flying eagle cent. One of America's most popular rarities. Choose one of these two beauties: Choice Fine $995.00; VF/EF, sharp in all respects 1295.00

1857 AU $69.00; BU, weakly struck $75.00; Uncirculated, lightly toned $99.00; Brilliant Proof – an extreme rarity in this grade 1895.00
1858/7 Overdate. By far the rarest flying eagle cent variety. We offer a well struck superb Uncirculated coin – the finest we have ever seen offered anywhere. It is impossible to exaggerate the importance of this coin in this grade. Easily worth more than 1750.00
1858 Small letters. Good $3.95; Fine $8.75; Brilliant Proof – while not as rare as the 1857 Proof, the 1858 is nonetheless a prime rarity. Estimated coinage figure of just 80 pieces in Proof 1895.00

U.S. INDIAN CENTS

Our selection includes the "most wanted" dates (1871, 1872, 1877, 1909-S) in top grades as well as many other issues in grades from Good to Proof.

Check our following listings carefully. Note particularly the special values we give on early Proof cents – the years from 1860 to 1878. Indian cents are among the most beautiful American coins ever issued. They are highlighted to their maximum beauty when in choice Brilliant Uncirculated or Brilliant Proof condition such as the pieces we offer for sale.

1859 Fine $5.75; VF $9.00; Brilliant Uncirculated 89.50
1860 AU $19.50; BU $49.50; Brilliant Proof 325.00
1861 Scarcest of the copper-nickel Indian cents. Fine $11.50; Brilliant Uncirculated $75.00; Brilliant Proof – buy the

scarcest copper-nickel cent in the most beautiful condition possible! 399.00
1862 Proof, light toning $195.00; Brilliant Proof 239.00

1863 Brilliant Uncirculated $27.50; Brilliant Proof, inexpensive (for a copper-nickel Proof cent) enough to be considered for your type set 239.00

1864 Copper-nickel. BU, light rubbing $29.00; Brilliant Uncirculated $45.00; Brilliant Proof. Really rare in this grade; only 300 Proofs were coined and of that number probably no more than half survive today 397.50

1864 Bronze. EF $14.00; Brilliant Proof. We made a special buy on several pieces of these – and pass the savings right along to you. The 1864 bronze cent is one of the very rarest of all Proof Indian cents – only 150 were minted. Normally, special prices aren't to be found on such rarities! However, while three pieces last you can buy one (limit: one per dealer or customer) for a really great reduction from the $775.00 catalogue price; in fact, for just 477.50

1864-L F-VF $49.00; Very Fine $59.00; Extremely Fine .. 75.00

1865 Red and brown Uncirculated $31.50; Brilliant Proof 237.50

1866 Good $6.25; G-VG $8.00; Abt. Fine $14.00; EF $47.00 AU $59.00; Brilliant Proof 237.50

1867 Good $6.95; Attractive red and brown Uncirculated, a few remaining from a small group found hidden away in a Virginia mansion. Buy one for just $85.00; Brilliant Uncirculated $110.00; Brilliant Proof 239.50

1868 Good $6.50; Very Fine $32.00; Red and brown Uncirculated $89.00; Brilliant Uncirculated $110.00; Brilliant Proof 239.50

1869/8 Overdate. Red and brown Uncirculated; really hard to find in this grade 625.00

Informative Note: 1869/8 overdate cents are about two to three times rarer than regular date 1869 cents. However, some of the demand for top grade 1869 cents is filled by the Proofs of this issue. No Proofs were made of 1869/8, so the demand for Uncirculated pieces is heightened.

1869 Very Fine $59.00; EF $95.00; Red and brown Uncirculated $239.00; BU $269.00; Brilliant Proof 359.50

1870 Good $9.50; Extremely Fine $55.00; Red and brown Uncirculated $109.00; Proof, some spotting $200.00; Brilliant Proof 239.50

1871 VF-EF $59.75; Brilliant Uncirculated $139.00; Brilliant Proof $297.50; Brilliant Proof, an unusual offer of three pieces for just 775.00

1872 Good $16.00; G-VG $19.00; Very Fine $62.00; VF-EF $69.50; EF $87.50; Brilliant Proof $359.50; a remarkable offer for the dealer or super-investor! – five Brilliant Proofs for just 1499.50

1873 Brilliant Proof 199.50

1874 Brilliant Proof 179.00

1875 Brilliant Proof 179.00

1876 Brilliant Proof 169.00

1877 G $79; G-VG $95; VG $110.00; EF-AU 379.00

1878 Brilliant Proof 115.00

NO CHANCE OF HIM SELLING

"The Proof Indian cents I have bought from you are beautiful. My friends all envy me. I had the set on display over the weekend at a show here in town. I had a lot of offers for it, but I wouldn't sell for any amount. There were three other sets there but they didn't come anywhere near being as nice as mine (thanks to you). I was really pleased." – an unsolicited comment from R.P. of Des Plaines, Illinois

1879 BU $29.00; Brilliant Proof 59.00

1880 Red and brown Unc. $17.50; BU $22; Br. Proof ... 49.00

1881 Red and brown Unc. $16.00; Brilliant Proof 49.00

1882 Brilliant Proof 49.00

1883 BU $16.00; Brilliant Proof 49.00

1884 BU $27.00; Brilliant Proof 55.00

1885 Red and brown Unc. $37.00; Brilliant Proof $75.00; Super wholesale lot of five Brilliant Proofs for, the lot: ... 325.00

1886 Type I. Red and brown Unc $25.00; Brilliant Proof . 59.50

1887 Red and brown Unc. $12.50; BU $16; Br. Proof ... 49.50

TYPE SET SPECIAL: Brilliant Proof Indian cent, our choice of date in the 1880 - 1909 era, just $47.50.

INCIPIENT COLLECTION SPECIAL: Start a collection of Proofs! Five different dates of Brilliant Proofs in the 1880 - 1909 era, our choice of dates, for $45 apiece which equals $225.00 for the collection.

1888/7 **Overdate.** Discovered in 1970 by James F. Ruddy of our staff, the 1888/7 received nationwide publicity via the pages of "Coin World," "Numismatic News," "The Numismatist," and other publications. To our knowledge just three pieces are known: the pair of discovery pieces, each in Uncirculated condition, and a third specimen which grades Good. A 1918/7-D nickel now catalogues $5300.00 Uncirculated, and there are a number of pieces known of this scarce, but not extremely rare, coin. We offer one Uncirculated 1888/7 cent for what we consider to be the very reasonable price of just 4950.00

1888 Brilliant Proof 49.00

1889 Red and brown Unc. $13.00; Brilliant Proof 49.00

1890 Brown Unc. $12.00; Brilliant Proof 49.00

1891 Brilliant Uncirculated 16.00

1892 AU $9.00; Brilliant Proof 49.00

1893 Brilliant Proof 49.00

1894 Brilliant Proof $65.00; Investor's trio of Proofs for . 165.00

1895 BU $16.00; Brilliant Proof 49.00

1896 Red and brown Uncirculated 12.00

1897 Red and brown Unc. $12; BU $16; Br. Proof 49.00

1898 BU $15.00; Brilliant Proof 52.00

1899 AU $9.00; BU $12.00; Brilliant Proof 49.00

1900 Brilliant Proof 49.00

1901 Brilliant Proof 49.00

1902 Brilliant Proof 49.00

1903 Red and brown Unc. $6.00; Brilliant Proof 49.00

1904 Brilliant Proof 49.00

1905 Red and brown Unc. $6.00; Brilliant Proof 49.00

1906 Brilliant Proof 49.00

1907 Brilliant Proof 49.00

1908 Brilliant Proof 52.00

1908-S The first branch-mint cent. VG $15.00; VG-Fine $17.00; Fine $21.00; VF $25.00; Brilliant Uncirculated, not easy to find in this grade 89.00

1909 Indian. BU $11.00; Brilliant Proof 59.00

1909-S Indian cent. Good $54.00; VG $65.00; VG-Fine $69.00; Fine, lightly pitted $49.00; Very Fine $87.00; VF-EF $99.00; EF $119.00; EF-AU $129.00; Red and brown Uncirculated 189.00

U.S. LINCOLN CENTS

A select offering which includes the prime scarcities of the series (i.e., 1909-S V.D.B., 1914-D, 1955 Double Die) in beautiful Uncirculated grade, as well as a selection of inexpensive issues.

1909 VDB. The first Lincoln cent. BU, some mostly minor spotting acquired over the years. From an old group we recently acquired. Doubtless some improvement could be made by cleaning these; we'll leave that to the next owner. We'll sell them at low, low prices now: one for $3.95; ten for 32.50

1909-S V.D.B. One of the most famous of all 20th century American coins. Try as we might, we can never keep a decent quantity of these in stock. VG, with weak "V.D.B."

because of an edge nick unfortunately located at that point! Absolutely genuine, although identifiable only with a glass $39.00; Red and brown Uncirculated. Attractive $179.00; Brilliant Uncirculated, "the best there is" for 195.00

1909-S Lincoln. Very Good $19.75; Fine $21.00; EF $29.50; Brilliant Uncirculated 55.00

1910-S Brilliant Uncirculated 37.00

1911 Matte Proof. A genuine Matte Proof with the requisite square rim, etc. Rare 69.00

1911-D Red and brown Uncirculated 23.00

1911-S VG $6.95; VF-EF $12.75; BU, worth more than .. 45.00

1912 Red and brown Uncirculated $8.00; Matte Proof. Quite a bit rarer than the 2,145 mintage figure would indicate 79.00

1912-S VF $6.50; Red and brown Unc $35.00; BU 39.00

1913 Red and brown Unc. $7.00; Matte Proof. Rare 79.00

1913-S Red and brown Uncirculated 32.00

1914 BU $22.00; Matte Proof 119.00

1914-D Good $29.50; G-VG $31.00; VF-EF $97.50; Extremely Fine, a sharp example of this popular rarity $149.00; Red and brown Uncirculated, original mint bloom fading to light brown $395.00; Brilliant Uncirculated 495.00

1914-S Red and brown Unc. $57.50; BU 69.50

1915 Red and brown Uncirculated 47.50

1915-S Red and brown Unc $32.00; BU 39.50

1916 Matte Proof. Rare (1,050 minted). Half of a 1916 Proof set (the "set" this year contains just two coins: the cent and the nickel). An authentic Matte Proof, and a choice one besides 275.00

1916-D AU 9.50

1918-D Red and brown Uncirculated 19.75

1919 BU, from an original roll @$6.00; ten for 49.95

1920 Brilliant Uncirculated 5.50

1920-D Going! Going! Nearly Gone! BU pieces from an original roll; only a few left. Each $22.95; three for $63.00; ten for 199.00

1922-D Red and brown Uncirculated 35.00

1922-D "Broken D" variety. From the same die that eventually produced the so-called "1922 Plain" cents. "D" very faint and nearly missing. Brilliant Uncirculated 99.00

Note: If someone ever writes a "Believe It Or Not" type of column about coins, the 1922 "Plain" cent should be included. Here is an instance in which a fantastic premium (catalogue value: $700 Uncirculated!) is placed on a coin because it is poorly struck! A well struck 1922-D catalogues only $47.50!

1923-S Red and brown Uncirculated 149.00

1924 Red and brown Unc. $8.00; BU 11.00

1924-D Abt. Fine $9.75; Red and brown Uncirculated ... 129.00

1924-S Brilliant Uncirculated 79.00

1925 Brilliant Uncirculated 5.00

1925-D Brilliant Uncirculated 23.00

1925-S Red and brown Uncirculated 21.00

1926 Brilliant Uncirculated 5.00

1926-S Brilliant Uncirculated. A "key" coin in all grades, but especially scarce in full mint state as here offered ... 79.00

1927 Brilliant Uncirculated 4.00

1927-D Red and brown Uncirculated 12.75

1927-S Brilliant Uncirculated 32.50

1928 Brilliant Uncirculated 4.00

1928-D Brilliant Uncirculated 12.75

1928-S Brilliant Uncirculated 24.00

1929-S Brilliant Uncirculated $3.95; ten for 34.50

1930 BU, from an original roll $1.95; ten for $17.50; 100 for just 125.00

1930-S BU, from an original roll $3.95; ten for 34.50

1931 One of the scarcer "P" mint Lincoln cents. BU, from an original roll $11.95; three for $29.00; ten for 99.00

1931-D Red and brown $29.95; three R&B Unc. for $79.00; BU $44.00; three BU for 119.00

1931-S VG $21.00; VF $24.00; EF $28.00; AU $32.00; Red and brown Unc. $39.00; BU 44.00

1932 Brilliant Uncirculated 9.95

1933 Brilliant Uncirculated 15.95

1933-D BU, from original roll $15.95; 3 for $39; 10 for 119.00

1934 BU, fron an original roll $1.50; ten for 12.50

1934-D BU, from an original roll $6.95; ten for 55.00

1937 Brilliant Proof 29.00

1955 **Double Die** cent. Here's another popular rarity we have trouble keeping in stock. However, we've just acquired about a dozen pieces bout evenly divided between red and brown Unc. and BU. If you've been seeking a choice and guaranteed genuine example of this, the most famous modern American rarity, give these your consideration: Red and brown Uncirculated $295.00; three for $799.00; Brilliant Uncirculated $395.00; three for 1099.00

U.S. TWO CENT PIECES

A brief listing which includes the two rarities of the series: the 1864 small motto and the 1873.

1864 **Small motto.** Good $29.00; EF $75.00; EF-AU $99.00; AU $119.00; Red and brown Uncirculated $195.00; beautiful Brilliant Uncirculated $249.00

1864 Large motto. Red and brown Uncirculated 22.00

1865 Red and brown Unc. $22.00; BU $33.00; Br. Proof, some rubbing. Defintely worth more than 45.00

1866 Brilliant Proof 109.00

1867 Red and brown (mostly red) Uncirculated 29.00

1868 EF $11.00; Red and brown Unc. $25.00; BU 35.00

1870 Red and brown Uncirculated 39.50

1871 Red and brown Uncirculated. Scarce issue 49.00

1872 Attractive Proof with light brown toning as acquired over the years. A scarce date in any grade, this 1872 is an especially good buy for only 195.00

1873 Rare "Proof only" issue. "In tremendous demand. The one we have in stock is beautiful – and goes to the first order at $495.00" we noted in Rare Coin Review No. 10. Well, if you missed that beauty, here's another opportunity to buy one (in fact, we have two lovely specimens in stock now!) for the same price. However, we doubt if we'll have them in stock very long at the attractive price of just 495.00

U.S. NICKEL THREE CENT PIECES

Our selection of nickel three cent pieces is a superb one and includes the rare Proofs of 1865, 1877, and the interesting Proof overdate, 1887/6, as well as an assortment of lesser priced items.

1865 First year of issue. Brilliant Proof. Extremely rare as most 1865 Proof sets were issued early in 1865 before this denomination was minted. Finding an 1865 Proof nickel three cent piece is no easy task, and finding a superb piece such as this one is even more difficult. A word to the wise is sufficient! $449.00
1867 Br. Proof, light rubbing. Worth more than $39.50; Brilliant Proof 65.00
1868 Brilliant Proof 69.00
1869 BU, light rubbing $15.50; BU $19.50; Brilliant Proof 69.00
1870 BU $20.00; Brilliant Proof 69.00
1871 Brilliant Proof 69.00

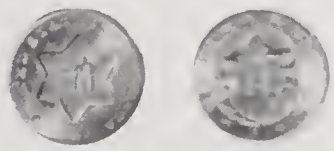
CONSIDER assembling a set of Brilliant Proof nickel three cent pieces. While we don't have each and every one in stock at the moment, we do have quite a few – including the rarities. And, all are choice, choice pieces – as old-time Bowers and Ruddy customers know well.

1872 Brilliant Proof 69.00
1873 Brilliant Proof 49.00
1874 Brilliant Proof 69.00
1875 AU $24.00; BU, prooflike. Quite possibly struck as a Proof $35.00; Brilliant Proof 65.00
1876 Brilliant Proof 69.00

1877 The rare date of the nickel three cent series. Estimated mintage of just 500 pieces, making this one of the very rarest of all 19th century American coins. Add a sparkling gem 1877 to your collection for a nice $101 discount from catalogue – or just 549.00
Attention-getting offer! Buy three beautiful brilliant Proof 1877's for 1499.50
1878 Rare Proof-only date. However, this coin might better be described as "Proof, uncirculated-like!" as it is frosty in portions. An excellent value for only 129.00
1879 Scarce date. AU $25.00; BU, as nice as the day it was minted. Rare in this grade $37.50; Brilliant Proof 55.00
1880 Brilliant Proof 55.00
1881 BU, a few tiny edge nicks $14.00; Brilliant Proof ... 45.00
1882 Brilliant Proof. Low mintage, as are most of the dates in the elite 1877 - 1889 range in this series 47.00
1883 Brilliant Proof 47.00
1884 Brilliant Proof 55.00
1887/6 Overdate. Of extra special interest as the only collectable Proof condition overdate coin in the American series! The overdate is sharp and distinct. Buy a splendid Brilliant Proof for $199.00; or take advantage of this interesting offer (offered in the well known Bowers and Ruddy Galleries, Inc. tradition of having an ample stock of rarities on hand!) of three for 549.00
1887 Also a rare date. BU, seldom seen in this grade $89.00; Brilliant Proof 139.00
Another offer! Three Brilliant Proof 1887's for just 379.00
1888 VF $14.00; EF $16.00; BU, prooflike $39.75; Brilliant Proof 49.00
1889 BU $35.00; Brilliant Proof 49.00

U.S. SILVER THREE CENT PIECES

A selection which includes rarities and inexpensive issues alike. Something for everyone!



1851-O Of special interest as the only New Orleans Mint coin ever produced of a denomination less than 5c. AU $49.00; BU, light rubbing $69.00; Brilliant Uncirculated, a splendid specimen of this interesting low mintage (lowest mintage of the 1851 - 1853 type) issue 110.00
1852 Very Good $4.50; EF $19.00; BU 47.00
1855 Scarce date. Very Fine $35.00; Extremely Fine $49.00; AU 69.00

TELEPHONE US!
See an item of interest??? Telephone Jim or Nancy Ruddy to reserve it in your name. Our number is (213) 466-4595. If your order is for $200 or more, the telephone bill's on us – call COLLECT!

1856 Very Fine+ $22.50; EF 29.50
1857 Brilliant Uncirculated 79.00
1858 Very Fine $19.00; VF-EF $22.50; EF $29.00; BU, light rubbing for only 39.00

WE OFTEN GET such comments as "Your 'BU, with rubbing' coins are better than so-and-so's 'choice' BU coins.

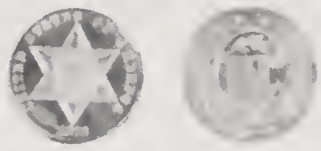
We believe you'll find that you get a better TRUE VALUE for your money when you buy your coins from us. If a coin has rubbing, we take the time and space to say so. We are not interested in one-time sales to beginners: our business is built upon repeat sales to advanced collectors and dealers – discriminating buyers who know QUALITY when they see it.

Quality may be an abstract concept, but we believe that it is an important one. The fact that our company's main problem is buying coins, not selling them, is ample testimony that our customers like the quality and value we offer!

And, quality pays a real dividend when the time comes to sell your collection. Ever try to sell vastly overgraded or, worse, "processed" coins? Try to sometime. It will be an enlightening experience. The dealers who sell them say "I don't need any now." Why should they need to buy processed "Uncirculated" coins from you when they can make more of them easily by buffing, wire brushing, and otherwise fooling around with EF and AU coins?

At Bowers and Ruddy Galleries, Inc. you get QUALITY. When the time comes for you to sell quality coins you'll have dealers eagerly bidding for your collection. Quality makes a real difference!

1859 Extremely Fine 25.00
1860 Brilliant Proof 135.00
1861 Extremely Fine $22.00; Brilliant Uncirculated 49.00
1862/1 Overdate. Brilliant Uncirculated 95.00
1862 BU, and strictly so – but weakly struck in the center portions. Worth perhaps 29.00
1863 Rare! BU $279.00; Brilliant Proof 229.00
Interesting offer! Three Brilliant Proof 1863's for just ... 599.50
1865 Brilliant Proof. Another beautiful specimen of a rare, rare date 245.00
1866 Brilliant Proof. Same comment as preceding 155.00
1867 Brilliant Proof 155.00
1871 Brilliant Proof 135.00

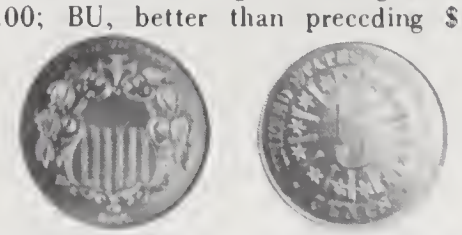


1873 Br. Proof. Only 600 minted (about half the mintage of the 2c of this year!) 245.00

U.S. NICKELS

An offering which includes some prime rarities such as the 1867 with rays in perfect Proof condition, the 1877, the 1885, and others – not to mention dozens of popularly priced pieces in the shield, Liberty, buffalo, and Jefferson series.

1866 With rays. Good $5.00; VG $6.00; Fine $12.00; F-VF $17.00; AU $59.00; BU, light rubbing $79.00; BU, average strike $99.00; BU, better than preceding $120.00; Brilliant



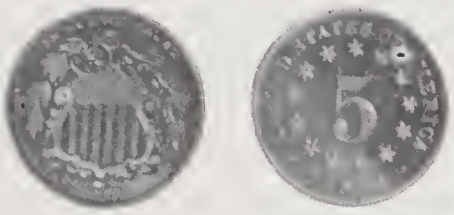
Proof – a first class example of a first class rarity! 995.00

A BRIEF BUT NICE NOTE!
"Delighted with coins and courtesy. Check attached for amount due on invoice No.10185" – an unsolicited comment from R.S. of Brooklyn, New York.

1867 With rays. Good $4.95; G-VG $7.95; VG $9.95; Fine $14.00, Brilliant Proof, a gorgeous example of one of the

most famous American rarities 3295.00
1867 Without rays. Brilliant Uncirculated 32.00
1868 BU, light rubbing $19.50; BU $32.00; Br. Proof, with a minor scratch $35.00; Brilliant Proof 67.00
1869 Brilliant Proof 75.00
1870 Extremely Fine $14.00; Brilliant Proof 75.00
1871 Scarce low-mintage date. EF $69.00; BU $149.00; Brilliant Proof 249.00
Unusual offer! Five – that's right, five – sparkling Brilliant Proof 1871 nickels for 1099.50
1872 Brilliant Proof 69.00
1873 EF $15.00; Brilliant Proof 62.50
1874 VF-EF $14.00; Brilliant Proof 79.00

1875 VG $12.00; Fine $17.00; EF $29.00; Brilliant Proof 139.00
1876 VF-EF $17.50; Brilliant Proof 65.00



1877 Rare Proof-only issue. Lowest mintage of any official U.S. nickel in the entire series from 1866 to date (or, if you include the 1913 Liberty nickel, then this is the second lowest). Buy a really nice example for 795.00
1879 Br. Proof, with some easily-overlookable minor spots 75.00
1881 Scarce low-mintage date. Brilliant Proof $85.00; Five for just 399.00
1882 Brilliant Unc. $29.50; Brilliant Proof 65.00

1883 Shield type. BU $29.50; Brilliant Proof 65.00
Liberty Nickels (1883-1912)
1883 Without CENTS. BU, rubbing $6.00; BU $9.00; Brilliant Proof, in great demand as a coin for type sets 55.00
1883 Liberty With CENTS. Brilliant Uncirculated 35.00
1884 Brilliant Uncirculated $35.00; Brilliant Proof 59.00
1885 Rare date. Abt. Good, bold date $35.00; Fine or better, slightly bent $72.50; BU, prooflike. Uncommon so! $249.00;

Br. Proof, tiny spot in field $249.00; Brilliant Proof 299.00
Yet another Special Offer: Three Br. Proof 1885's for ... 799.00
1886 Rare date. Abt. Good, date quite sharp $17.50; Brilliant

Uncirculated $119.00; Brilliant Proof 139.00
1887 Brilliant Unc. $29.00; Brilliant Proof 49.00
1888 Brilliant Proof 55.00
1889 VF-EF $7.00; BU $29.00; Brilliant Proof 49.00
1890 BU $29.00; Brilliant Proof 49.00
1891 BU $29.00; Brilliant Proof 49.00

1892 BU, light rubbing $19.75; BU $29.00; Br. Proof 52.50
1893 BU, light rubbing $19.75; BU $29.00; Br. Proof 53.00
1894 Scarce date. BU $43.00; Brilliant Proof 59.00
1895 BU $34.00; Brilliant Proof 59.00
1896 Scarce date. BU, light rubbing $29.75; Brilliant Proof 105.00
1897 BU $27.00; Brilliant Proof 55.00
TYPE SET OFFER: Add a choice Liberty nickel to your type set! We can supply a coin, date of our choice in the 1890 - 1912 era, in BU grade for $22.00; or in Brilliant Proof condition for just $47.50
1898 BU, light rubbing $17.00; BU $27.00; Brilliant Proof 55.00
1899 BU $23.00; Brilliant Proof 49.00
1900 BU $23.00; Brilliant Proof 49.00
1901 BU $23.00; Brilliant Proof 49.00
1902 BU $23.00; Br. Proof, light rubbing $29.75; Br. Proof 49.00
1903 Brilliant Unc. $23.00; Br. Proof, inverted reverse (the die was misaligned 180 degrees on certain Proofs of this date). Interesting! 67.50
1904 BU, light rubbing $14.95; BU $23.00; Br. Proof 49.00
1905 BU $23.00; Brilliant Proof 49.00
1906 BU $23.00; Brilliant Proof 49.00
1907 BU, light rubbing $14.95; Brilliant Proof. Low Proof mintage this year 72.50

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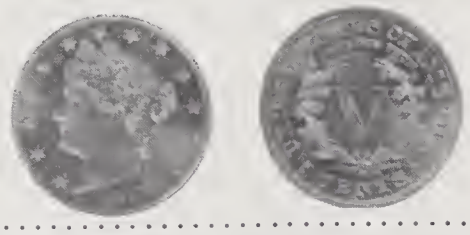
ABOUT SECOND CHOICES: We would sincerely appreciate it if you would list second choices on the back of your order blank. While each and every coin in Rare Coin Review No. 11 is actually in stock when the listings are prepared, it is often the case that coins are one of a kind. The listing of second choices helps eliminate the mutual disappointment of an unfilled order. Lest you wonder, we won't use your second choices unless the first items requested have been sold. We promise!

Second choices help us and help you too. Thank you!

———————

1909 BU $23.00; Brilliant Proof 49.00
1910 BU, light rubbing $14.75; BU $23.00; Brilliant Proof 49.00
1911 EF $4.00; AU $12.00; BU, light rubbing $14.75; BU $23.00; Br. Proof, tiny edge bump 35.00
1912 BU $23.00; Brilliant Proof 52.50
1912-D First Denver Mint coin of this denomination. Extremely Fine $36.00; Brilliant Uncirculated, quite scarce in this grade



..... 215.00
1912-S A short mintage (238 thousand) issue and one which was never hoarded. As a result, top grade pieces are legitimately rare. Good $24.00; VG $29.00; Abt. Fine $33.00; Fine $39.00; EF, rough surface $59.00; EF $79.95; Brilliant

Uncirculated, rare. Only one in stock – and it goes to the first order for 365.00

Buffalo Nickels (1913-1938)

1913 Type I. BU $14.00; Matte Proof. Genuine and choice. Worth more than catalogue value, and it would probably fetch $250 were we to ask that. A real buy at 197.50

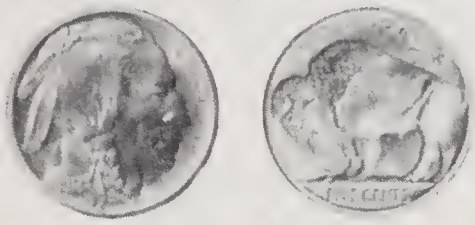
1913-D Type I. Brilliant Uncirculated 19.50

1913-S Type I. VG $5.00; VF $9.50; Brilliant Uncirculated 29.50

1913 Type II. BU, light rubbing 8.00

1913-D Type II. Abt. Good, key features identifiable $9.50; AU $39.50; BU, light rubbing 45.00

1913-S Type II. Traditionally one of the most popular of all buffalo nickels. AU $69.50; Brilliant Uncirculated 99.50



1914 BU, from an original roll $19.00; three BU for $54.00; Matte Proof. Rare 219.00

1914-D Very Good $18.00; Fine $22.50; EF $42.50; BU, light rubbing $59.00; BU 97.50

1914-S Very Fine $11.00; EF $16.00; EF-AU $25.00; AU $39.50; Brilliant Uncirculated 57.50

1915 Brilliant Uncirculated 19.75

1915-D Good $3.50; AU 29.75

1915-S EF-AU $49.50; AU 69.00

1916 AU $7.00; BU 15.00

1916-D Brilliant Uncirculated. Quite scarce in this grade. We've just purchased five of them and while we're not offering them in groups, we will give you the opportunity to acquire a nice single one for only 49.50

1916-S EF $16.00; BU 55.00

1917 Brilliant Uncirculated 16.00

1917-D EF $27.00; BU 69.00

1917-S EF $29.00; BU, light rubbing $69.00; Brilliant Uncirculated 99.50

1918/7-D Overdate. Good $129.00; G-VG $165.00; Very Good $195.00; VG-Fine 245.00

1918 Brilliant Uncirculated 42.00

1918-D EF $35; AU $59; BU, light rub $89; BU 129.00

1918-S VF $22.00; AU, lustrous $59.00; BU, light rubbing 95.00

1919 Brilliant Uncirculated 22.00

1919-D EF $49.50; Brilliant Uncirculated, usual weak strike. Good value at only 145.00

1919-S VF $19.00; VF-EF $29.00; EF 49.00

1920 Brilliant Uncirculated 19.75

1920-S EF-AU $89.00; BU, light rubbing 99.50

1921 BU, light rubbing 29.75

1921-S G-VG $9.50; Very Good 12.50

1923 EF $3.00; BU 17.50

1923-S BU, light rubbing. Better than some that have sold for "Uncirculated" at $150 or more! 89.50

1924-D Very Fine 17.00

1925 Extremely Fine 3.50

1925-S VG $3.95; Brilliant Uncirculated 225.00

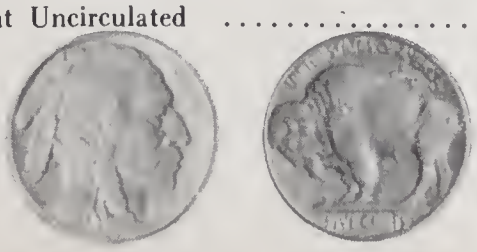
1926 BU, from an original roll $15.75; five for 65.00

1926-D AU $79.00; BU, usual weak strike for this issue . 155.00

1926-S Abt. Fine $8.00; Fine $12.50; Very Fine $27.50; BU, obverse is slightly sharper than the reverse, as per usual striking. A real buy! Telephone for this one at 195.00

1927 Brilliant Uncirculated 14.00

1927-D Brilliant Uncirculated 39.75



1927-S F-VF $7.75; EF $35.00; AU $99.00, Brilliant Uncirculated, sharply struck. Rare. Rare. Rare! 250.00

1928 Brilliant Uncirculated 14.00

1928-D Brilliant Uncirculated 15.00

1928-S Extremely Fine 7.50

1929-D Brilliant Uncirculated 14.00

1929-S Brilliant Uncirculated 14.00

1930 Brilliant Uncirculated 12.00

1930-S BU, light rubbing $19.00; BU 33.00

1931-S Low mintage issue and popular for that reason. Fine $3.95; VF $5.00; EF $7.95; AU $29.00; BU, light rubbing $32.00; BU, from an original roll 49.00

1934 Brilliant Uncirculated 9.00

1934-D Brilliant Uncirculated 12.00

1935-D Brilliant Uncirculated 8.00

1935-S BU $8.75; five for 37.50

1936 BU $4.00; Brilliant Proof (late striking with gem surface – not an early frosty-surface issue) 159.00

1937 Brilliant Uncirculated 4.00

1937-D 3-leg variety. Fine $42.00; AU $139.00; BU, light rubbing $159.00; Brilliant Uncirculated, and a splendid specimen! Although many coins in this catalogue sell for far more than this one, few are rarer than the 1937-D 3-leg in full mint state. The casual collector will dismiss this offering as being "over catalogue." The specialist will call us collect and reserve it for 349.00

1937-S Brilliant Uncirculated 5.00

1938-D Buffalo type. BU 4.00

1938-D over S. The curious "overmintmark." When this variety was first discovered about a decade ago we had the honor of writing the announcement of the discovery for a front-page "Coin World" feature. Brilliant Uncirculated 24.00

Jefferson Nickels (1938 to date)

1938 Jefferson. First year of issue. Popular as the first year of issue of this design type. We have just purchased sixty choice Proof pieces that were put away in 1938 – and which saw the light of day again just recently when we purchased the lot intact. Buy a single Brilliant Proof for your type set or date set for $14.95; or, better yet (for us now and for you later!), buy ten pieces for just ... 129.95

1942-P Type II. Cloudy Proof $16.00; Brilliant Proof 21.00

1945-S Sparkling BU 1.50

1950-D Not fantastically rare, just fantastically popular due to that enticingly low mintage figure! BU 9.75

WE HOPE HIS WISH COMES TRUE SOMEDAY!

"If any of the coins on the list are not available, just use some of the alternate choices on the back of the order blank. I just wish I had a million dollars every time your catalogue arrives!" – an unsolicited comment from E.G. of Oakland, California.

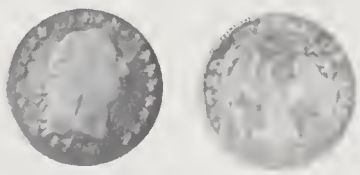
U.S. HALF DIMES

A nice selection of half dimes including a superb specimen of the famed 1792 issue, a number of later-date Uncirculated and Proof issues, an 1860 transitional, and other pieces of interest.

1792 **Half disme.** (See page 58 of the "Guidebook") The first Philadelphia Mint coin issued for general circulation. D.W. Valentine, in his "The United States Half Dimes" monograph, notes: "[The 1792 half disme] has a very strong claim to having been the first official issue of the United States Mint. The evidence for this comes from no less an authority than 'the Father of his country.' In his fourth annual address, November 6, 1792, President Washington stated: 'In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half disme, the want of small coins in circulation calling the first attention to them.' There is a tradition that Washington had a further interest in these coins. The metal of which they were struck is said to have been obtained by melting some of his private plate, and the head on the obverse is thought by some to be the portrait of Martha Washington. The design was probably made and cut by Joseph Wright who diedof yellow fever in 1793." We offer a splendid AU specimen of this famous coin. As one of the very finest known examples of the 1792 half disme it should go quickly at just $2975.00

1794 Half dime. First year of the flowing hair type. Very Fine $595.00; VF-EF, a beautiful coin for a type set! ... 635.00

1795 Flowing hair type. VG-Fine $295.00; VF-EF $495.00; EF $695.00; Splendid EF-AU $795.00; Brilliant Uncirculated,



some mint-caused adjustment marks. A buy at just .. 895.00

1796 LIKERTY variety. Nice Fine. Worth more than our price of 369.00

1797 15 stars. F-VF, rare and desirable 449.00

1800 First year of the heraldic eagle reverse type. F-VF, another candidate for a choice type set 349.00

Bust Type Half Dimes (1829-1837)

1830 AU 39.00

1831 VF $17.50; AU 39.00

1832 Brilliant Uncirculated 79.50

1833 Brilliant Uncirculated 79.50

1834 EF $22.00; AU $39.00; Brilliant Uncirculated 79.50

1837 Small 5c. Very Fine 45.00

Liberty Seated, No Stars (1837; 1838-O)

1837 Liberty seated type, no stars on obverse. An attractive design inspired by the Gobrecht dollar of 1836. We offer specimens in just about every grade anyone would want! Abt. Good $22.00; Obv. G-VG, reverse Fair $25.00; Fine obverse, Good reverse $49.00; Good $34.50; G-VG $44.00; VG $49.00; Abt. Fine $52.00; Fine $55.00; F-VF $67.50; Very Fine $85.00; EF $99.00; EF-AU, triple cut 8 in date, double cut 3 and 7 in date $129.00; Brilliant Uncirculated, a real beauty! 269.00

Liberty Seated, With Stars (1838-1873)

1838 Large stars. Brilliant Uncirculated 59.00

1839 No drapery at elbow (as also in 1838). Brilliant Uncirculated 69.00

1839-O Extremely Fine 25.00

1840 No drapery at elbow. Brilliant Uncirculated 49.00

1841 Very Fine 8.00

1846 Rare date — the rarest Philadelphia Mint issue of the 1840's. Nice Fine 85.00

1849/6 Overdate. Extremely Fine 19.00

1850 Very Fine 7.50

1850-O Very Fine 17.00

1851 Unc., beautiful iridescent toning as acquired over the years 47.00

1852-O Extremely Fine 44.00

1853-O No arrows at date. One of the rarest of all half dimes. The rarity is even greater than the low mintage would indicate as many of this issue were melted (as their intrinsic or silver content value was greater than the face value). Very Fine — a choice and very desirable specimen of this key coin 149.00

1853 Arrows at date. Very Fine $9.00; EF $19.00; EF-AU $24.00; AU $29.00; BU, light rubbing $39.00; Brilliant

Uncirculated 69.00

1854 Extremely Fine 12.00

1857 Brilliant Uncirculated 39.50

1857-O Extremely Fine 12.00

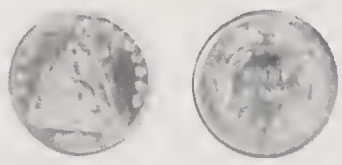
1858 Double date (not the inverted date). First date cut about 50% too high; second date in the proper position. An interesting and quite rare item for the half dime specialist! Brilliant Uncirculated 95.00

1858 Brilliant Proof. One of just 80 Proofs coined this year (and one of probably no more than 25 to 40 pieces surviving today) 319.00

1858-O Very Fine 7.00

1859 BU $47.50; Brilliant Proof. Rare issue 195.00

1859-O Brilliant Uncirculated 59.00



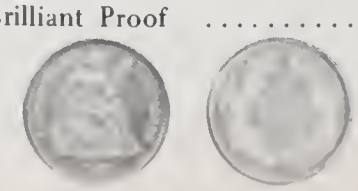
1860 **Transitional issue.** One of just 100 pieces coined. Brilliant Uncirculated, a sparkling little beauty! If you want one of the very rarest of all half dimes in absolutely perfect condition, then consider this one. And, it is priced at a $101.00 discount from current catalogue! 795.00

1860 Regular issue. BU, light rubbing $29.00; Brilliant Uncirculated 39.50

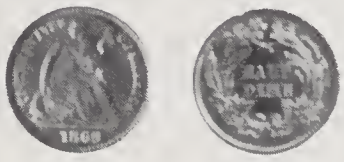
1860-O Extremely Fine 16.00

1861 VF $5.00; EF $12.00; Brilliant Proof 85.00

1862 BU $39.50; Brilliant Proof 85.00



1863 Brilliant Proof. Popular low-mintage date (of doubly low mintage, as are several of these issues in the 1860's: the Proof mintage is low and the regular mintage of circulation strikes is also low) 159.00
1864 Brilliant Proof. For all practical purposes a "Proof only" issue. Circulated specimens are seldom met with and it is assumed that most may have been melted. The Guidebook comment concerning 3c silver pieces (see p.98 of that reference) is appropriate also to Philadelphia Mint half dimes of this era: "Circulated coins 1863 to 1872 are rarely encountered. They were melted or exported." This beautiful Brilliant Proof 1864 half dime: 295.00
1864-S Abt. Fine 15.00
1865 Another rare, elusive, and much-wanted date. Brilliant Proof 179.00
1868 Very Fine 11.00
1868-S Extremely Fine 19.00

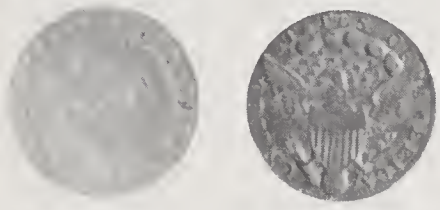


1869 BU, light rubbing $27.50; Brilliant Proof 89.00
1869-S Very Good $4.50; Fine 7.00
1871 EF $12.00; BU $39.50; Brilliant Proof 72.00
1871-S Fine $14.00; EF, chopmark on obverse $17.50; BU 79.00
1872 VG $3.00; Fine $4.00; EF $12.00; AU $15.00; BU . 39.50
1872-S Mintmark below wreath. VG $3.00; AU $19.50; BU, light rubbing $27.50; Brilliant Uncirculated 42.00
1872-S Mintmark within. Fine $5.00; EF $12.00; AU 19.50
1873 Last year of the half dime. BU, light rubbing $27.50; Brilliant Proof, one of just 600 Proofs coined of this issue $119.00; Investor's group of three Brilliant Proofs for 325.00
1873-S VG $3.00; Fine $5.00; VF $8.50; EF $14.00; BU . 42.00

U.S. DIMES

Including scarce and interesting issues from the first year of dime production, 1796, to the 20th century.

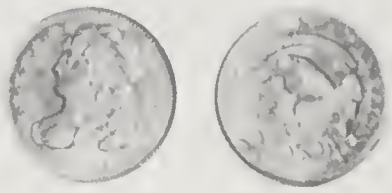
1796 First year of issue. Take your pick of either one of these two: VF $949.00; VF-EF 995.00



1798/7 Overdate. 16 stars on reverse. Extremely Fine. A beautiful piece for the type collector or the dime specialist .. 475.00
1798 Fine 249.00
1801 Poor, about 30% of the devices visible 25.00
1803 Very Fine. Attractive and sharp 325.00
1804 One of just two readily collectible silver coins of this date (the other: the 1804 quarter). Very Fine 395.00
1805 Abt. Good, full sharp date $62.50; Very Fine $275.00; EF (4 berries variety) $349.00; AU (4 berries variety) .. 449.00
1807 Good $87.50; G-VG, holed $35.00; VG, some minor marks in field $99.00; Strong VG-Fine, almost full hair ... 119.00
1811/09 Overdate. Fine $49.00; Very Fine $65.00; AU, tiny

scratch on reverse 165.00
1814 Extremely Fine 59.00
1820 Good $7.95; Fine 15.00
1821 Very Good 11.00
1823/2 Abt. Good, date bold $8.00; VG $12.50; Sharp EF, with plenty of original mint lustre remaining – particularly in the protected interstices of the letters, star points, etc. A good buy at just 79.00
1824/2 Good 11.00
1825 Good $8.50; VG-Fine $15.00; Brilliant Uncirculated, tiny

edge clip (caused during planchet preparation at the Mint), otherwise a gem 175.00
1828 Large date. Very Good $25.00; VF-EF 89.00



1832 Brilliant Uncirculated 159.00

1833 Last 3 high variety. Brilliant Uncirculated 159.00

1836 Brilliant Uncirculated 159.00
1837 Bust type. Very Good 7.00
Liberty Seated, No Stars (1837; 1838-O)

1837 Liberty seated design without stars in the obverse field. Obv. Good, reverse nearly smooth $17.50; Abt. Good $25.00; Good $35.00; G-VG $37.50; Very Good $45.00; Fine $79.00; Very Fine $125.00; VF-EF $132.50; EF $149.00; AU $175.00; BU, light rubbing $197.50; Brilliant Uncirculated, quite rare in this condition 345.00
1838-O Liberty seated no stars obverse design as in 1837. Good $29.00; (five Good pieces for just $125.00); VG-Fine $65.00; Very Fine (catalogues $240.00) $169.00; VF-EF $195.00; EF $219.00; BU, light rubbing 295.00
Liberty Seated With Stars Dimes
1840 No drapery at elbow. Extremely Fine 19.00
1840-O Fine 9.50
1842-O Fine 7.50
1844 Most desired date of the 1840's. Buy a sharp EF+ specimen, a really top grade for this date, for only . 159.00
1847 Very Fine 15.75
1848 BU, some bagmarks 35.00
1850 VF-EF 12.00
1854 Arrows at date. BU, light rubbing 29.00
1857 Brilliant Uncirculated 42.50
1857-O BU, light rubbing 29.50
1858 BU, prooflike surfaces 47.50
1859 Brilliant Proof. Rare. Probably not more than one hundred Proofs of this date are extant today 189.00
1860 Proof, absolutely beautiful rainbow-like toning as acquired over the years 89.00
1861 Br. Proof, some hairlines $69.00; Brilliant Proof 95.00
1862 Brilliant Proof 95.00
1864 Brilliant Proof. A very rare date in all grades. Doubly desirable in beautiful Proof condition such as this .. 129.00
1865-S Very Fine 27.50
1866-S Extremely Fine 49.50
1868 Proof, attractively toned $99.00. Brilliant Proof 99.00

AN ENCYCLOPEDIA OF INFORMATION

"The Rare Coin Review is much more than just a price listing of fine coins. It is a miniature encyclopedia of information for the careful reader. Good luck and best wishes for the future." – an unsolicited comment from Prof. W.P. of Annapolis, Maryland.

1869 Brilliant Proof 99.00
1869-S AU. Rare in this grade 39.00
1870 VF $6.50; EF $12.00, Brilliant Proof 85.00

1871 Proof, attractive toning $85; Brilliant Proof 85.00
1872 Proof, beautiful iridescent multihued toning $85.00; Brilliant Proof 85.00
1873 Without arrows. VF-EF $9.00; Attractively toned Proof $87.00; Brilliant Proof 87.00
1873 Arrows at date. Very Good $11.00; EF $49.00; BU, light rubbing $99.00; Brilliant Uncirculated 159.00
1874 Arrows at date. Fine $17.00; AU $79.00; Brilliant Uncirculated 129.00
1874-S Arrows at date. AU 89.00
1875 BU $33.00; Brilliant Proof 79.00
1875-CC Mintmark within wreath. Brilliant Uncirculated ... 49.00
1875-CC Mintmark below wreath. Brilliant Uncirculated ... 49.00
1875-S Mintmark within wreath. BU, light rubbing 22.00
1875-S Mintmark below wreath. EF $9.50; BU 34.00
1876 Very Fine $7.00; AU $16.00; BU $33.00; Br. Proof, light

rubbing $49.00; A brilliant Proof example of this Centennial year coin for: 79.00
1877 Brilliant Uncirculated 33.00
1877-S Brilliant Uncirculated 33.00
1878 Br. Proof, light rubbing $49.00; Proof, with beautifully toned surfaces $79.00; Brilliant Proof 79.00
1879 A rarity in all grades. Impaired Proof $49.00; Brilliant Proof 89.00
1880 BU, as nice as the day it was minted. Really rare in this condition! $79.50; Brilliant Proof 85.00

1881 Rare and popular date. Brilliant Proof 85.00
1882 VF $6.00; Br. Proof, some minor hairlines $55.00; Brilliant Proof 72.00
1883 VF $6.00; BU $33.00; Brilliant Proof 72.00

PRE-1916 U.S. Proof coins are the "Blue Chips" of numismatics. Made only in exceedingly limited numbers (a mintage of 1000 would be "high" for a silver issue of this era), these early Proofs are in great demand today. Rare Coin Review No. 11 gives you the opportunity to acquire many really beautiful and rare early Proofs in the Liberty seated and Barber silver series, and in other early fields.

1884 Brilliant Proof 72.00
1885 BU $33.00; Brilliant Proof 72.00
1886 BU $33.00; Brilliant Proof 72.00

GUARANTEED!

Your satisfaction is guaranteed with any item purchased from this catalogue. After you receive it you have seven days — a full week — to check it, appraise it, and consider it in any way you want to. If you are not 100% delighted — not just pleased in the minimum sense, but THOROUGHLY DELIGHTED with the coin, we ENCOURAGE you to return it! Your money will be sent back without question. There's no red tape, no explanation needed. You might think it unusual that we ENCOURAGE you to return a coin you don't like. Really, we're not taking much of a chance. First of all, we have very few coins ever returned to us — an insignificant fraction of what we ship. Secondly, we understand what it is to be a collector — and know the delight that comes with being truly proud of a coin and the frustration that comes with a coin that just doesn't fit in. Naturally, we prefer to have you delighted! It really makes good business sense for us, too — as we have learned that truly satisfied buyers keep coming back for more!

1887 Fine $3.00; BU $33.00; Br. Proof, some hairlines $55.00; Brilliant Proof 72.00
1887-S Brilliant Uncirculated 33.00
1888 VF $6.00; AU $14.00; BU $33.00; Brilliant Proof .. 72.00
1888-S Brilliant Uncirculated 37.50
1889 Fine $3.00; Br. Proof, cloudy reverse $55.00; Brilliant Proof 72.00
1889-S Good 6.50
1890 Fine $3.00; BU, light rubbing $19.50; Brilliant Proof 75.00
1890-S EF $12.00; BU 42.50
1891 Fine $3.00; VF $6.00; BU $33.00; Br. Proof, light rubbing $39.00; Brilliant Proof 75.00
1891-O BU $49.00; three BU for 139.50
1891-S Brilliant Uncirculated 39.00

Barber Dimes (1892-1916)

1892 BU $22.50; Proof, lightly cloudy (sounds like a weather forecast!) surface 49.00
1892-S Brilliant Uncirculated. One of the relatively few Barber dimes with a mintage figure under a million. Buy a nice one for 89.00
1893 Brilliant Proof 77.00
1893-S AU, lustrous 25.00
1894 Brilliant Proof 77.00
1894-O Abt. Fine $35.00; Fine $49.50; EF-AU 97.50
1895 Rare date in all grades. Good $21.00; Brilliant Proof, one of just 880 pieces coined 239.00
1896-S Good 24.00
1897 BU, light rubbing 14.00
1897-S Good $5.00; VG-Fine 9.00
1898 Brilliant Proof 87.00
1898-S Brilliant Uncirculated 75.00
1899 Proof with beautiful toning as acquired over a long period of time 87.00
1899-O BU, light rubbing 49.00
1899-S BU, light rubbing 39.00
1900 Brilliant Proof 87.00
1900-S EF $9.50; Brilliant Uncirculated 45.00
1901 Brilliant Proof 87.00
1901-O EF-AU $29; AU $39.00; BU, light rubbing 49.00
1901-S G+ $16; VF $89.00; AU, mostly brilliant 149.00
1902 Brilliant Proof 87.00
1902-S Extremely Fine 22.50
1903 Brilliant Proof 87.00
1904 Brilliant Proof 87.00
1904-S Good $8.50; G-VG 9.75
1905 BU $22.50; Brilliant Proof 87.00
1906 Brilliant Proof. Low mintage of only 675 pieces. Barber

LIBERTY SEATED DIMES ARE NICE

"The 1875-CC within wreath and 1875-CC below wreath dime varieties are as advertised. Thanks a lot!" — an u[illegible] comment from [illegible] G.M. of Cincinnati, Ohio.

HE WASTES NO WORDS

Jim: Nice coin! Really Uncirculated! from L.Z. of Latham, New York.

MANY GOOD BUYS

"I would like to order the 1797 large cent. I am convinced that you folks really deliver. You have many good buys, and I hope to order again soon." — an unsolicited comment from C.W. of Northport, Michigan.

LIKES QUALITY AND SERVICE

"Thank you for the quick service rendered and the quality of coins received on my invoice no. 60344. I look forward to doing business with you in the future." — an unsolicited comment from G.E.H. of Omaha, Nebraska.

BOWERS AND RUDDY GALLERIES, INC.

Proof coins of all denominations are rare and, in relation to the prices of many later coins, are inexpensive — at least for now 87.00
1907 Attractively toned Proof 87.00
1908 Attractively toned Proof 87.00
1909 Brilliant Proof 87.00
1911 Brilliant Proof 87.00
1911-S Extremely Fine 14.00
1912 BU $22.50; Brilliant Proof 89.00
1912-S Brilliant Uncirculated 32.50
1913 BU $22.50; Br. Proof, only 622 minted! 149.00
1913 Brilliant Proof, investor's group of three for 399.00
1913-S Rare date. Good $7.00; VG $9.75; Fine 19.50
1914 The mintage figure for Proofs hit its nadir this year: only 425 were minted — the lowest mintage since 1859! Buy a beautiful Brilliant Proof specimen for 239.00

1915 Also a low, low Proof mintage date — just 450 coined. Add a nice Brilliant Proof to your collection for just 239.00

Mercury Dimes (1916-1945)
1916 Mercury. Brilliant Uncirculated 11.00
1916-D The rare one. Abt. Good, clear date and mintmark $72.50; Good $89.00; Very Fine 219.00
1917-D Brilliant Uncirculated 57.50
1920-S Extremely Fine 7.50
1921 Scarce issue. VF-EF 85.00
1921-D Another scarcity. Choice EF-AU 145.00
1923 Brilliant Uncirculated 12.00
1923-S Extremely Fine 15.95
1924-S Extremely Fine $7.95; EF-AU 17.00
1925-S EF $12.00; AU 35.00

1930-S Brilliant Uncirculated 35.00
1934-D Brilliant Uncirculated 12.95
1937-D Brilliant Uncirculated 4.50
1942/1 Overdate. One of the rarest American coins of the past few decades. G $89; VG $99; VF 145.00
Roosevelt Dimes (1946 to date)
1950-S Brilliant Uncirculated 6.50
1951-S Brilliant Uncirculated 4.95

U.S. TWENTY CENT PIECES

1875 AU, lustrous and with traces of a prooflike surface . 95.00
1875-CC EF $69.50; BU, weakly struck on reverse wingtips (as per usual for this variety) 179.50
1875-S Good $19.00; AU $85.00; Brilliant Uncirculated — this will probably be the last time we offer these Uncirculated (and strictly so, not "almost") 1875-S coins at the $169 price — in view of an April sale record of close to $250 for an equal coin. We happen to have several BU pieces on hand and offer them one-to-a-customer for, each 169.00
1876-CC Brilliant Uncirculated ..... Write
1877 Extremely rare. Only 510 minted. Buy a lovely Brilliant

LIKES HIS RARITY!

"I ordered a 1916-D dime in Fine condition from your last catalogue. I am more than satisfied with the coin ordered as it fits my set just fine. Your grading is just what you advertise. I have been waiting for sometime for you to advertise a 1916-D of this grade, as I place a great deal of confidence in both your grading and in the authenticity of the coins ordered. I like your way of doing business, and I will order again. You can use the above, but please use it in a way so as not to identify me as I wish to remain anonymous." — an unsolicited comment from T.E. (address witheld).

BUT CAN YOU SELL IT?

When comparing PRICE, compare QUALITY, too. An overgraded coin is not a bargain — as you'll find out when the time comes to sell it! At Bowers and Ruddy Galleries, Inc. we pride ourselves on our careful grading. Grading makes a difference, an important one. When you compare PRICE, compare GRADING. You'll see the reason for our success over the years. We've been professional numismatists since 1953 — and have enjoyed a very nice business with discriminating collectors and dealers. We think you'll find there's a real difference at B&R: you get the QUALITY you pay for.

Proof for just 549.50

1878 Another rarity. Only 600 minted. Buy a beautiful Brilliant Proof example for just 449.00

U.S. QUARTER DOLLARS

An interesting selection which includes a 1796 (albeit a low grade one), a worthwhile 1823, a gem specimen of the rare 1878-S, a splendid 1916 Liberty standing quarter of absolutely unimprovable quality, and others.

1796 First year of issue and only year of this design type. Poor to Fair. Identifiable, but about 60% of the legends are gone. An acceptable filler for the collector who wants to own an unquestionably authentic 1796 but does not want to pay far more for one than our price of just 395.00
1806/5 Overdate. Abt. Good. Overdate so bold that it can be seen at arm's length! 29.00
1806 Abt. Good $29.00; Fine $99.00; Very Fine 149.00
1807 Last year of the draped bust type. Very Good 69.00

1818/5 Overdate. VF $110.00; BU, weakly struck in a few portions — but overall a spectacular and exciting coin! Certainly one of the very finest known of this variety 595.00
1818 Very Good $24.00; VG-Fine, full LIBERTY $29.00, Very Fine 79.00
1819 Small 9 in date. Very Good, full LIBERTY 26.00
1819 Large 9 in date. Fine $39.00, Very Fine 67.50

1822 25c over 50c variety. One of the prime rarities among early quarter dollars, and certainly one of the most interesting varieties. We offer a well struck, well centered, and thoroughly desirable Extremely Fine specimen – a coin which ranks among the finest known examples. If quarters are your forte, telephone collect for this one! 749.00

THE DOOR swings both ways – and while you may be mainly interested in buying coins now, someday you'll want to sell your collection. One of our most important sources of supply is from collections we helped build many years ago.

Right now we give you what we consider to be the best buys in the coin business. We hope that you'll remember us when you decide to sell your collection. We're not looking for bargains. We're willing to pay well for choice material that is properly graded. Our high volume of sales permits us to operate on a low margin of profit – which means obvious benefits to you when you are selling to us, just as it does when you are buying from us.

Over the years a goodly share of the collections sold in America and Europe have come our way. Whether your collection is worth $5,000 or $50,000 or $500,000 or whatever, we'd like nothing better than to be given a chance at it when it comes up for sale! Thank you for thinking of us.

---Jim and Nancy Ruddy; Q. David Bowers

1823/2 Overdate. As the "Guidebook" plate coin amply testifies, here is a variety which, for some reason, is rarely found in better than Good or Very Good grade. Unfortunately, the specimen we offer here is no exception! It is a decent Very Good or perhaps a hair better. It is well centered and the wear that it has received is evenly distributed. As the rarest date quarter dollar (second only to the 1827) this specimen is deserving of consideration for inclusion in a specialized collection of this denomination 1295.00

1824 Fine 65.00

1825/3 VG-Fine, full LIBERTY $25.00; Fine+ 35.00

1825/4 G-VG 21.00

1828 Good $17.50; Abt. Fine $29.00; Very Fine $59.00; Brilliant

Uncirculated, prooflike. Another one of those "once in a lifetime" coins for the collector who demands the best. It is interesting how something out of reach becomes all the more desirable. Time and time again we've had readers of our catalogues look through issues a few months or a year or so old and write asking if such-and-such a coin is still available. Often a comment is something like "I have been thinking about the coin for several months now, and I hope it is still available – even though I don't see it listed anymore." The reason it is no longer listed is, of course, that it has been sold. Then often comes another letter, typically to the effect: "Could you contact the buyer and see if he would take a nice profit?" The point we are making is that if you see a truly rare piece and the price and condition agree with you, do something about it! The presently-offered gem 1828 is one of those "I wish I had bought it" coins. Buy it now! 795.00

1828 25c over 50c. Same reverse die as used earlier in 1822; however used more intensely in 1828 as the later-dated pieces, while quite rare, are more available than are those of 1822. We offer pieces in two grades – which is rather unusual as we often have none at all in stock! Fine $110.00; VF-EF, a prize specimen 239.00

1831 Small letters. Extremely Fine $59.00; EF-AU 99.00

1831 Large letters. Several times scarcer than the small letters variety, yet priced no higher in the catalogue. VG $14.50; Very Fine 39.00

1833 Very Fine $39.00; Extremely Fine 59.00

1833 A numismatic puzzle: We offer an 1833 quarter which was obviously struck from badly rusted and pitted dies. Raised rough spots caused by die rust are particularly evident above the left part of the date, around the 5th, 7th and 8th stars and, on the reverse, at E and TA of UNITED STATES and around the 25 C. This coin is not a restrike – at least not an intentional one – as this variety is one of the commoner varieties of 1833 and is found in all grades (indicating original use for circulation purposes). Was an 1833 die made, left in a damp and forgotten corner, and then resurrected for use five or ten years later? This question has often puzzled whenever one of these curious 1833's passes through our hands. If a reader has an explanation or more information, let us know and we'll publish it in a future issue. This VF 1833 with dies as described: 39.00

1834 Very Fine $39.00; VF-EF $49.00; EF $59.00; EF-AU 99.00

1835 VF $39.00; EF 59.00

1836 VF $39.00; EF $59.00; EF-AU 99.00

1837 VF $39.00; EF $59.00; BU, light rubbing. Worth more

than 199.00

1838 Bust type. Very Good $14.00; Very Fine $39.00; EF 59.00

Liberty Seated Quarters (1838-1891)

1839 Very Fine 22.00

1840-O No drapery. The "no drapery" design is quite a bit

different from the later with-drapery style in more ways than elbow covering. The proportions of the earlier type are more delicate, the entire figure of Liberty is smaller in relation to the field surrounding her, the rim is narrow (instead of wide as on the later issues) etc. This 1840-O No drapery issue, AU for 65.00
1843 VG-Fine 6.00
1846 Abt. Good. A cheapie for only 2.75
1852 AU, with quite a bit of original mint frost 45.00

1853 Arrows at date, resplendent rays on reverse. Popular for inclusion in type sets. VG $6.50; Fine $11.00; F-VF $18.00; VF $24.00; VF-EF $32.00; EF $39.00; AU $99.00; Bought as a bargain "BU" by the former owner – actually a processed AU $95.00; BU, some bagmarks $149.00; Brilliant Uncirculated, elusive in full mint state 339.00
1853-O Arrows and rays. Very Good $10.00; VF 26.00
1854 Arrows at date. AU $39.00; BU, lightest rubbing ... 69.00
1855 Arrows at date. Attractive date numerals with slanting or italic 5's. AU 39.50
1855-S VG-Fine, LIBERTY nearly full. The first San Francisco quarter dollar and one of the rarest. Minted in the wild and wooly days of that famous town 39.00
1857 Proof, a superb specimen with beautiful lilac toning as acquired over the years. An extremely rare coin. Not more than one 1857 Proof quarter per year appears in the numismatic marketplace 575.00
1858 BU, light rubbing $35.00; Brilliant Proof. One of just

eighty Proofs coined in this year (1858 was, by the way, the first year that Proof sets were generally offered to the public – earlier sets went to those "in the know.") . 429.00
1858-O Good 4.00
1858-S Abt. Good. Date and mintmark are very bold 14.00
1859 Brilliant Uncirculated. If it were minted yesterday the condition wouldn't be any nicer! 65.00
1859-S Another San Francisco scarcity. VG-Fine. A buy at 25.00
1861 EF $15.00; BU, light rubbing 45.00
1862 Brilliant Proof 119.00

1865 Brilliant Proof 129.00
1868 Brilliant Proof 109.00
1873 Arrows at date. Brilliant Uncirculated 199.00
1873-S Arrows at date. Very Good 23.00
1874 Arrows. G-VG 19.00
1874-S VG obverse, Abt. Good reverse $17.00; Abt. Fine . 27.50
1875 Brilliant Proof 89.00
1875-S VG-Fine 9.50
1877-CC Brilliant Uncirculated. Minted from Comstock Lode silver (as are other Carson City issues of this era) 65.00
1877-CC Interesting variety with 77 in date over a previous larger 77. Brilliant Uncirculated 99.50
1878 Brilliant Proof 75.00
1878-CC Brilliant Uncirculated. Probably worth quite a bit more than our price (which is a few dollars over catalogue) as one of these fetched $210 at a sale recently! However, we didn't pay anywhere near $210 for ours and we have several in stock – all of which adds up to our offering a nice BU for 89.00
1878-S One of the most desired of all Liberty seated quarters, the 1878-S is seldom offered for sale in any grade. We offer specimens at each end of the grading spectrum. a decent Good for $129.00; and a Brilliant Uncirculated example, a really rare coin in this grade, for 795.00
1880 BU $89; Br. Proof, light rub $79; Brilliant Proof ... 99.00
1881 Lilac-toned Proof $99.00; Brilliant Proof 99.00

1882 Br. Proof with a few hairlines $79.00; Attractively toned Proof $99.00; Brilliant Proof (Note: these rare dates in the 1880s are becoming harder and harder for us to keep in stock with each passing year. Some investment advisory services – the "Forecaster" is an example – recommend comparable low-mintage 19th century issues as being a good investment, and we heartily agree!) 99.00
1883 BU, some bagmarks $84.00; BU, prooflike $99.00; Brilliant Proof 99.00
1885 Br. Proof, light rubbing $82.00; Brilliant Proof 107.00
1887 Rare any way you look at it: just 710 Proofs minted this year plus a picayune mintage of just 10,000 for circulation. Brilliant Proof 105.00
1888 Br. Proof, some hairlines $79.00; Brilliant Proof 99.00
1889 BU, prooflike $99.00; Brilliant Proof 105.00
1890 Brilliant Proof $105.00; three for 299.00
1891 BU, light rubbing $35.00; BU $49.50; Brilliant Proof 105.00

Barber Type Quarters (1892-1916)

1892-S Brilliant Uncirculated. One of the very few Barber quarters whose mintage dipped below the million mark. Worth more than 139.00
1893 Brilliant Proof 99.50
1894 Brilliant Proof 99.50
1895 Brilliant Proof 99.50
1896 BU, light rubbing 27.95
1897-S BU, fully prooflike reverse, light rubbing on the obverse. About 99 44/100% original mint lustre $89.00; Uncirculated, attractively toned over the years 149.00
1898 BU, light rubbing $27.95; Brilliant Proof 99.50
1898-O Attractively toned Uncirculated $89.00; or, if you prefer your coins to be brilliant (Note: most old-timers like the toning; collectors of recent vintage are leery of it as it is difficult to tell genuine aged-on-the-coin toning from artificially colored pieces) buy a second piece we have in stock, a BU for 89.00
1899 Brilliant Proof 99.50
1899-S Brilliant Uncirculated 89.00
1900 Brilliant Proof 99.50
1901 Brilliant Proof 99.50
1901-O VF-EF 44.00
1901-S Rare. Abt. Good, full date and mintmark $129.00; Obv. Good, reverse Abt. Good 149.00
1903 Brilliant Proof 99.50
1904 BU, light rubbing $27.95; Brilliant Proof 99.50
1905 Brilliant Proof 99.50
1911 Brilliant Proof. Only 543 minted. We consider this and other early Proofs of the 1858 - 1916 era to be true "Blue Chips," as we noted earlier. Year in and year out despite economic fluctuations the demand for such pieces is strong, steady, and sure 109.00
1912 Brilliant Proof 99.50
1913 Brilliant Proof. Scarce date (regular Uncirculated pieces catalogue $100.00). Buy this splendid Proof for 159.00
1913-S Lowest-mintage Barber quarter; 40,000 minted. Very Good 109.00
1915 Only 450 minted; second only to the 1914 for the title of lowest mintage Proof quarter since 1859! Br.Proof .. 249.00

Liberty Standing Quarters (1916-1930)

1916 Liberty standing. Only 52,000 minted. One of our perennial best sellers. The frosty surface of this issue (and also of certain 1917 issues – the surface is somewhat like a Matte Proof), the enticing and intriguing low mintage, the appeal of being the first year of issue, and other factors combine

to make this coin very popular. We offer pieces in two grades: BU, with a few minor spots – an economy coin at just $695.00; a Brilliant Uncirculated coin as nice as the day it was made – the finest there is quality-wise 849.00

1917 Type I. Very Fine $12.50; EF $19.00; BU, light rubbing $39.50; Brilliant Uncirculated. Expensive but worth ... 55.00

1917-D Type I. Very Fine $14.00; BU, light rubbing 39.00

1917-S Type I. Extremely Fine 22.00

1917-D Type II. Extremely Fine 24.00

1917-S Type II. AU $39.00; BU, light rubbing 49.00

1918 EF $19.00; AU $29.00; BU, light rubbing $34.00; BU 55.00

1918-D EF-AU $27.00; AU 39.00

1918-S VF-EF $14.75; EF $19.00; AU $29.00; BU 59.00

1919 EF-AU $24.00; BU, rub $36.00; Brilliant Uncirculated 49.00

1919-D VG $25.00; F-VF $49.00; BU, light rubbing $165.00 (three for $449.00); BU 269.00

1919-S VF $49.50; EF $89.00; EF-AU $119.00; BU, light rubbing 195.00

1920-D EF $44.00; BU, rare so 129.00

1920-S VG+ $8.50; EF $22.95; EF-AU$34; AU$39; BU .. 59.00

1921 Scarce date. BU, light rubbing $149.00; BU 259.00

1923 BU, light rubbing 19.00

1923-S Abt. Fine $47.00; BU, we just purchased a small group(!) of these – with each coin sharply struck and of beautiful quality. If this very elusive coin is on your want list be sure you order early enough to get one of these (limit: one per dealer or collector) for 249.00

1924 Brilliant Uncirculated 32.00

1924-D BU, weakly struck $29; BU 49.00

1924-S VF-EF $22.00; EF $27.00; AU $49.00; BU 95.00

1925 Brilliant Uncirculated 32.00

1926 Brilliant Uncirculated 32.00

IF MORE KNEW!

"I think if more of your readers knew how nice your "BU with rubbing" coins are, you would sell them all to dealers. I have found that with the exception of your firm and just one or two others, you have to order "Choice Uncirculated" nowadays in order to be assured of getting what used to be just good old "Uncirculated." In other words, what is "Uncirculated" with many others is equal to what you sell as AU or BU with rubbing.

"A Liberty standing quarter I bought from you as "BU, with rubbing" was selected by a friend as being the better of two pieces I bought recently. The other was bought from ––– as "Gem Uncirculated."

"Keep up the good grading standards. When I see an item in your catalogue I know that when I get it, it will be as good or better than hoped for." – an unsolicited comment from A.C.C. of Providence, Rhode Island

1926-D Low mintage date. BU 32.00

1926-S VF-EF $19.00; EF-AU $35.00; AU $49.00; BU, light rubbing 95.00

1927 Brilliant Uncirculated 32.00

1927-D One of the few quarters of this type with a mintage under a million pieces. Popular and fairly scarce. BU $59.00; pair for 112.50

1927-S VF $39.00; BU, light rubbing. Nearly full mint frost. Cheap at 395.00

1928 Brilliant Uncirculated 32.00

1928-D BU, light rubbing $19.75; BU 32.00

TYPE SET SPECIAL: BU, Liberty standing quarter date of our choice after 1923, for just 29.75

1928-S Brilliant Uncirculated 32.00

1929 Brilliant Uncirculated 32.00

1929-D Brilliant Uncirculated 37.50

1929-S Brilliant Uncirculated 35.00

1930 BU, light rubbing $19.50; BU 32.00

1930-S Brilliant Uncirculated 37.50

Washington Quarters (1932 to date)

1932 BU, light rubbing 12.00

1932-S VF $49; EF $55; AU $59; BU, light rub 75.00

1934 BU $9.75; five for 45.00

1934-D Brilliant Uncirculated 59.50

1935 Brilliant Uncirculated 6.75

1935-S BU, light rubbing 15.00

1936-D Brilliant Uncirculated 219.00

1936-S BU $27.00; five for 125.00

1937-S BU $49.75; five for 240.00

1938 Brilliant Uncirculated 34.95

1939 We recently purchased a hoard of several hundred 1939 quarters. The previous owner had a fascination for this particular date (for reasons undivulged to us) and hoarded every perfect BU specimen that came his way. Buy one, or – better yet – buy quite a few! BU: Each $4.95; ten for 46.50; 20 for 89.00

1940-D BU $34.95; five for 160.00

1941 Brilliant Proof 19.75

1942 Brilliant Proof 19.75

1955-D Brilliant Uncirculated 3.00

The Bowers and Ruddy Galleries, Inc.
–Comparison Test!–

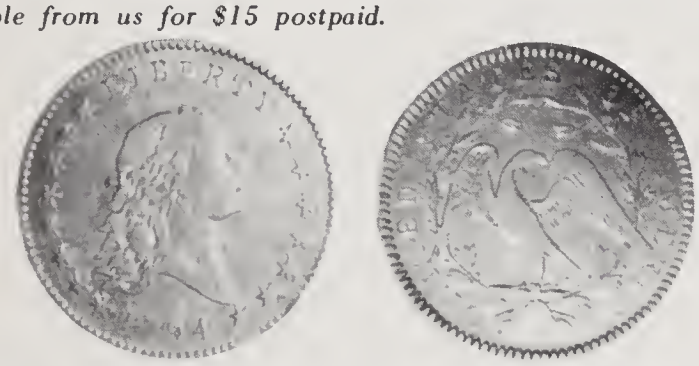
So convinced are we that you get the best VALUE for your money here that we invite you to make the famous Bowers and Ruddy Comparison Test: After you receive your coins from us you have seven days to compare them with coins ordered elsewhere. If ours aren't the very best buys we urge you to return them to us! Are we taking a big chance by making this offer? Not really. We know the quality and value we deliver – and of the thousands of coins we'll be sending out to readers of Rare Coin Review No. 11 we'd be indeed surprised to receive even a single coin back as a result of an unfavorable comparison! However, the Comparison Test is available for you – and it's backed up by our money-back guarantee. You get QUALITY and VALUE from Bowers and Ruddy Galleries, Inc.

U.S. HALF DOLLARS

Our selection in this issue contains many of the "most wanted" issues – 1794, 1795, the extremely rare 1796, Liberty Seated Proofs, Barber Proofs, etc. are examples – as well as many popularly priced inexpensive issues.

Our stock of the bust type half dollar series (1807 - 1836) has just been augmented by the purchase of a collection of these issues, a group especially rich in EF, AU, and Uncirculated (with rubbing, caused by bag contact of the coins during shipping and storage years ago) grades.

For the specialist in early half dollars we recommend Al Overton's new edition of "Early Half Dollar Die Varieties," available from us for $15 postpaid.



1794 First year of issue of the half dollar denomination and a rarity in its own right. The reported mintage of 5,300 pieces is probably correct as far fewer 1795's appear on the marketplace than do 1795's (mintage of the latter: 317,844). We offer several choice 1794 halves: Fine $449.00; F-VF $549.00; EF, or nearly. Described accurately by the last owner as: "A hair's breadth from Extremely Fine, but better overall than any other Extremely Fine half dollar I've seen because of its unusually choice surfaces." Any way you look at it, here's a prize 1794 you'll be proud to own and display 1250.00

1795 Abt. Good, date full and sharp $85.00; Very Good $149.00; VG-Fine $195.00; Fine $249.00; F-VF $269.00; VF-EF, a "best buy" for a type set at this price – a beautiful coin for $595.00; Extremely Fine $795.00; EF-AU $895.00; AU, a really upper echelon 1795 for the connoisseur 995.00

1796 16 stars. Sharp VF-EF, well struck and beautiful in all respects. The 1796 - 1797 small eagle half dollar is the most desired of all United States coins for type set purposes – and is the rarest. Most of the population of half dollars of this type is comprised of pieces which grade from Fine to Very Fine. Very few lesser grade pieces exist, and fewer still higher grade examples are known. The piece we presently offer is especially well struck with unusually bold features. In our opinion the coin would be a good buy at $1000 more than our price. At the figure we quote we believe it to be an especially outstanding value 5950.00

1801 Abt. Good. Date and all obverse features sharp $55.00; Very Good $110.00; F-VF, strong features 195.00

1803 Large 3. Abt. Good, worth more than $19.50; Fine $69.00; Very Fine $119.00; Extremely Fine, uncommon in this condition (any half dollar of the 1801 - 1807 type is uncommon in better than VF grade) 249.00

1803 Small 3. VG-Fine $97.50; VF-EF, offered at less than the $200 catalogue price for just Very Fine: 189.00

1805 Fine $57.50; Very Fine $89.00; VF-EF $129.00; EF 169.00

1806 Over inverted 6. An error similar to the 1809/6 half cent: the last digit was first punched in upside down and then corrected: F-VF $119.00; Very Fine 229.00

1806 Pointed 6, no stem through claw. The illogical appearance of the empty claw makes this one of the most interesting of the early half dollar varieties. Consider one of these sharply struck pieces for your type set: Extremely Fine $169.00; AU (Note: half dollars of the 1801 - 1807 type are virtually unobtainable in full Unc. grade – we'd gladly pay well over Guidebook for any of them) 295.00

1806 Pointed 6, stem through claw. G-VG $34.00; Fine (rare variety Overton No. 25) $75.00; Extremely Fine 159.00

1806 Knob 6, large stars. Very Fine, a good buy for only 79.00

1807 Draped bust. Last year of the heraldic eagle design. G-VG $34.00; VF $79.00; EF $159.00; BU, light rubbing. Usual weak strike on the higher surface. An attractive coin with a

goodly quotient of original lustre. As a strictly Uncirculated piece would bring way over catalogue the piece we offer here represents, in our opinion, an excellent compromise between condition and price. Buy it for only 299.00

Bust Type With Lettered Edge (1807-1836)

1807 The curious 50c over 20c variety. The engraver thought for a moment that he was preparing a die for a quarter dollar. After the first 2 of 25c had been punched into the die the error was discovered, and the correct 5 was cut over it. Interestingly enough, this error is the most plentiful variety of 1807 – so you can have a fascinating coin for actually less than you would have to pay for a normal die one! VG $16.00; Fine $25.00; VF $39.00; AU $149.00; BU, light rubbing 225.00

1807 Bust left, large stars. Scarce variety. Very Good 19.00

1808/7 Overdate. Fine 24.00

1808 VG $11.00; VF-EF 25.00

1809 VF $22.00; EF $29.00; AU 79.00

1810 EF $29.00; AU $69.00. Uncirculated, attractive patina acquired over the years 119.00

1811/10 Overdate. Usually called the "punctuated date" (as 18.11) variety. The undertype 0 is so weak as to be almost

unnoticeable. The overdate feature is listed parenthetically in the "Guidebook" for this reason. Fine $39.50; VF $59.00; EF 79.00
1811 Small 8 in date. VF $16.00, VF-EF $19.00; AU ... 69.00
1812 VG $9.75, Fine $14.00; VF $21.00; VF-EF $27.50; EF $31.00, AU $69.00; BU, light rubbing 79.00
1813 F $13, VF $21; AU $59; BU, light rubbing 79.00
1814/3 Overdate. Scarce variety. AU 99.00

1814 VG $10.00; AU $59.00; BU, light rubbing $79.00; Unc., attractively toned (naturally, not artificially) ... 110.00

1815/2 Rare date and in strong demand. Very Fine – should be one of the first items sold from this catalogue. Priced slightly under market at 275.00
1817 Good $6.50; VG $9.00; Fine $13.00; AU $49.00; Brilliant Uncirculated 125.00
1818/7 Overdate. Extremely Fine $29.00; AU 49.00
1818 Very Good $9.00; F-VF $15.00;
VF-EF $22.00; EF $27.00; Brilliant Uncirculated, some normal handling marks (of a minor nature) 79.00
1819/8 Overdate. AU 29.50
1819 VF-EF 21.75
1820/19 Overdate. Scarce issue. VG $15.00; VG-Fine $19.75; Fine $23.00; VF $29.50; EF $45.00; AU 69.00
1820 Large date. 1820 is a scarce year in all grades, as might be expected from the under one million mintage figure. Abt. Good $9.00; VG $17.00; VG-Fine $19.75; VF $26.95; EF $49.00; AU 69.00
1821 AU, with a generous amount of original lustre remaining (as on all the AU halves we offer here) 49.00
1822/1 Very Fine $69.00; Extremely Fine 89.00
1822 Fine $12.75; Very Fine $17.00; EF $25.00; AU 49.00
1823 Very Good $8.00; Fine $12.00; VF $16.00; EF $25.00; AU 44.00
1823 The "Patched 3" variety. (See footnote on page 130 of the "Guidebook"). Fine 49.00
1824 VG $8.00; Fine $12.00; VF 16.00
1825 Fine $12.00; VF $15.00; EF 22.00
1826 VG $8.00; Fine $12.00; VF $15.00; EF $19.50; AU $39.00; BU 67.50
1827 Square-base 2 in date. Fine $9.95; VF $14.50; VF-EF $16.00; AU $39.00; BU, light rubbing $55.00; BU, small tarnish streak 59.00

"PHOTOGRADE," the pictorial grading guide by James F. Ruddy (of our staff) is rapidly becoming the industry standard for grading. Via over 1000 sharp pictures any coin can be graded quickly and accurately. The coins in this catalogue are graded by the "Photograde" system. If you don't already have a copy of this valuable book, order one today from us or from your local dealer. The cost? Just $4.95 postpaid. Satisfaction or refund.

1828 Curl base 2 with knob. Rare variety. Very Good, cheap at just $35.00; VF $59.00; VF-EF 69.00
1828 Small 8's in date, square base to 2. Large letters. VF $14.50; VF-EF $19.00; EF 23.00

BOWERS AND RUDDY

GALLERIES, INC.

GRADING SECOND TO NONE

"Thank you for the excellent service on my last order. Your coin grading is second to no one. I have purchased coins from most of the large dealers in the United States, so I know what I am talking about." – an unsolicited comment from A.M.A. of Evansville, Indiana.

1828 Curl base 2 in date, no knob on 2. BU, light rubbing. Scarce variety 49.00
1829/7 Overdate. Scarce. EF 25.00
1829 VG-Fine $10.00; VF $15.00; EF $22.00; BU, light rubbing 49.00
1830 Small 0 in date. Fine $12.00; VF $14.00; AU 35.00
1830 Large 0 in date. AU 35.00
1831 F $12; EF $19.50; AU $27.50; BU, light rub 49.00
1832 Large letters (easily identifiable because of a massive die break from the eagle's wing to the olive branch). BU, light rubbing. Uncommon in this grade 55.00
1832 Small letters. VG $8.00; Fine $11.00; EF $19.50; AU $27.50; BU, light rubbing 49.00
1833 VG $8.00; Fine $12.00; VF $13.00; EF $19.50; BU, light rubbing $49.00; Brilliant Uncirculated 65.00
1834 Large date, small letters. VG $8.00; EF $19.50; AU $35.00; BU, light rubbing 49.00
1834 Large date, large letters. VF $14.00; Extremely Fine 22.00
1834 Small date, large stars, small letters. VG $8.00; VF $13.00; EF $19.50; AU $35.00; BU, light rubbing 49.00
1834 Small date, small stars, small letters. Fine $13.00; VF $19.00; EF $29.00; AU 39.00
1835/4 Overdate. Listed in the Scott catalogue (page 113) and noted as: "1835/4. Only the extremes of the horizontal and vertical serifs of the 4 are obvious, and appear as two dots behind the 5." VF $23.00; EF 35.00
1835 EF $19.50; AU $37.00; BU, light rubbing 49.00
1836 50c over 00c on reverse. Interesting diecutting error! Extremely Fine 79.00
1836 Lettered edge. AU $37.00; BU, light rubbing 49.00

Reeded Edge Type, 50 CENTS rev. (1836-1837)

1836 **Reeded edge.** Extremely rare. Estimated 1200 pieces minted as pattern coins and, like the 1836 Gobrecht dollars of the same year, later released into circulation for business purposes. Extremely Fine 169.00

1837 Fine $27.00; Very Fine $39.00; Extremely Fine $55.00; AU $69; BU, uncommon in this grade 185.00
1837 Interesting variety with C in AMERICA as an upside down G. EF 85.00

Reeded Edge Type, HALF DOL. rev. (1838-1839)

1838 Fine $25.00; Very Fine $39.00; Extremely Fine $55.00; AU $89.00; Brilliant Uncirculated, rare in this beautiful condition 185.00
1839 Bust type. Very Fine $39.00; Extremely Fine $55.00; AU $89.00; BU, light rubbing 99.00
1839-O Bust type. New Orleans issue with "O" mintmark on obverse directly above the date. Popular and of special interest due to the similarity to the rare 1838-O of the same design. Very Fine $129.00; VF-EF 139.00

Liberty Seated Half Dollars (1839-1891)

1839 No drapery at the elbow. First of the Liberty seated half

LIKES HIS TWO HALF DOLLARS

"Thanks for the two nice half dollars. They look like BU Pristine Gems! I am really well satisfied." — an unsolicited comment from W.D. of Red Lodge, Montana.

dollars. Good $22.50; Brilliant Uncirculated, rare in this grade 349.00

1839 Liberty seated; with drapery. EF $39.00; AU 45.00

1840 Small letters. Very Fine 19.00

1840-O Fine 11.00

1843 VF-EF $23.00; Extremely Fine 29.00

1846 Over horizontal 6. A "lazy 6" was first cut into the die, for some inexplicable reason. The error was noted and was overcut by a correct vertical 6, thus producing one of the most interesting of all half dollar errors of this period. Abt. Fine $59.00; Very Fine 99.00

1847-O VF-EF 23.00

1851-O VF-EF 23.00

1852-O Good 16.00

1853 Arrows at date, rays on reverse. Good $6.50; Extremely Fine $79.00; EF-AU $125.00; AU $199.00; Brilliant Uncirculated 449.00

1853-O Arrows and rays. VG $14.00; BU, light rubbing . 219.00

1854 Arrows. VG $5.50; VF $13.00; EF $23.00; AU 49.00

1854-O Arrows at date. EF $23.00; AU 59.00

1855-O Arrows at date. VF-EF $23.00; EF $29.00; EF-AU 39.00

1857 VF-EF $17.00; BU, some minor bagmarks 55.00

1858 AU 29.50

1858-S Scarce San Francisco Mint issue. F-VF $19.00; Brilliant Uncirculated 149.00

1859 Br. Proof, a few hairlines $169; Br. Proof 239.00

1859-O Very Fine 25.00

1860 Brilliant Proof 159.00

1861 VF-EF $17.00; Brilliant Proof 159.00

1861 **Confederate States of America** half dollar; restrike made in 1879 by J.W. Scott (see page 247 of the "Guidebook of U.S. Coins"). The story of this interesting piece is told in M.L. Beistle's book, "A Register of Half Dollar Die Varieties," beginning on page 252. We excerpt part of the Beistle information: A letter from David Proskey is quoted by Beistle: "Your favor received requesting a statement of the history of the Confederate States' restrike half dollar. J.W. Scott bought the die of the reverse of the Confederate Half Dollar, together with the Proof specimen of the only known Confederate Half Dollar, at that time, from E.B. Masor, Jr. of Philadelphia. The U.S. Government had seized the obverse die as their property since 1861 and could have seized both sides, as at the close of the War in 1865 the U.S. Government became the heir of the Confederacy. Scott decided to strike impressions from this [reverse] die and he sent out circulars offering silver restrikes at $2 each, agreeing to have only 500 pieces struck. Preparing for this issue, Scott purchased 500 U.S. Half dollars of [1861] New Orleans mintage and had the reverses ground off. Then for fear that the die would break, a steel collar was affixed and 500 impressions in white metal were struck in order to be able to supply something should the die go to pieces, but the die held intact even after the silver pieces were struck. Each of the latter Liberty seated obverses was placed on a blank of soft brass and then struck on a screw press. This helped to keep the obverse from flattening. The writer supervised the process so that the workers kept no specimens for 'souvenirs.' The die was then softened and cut across, so no more could be struck from a perfect die. The die now reposes in the collection of the Louisiana Historical Society, the gift of Mr. J. Sanford Saltus. A couple of brass impressions exist showing the ridge across. These are now in the collection of Mr. Elliott Smith of New York City. When all were struck Scott sent out circulars with the coins to the subscribers offering to pay 50 cents each over the subscription price for the return of any of the pieces, stating as a reason 'oversubscription,' which was untrue. It was doubtful if over 250 were sold, as Scott had a plentiful supply of them for over thirty years thereafter. He gradually raised the price to $15 each. The original Proof half dollar was several times placed in various auction sales, but was always 'bought in.' Finally the writer sold it to Mr. J. Sanford Saltus for $3,000.00, who presented it to the American Numismatic Society. (Signed — David Proskey)." We have just purchased two specimens of the Scott restrike as described above. Each piece is in AU grade, with the obverse slightly flattened (as always) from the method of striking. One of these historical coins struck from the original C.S.A. half dollar reverse die would make an interesting addition to your collection. Priced reasonably at just 495.00

1862-S Extremely Fine 29.50

1863 Brilliant Proof 159.00

1864 Brilliant Proof 169.00

1865 Brilliant Proof 165.00

1866 Brilliant Proof 142.00

1866-S Without motto. One of the scarcest of the Liberty seated half dollars. Extremely Fine 179.00

1869 Brilliant Proof 149.00

1870 BU, some light bagmarks 49.00

1871-S Brilliant Uncirculated 69.00

1872-CC Scarce Carson City issue. VF-EF $122.50; Extremely Fine, really scarce in this grade 179.00

1872-S Extremely Fine 32.00

1873 Without arrows. Brilliant Proof 189.00

1873-CC Without arrows. Brilliant Uncirculated. Extremely rare in this grade 439.00

1873 Arrows at date. Good $15.00; AU $129.00; BU, light rubbing $169.00; Brilliant Uncirculated 249.00

1874 Arrows at date. Good $15.00; AU $129.00; BU, light rubbing $179.00; Brilliant Uncirculated 249.00

1874-S Arrows at date. Extremely Fine 119.00

1875 Br. Proof, a few hairlines 99.00

1877-S No drapery at elbow. About three times scarcer than the with-drapery variety. BU 95.00

1878 Brilliant Proof 119.00

1880 Rare date. Fine $54.50; Br. Proof, some hairlines $95.00. Brilliant Proof 119.00

1885 Brilliant Proof 159.00

1886 Brilliant Proof. Only 5,000 regular strikes and only 886 Proofs minted this year! 155.00

1891 Br. Proof, some hairlines 99.00

Barber Half Dollars (1892-1915)

1892 BU $115.00, Brilliant Proof 145.00
1892-O BU, light rubbing 97.50
1894 Brilliant Uncirculated 110.00
1894-O Brilliant Uncirculated 122.50
1894-S Brilliant Uncirculated 115.00
1896-S BU, light rubbing on obverse – reverse is fully BU in appearance. A real buy at just 169.00
1897 Brilliant Uncirculated 110.00

PLANNING A TRIP TO LOS ANGELES? Stop by for a visit – and bring your want list with you! We're open from Monday to Friday, 9 to noon and 1 to 5 pm. We're located in Hollywood, directly across the street from world famous Grauman's Chinese Theatre. By car Los Angeles International Airport is about a half hour away. An appointment by telephone or letter is advisable as coins are kept in bank vaults. Let us know what coins you are seeking – and when you arrive we'll have on hand a nice selection for you to view. No obligation, of course. Planning a trip to the West Coast for business or pleasure? Stop by to see us while you're here!

1898-O Brilliant Uncirculated 115.00
1900 BU, lightest friction on cheek. Better than some sold elsewhere as fully Brilliant Uncirculated! 89.00
1901 Brilliant Uncirculated 110.00
1901-O Very Fine 39.00
1901-S VG-Fine $26.50; BU, light rubbing on highest parts. Catalogues $850 in Uncirculated grade; this one is a real value for just 395.00
1902 Br. Proof, some hairlines $122.50; Br. Proof 149.00
1903-O BU, light rubbing 99.00
1903-S BU, light rubbing. A real buy at 249.00
1904-S BU, light rubbing on highest portions. Prooflike surface in fields. A very nice appearing half dollar that's certainly worth more than our price of just 269.50
1906-D Brilliant Uncirculated 110.00
1911 BU, lightest rubbing on highest parts. Attractive coin! 89.00
1912-D Brilliant Uncirculated 110.00
1912-S Brilliant Uncirculated 125.00

1913 One of the scarcest of all Barber half dollars in all grades. Buy a lovely Brilliant Proof for only 339.00
1914 The rarest Barber half dollar from the standpoint of the regular mintage for circulation (just about 124 thousand

THE HALF DOLLARS ARE SUPERB

"The coins from my last order are lovely. I knew they would be, but I felt I had to say it anyway. The 1916-S and 1938-D half dollars are superb and will add class and value to my Liberty walking half dollar collection. Now I need only two pieces to complete the set.

"The 1929-S half dollar, listed as 'BU with light rubbing,' is certainly the equal of many coins just described as 'BU' from other sources – and is well worth the money.

"Finally, I must say that you do live up to your reputation. While your prices are certainly not the lowest, your quality is the highest and, of course, you do get what you pay for. It's worth it to get superb coins – and you are to be congratulated on your fine material. Again, my thanks, and with them my assurances of more orders in the future." – an unsolicited letter from K.J.M. of Garden City, New York

A DEALER GUESSES WRONG

"Being a newcomer to coins I like to double check everything. When the coins I ordered arrived I had ––– (a well known dealer) check over the pieces. I asked him to make a guess how much I paid for them (I didn't tell him where they came from) and his appraisal figure was nearly $100 more than I paid you – so, you see, I am very happy." – an unsolicited comment from L.C. of Boston, Massachusetts

made) and from the Proof mintage viewpoint (only 380 Proofs made – the lowest Proof mintage from 1860 to date!). Buy a Brilliant Proof example for just 549.00
1915 Brilliant Proof. Nearly as rare as the 1914 in all respects. Brilliant Proof 469.00
1915-D Brilliant Uncirculated 110.00

Liberty Walking Half Dollars (1916-1947)

1917-D Mintmark on reverse. Brilliant Uncirculated 145.00

1917-S Mintmark on obverse. Brilliant Uncirculated. One of the very rarest Liberty walking halves in this grade 459.00
1917-S Mintmark on reverse. Brilliant Uncirculated 145.00
1918 BU, light rubbing $59.50; Brilliant Uncirculated 109.00
1918-S EF $27.50; AU $39.00; Brilliant Uncirculated 99.00
1919-D F-VF 25.00
1919-S Very Fine $49.00; AU, lustrous 269.00
1920-S Very Fine $15.00; EF $59.00; EF-AU $99.00; Brilliant Uncirculated 295.00
1921 Scarce date. Very Fine 85.00
1933-S VF-EF $9.00; BU, light rubbing $65.00; Brilliant Uncirculated 99.00
1935-D Brilliant Unciruclated 39.00
1938 Brilliant Uncirculated 32.00
1938-D Rare and very popular date. VG $24.00; Fine $25.00; VF $32.50; VF-EF $39.50; Brilliant Uncirculated – buy a

sparkling beauty for 179.00
1939-D Brilliant Uncirculated 12.95
1940 Brilliant Proof 59.00
1941 Brilliant Proof 55.00
1941-D Brilliant Uncirculated 11.75
1941-S BU, usual (for this date and mint) weak strike on obverse 29.00
1942 BU $6.00; Brilliant Proof 55.00
1942-D Brilliant Uncirculated 14.50
1943-D Brilliant Uncirculated 12.95
1943-S Brilliant Uncirculated 13.95
1944-D Brilliant Uncirculated 7.50
1945 Brilliant Uncirculated 6.00
1945-S Brilliant Uncirculated 6.75
1946 Brilliant Uncirculated 6.50
1946-D Interesting offer: 1946-D is the lowest mintage Liberty

walking half dollar from 1939 to the end of the series. We have just purchased several dozen beautiful BU pieces of this scarce date. Buy one for $10.75, or buy ten for just 99.00

1946-S Brilliant Uncirculated 8.00

1947-D Another rather low (for this era) mintage half dollar. BU $7.95; ten for 75.00

Franklin Half Dollars

Set of Brilliant Proof Franklin halves; one of each date from 1950 to 1963 inclusive – 14 coins. Current Guidebook value is $199; An attractive set in display holder 169.50

1949 BU, some bagmarks 18.50

1949-D Brilliant Uncirculated 16.00

U.S. SILVER DOLLARS

A grouping which features many choice early dollars, the popular 1836 Gobrecht dollar in several grades, a beautiful Proof 1895 Morgan dollar, and other pieces of interest.

Early Silver Dollars

1795 The attractive flowing hair design or "type of '94" style. We offer this beautiful coin in several grades: Very Fine $375.00; EF $695.00; splendid AU – fully equal to another we recently saw offered for $2500. This specimen is an excellent value for just 1250.00

1795 Draped bust type, small eagle reverse. Fine $279.00; VF-EF $495.00; Extremely Fine, scarce in this grade 695.00

1796 Large date, small letters. Very Good $169.00; Fine 189.00

1796 Small date, large letters. Very Fine. Catalogues $425.00 and strictly graded VF pieces are not easy to find at that figure. We offer a sharp specimen for just 349.00

1797 Scarcest date of the small eagle type. Very Fine, almost full feathers on the eagle. A prize for just 395.00

1798 Heraldic eagle reverse. VG-Fine $109.00; Fine $129.00; VF-EF, we have several specimens of this grade in stock. Buy a nice one for your type set! 249.00

1799 Abt. Good, full sharp date and lettering $85.00; Very Good $125.00; Fine $149.00; Very Fine $219.00; VF (rare variety Bolender No. 22) 249.00

1800 Abt. Good. Not impaired, just evenly worn. Full sharp date. $85.00; VG $97.50; Fine 149.00

1800 The curious AMERICAI variety. Recently re-acquired from a client who purchased it from us years ago. Sharp Extremely Fine. Telephone us collect to reserve this one at just 395.00

1801 VG, some minor scratches $99.00; G-VG $109.00; Very Fine 219.00

1802/1 One of the boldest overdates in American numismatics – as the illustration on page 145 of the "Guidebook" shows. Buy an attractive VF-EF specimen for less than the catalogue price for just Very Fine 249.00

1803 Obverse Good, reverse Abt. Good $89.00; Obverse VG, reverse Good $99.00; Abt. Fine $115.00; VF-EF 249.00

Gobrecht Dollars (1836-1839)

1836 Gobrecht. C.GOBRECHT on base; reverse with eagle flying left in a starry field. 1000 struck. A rare and popular issue. If you've been "shopping around" for one of these for your type set, then consider the pieces we offer. The grading is conservative and the prices are right: Abt. Fine $649.00; Extremely Fine $995.00; EF-AU $1095.00; Proof, with some wear in the fields 1295.00

1839 Gobrecht. Liberty seated obverse with stars. Reverse with eagle in plain field. Reeded edge. The "Guidebook" notes that just 300 were struck. Proof, with really beautiful lilac toning acquired over the years. A prize coin you'll consider to be one of your showpieces 3495.00

Liberty Seated, Without Motto (1840-1865)

1840 First year of this type. Extremely Fine 79.00

1841 AU, with nearly full lustre. You'll like this one! 95.00

1843 Abt. Fine $32.00; BU, light rubbing on highest surfaces $119.00; BU, cleaned 119.00

1844 Very Fine $89.00; EF 99.00

1845 Extremely Fine 99.50

1846 Very Fine $39.75; VF-EF $44.95; EF $49.95; EF-AU $62.50; AU $89.00; BU, light rubbing 119.00

1846-O Extremely Fine 87.50

1847 Very Fine $39.95; VF-EF $44.95; EF $49.95; EF-AU $62.50; AU $79.50; BU, light rubbing 119.00

1848 Only 15,000 minted this year. EF $99.00; AU 139.00

1849 EF $52.50; EF-AU $69.50; AU 79.50

1850-O G-VG 32.50

1853 Scarce date. Extremely Fine 149.00

1856 Brilliant Proof. Perfection in a Proof silver dollar! Fewer than two dozen 1856 Proof dollars are known, and few of these come close to equalling this one 1400.00

1857 Scarce date. AU, full prooflike surfaces 189.00

1859-O VF-EF $44.95; BU, light rubbing 99.00

A Better Value... We consider our coins to be the best values on the market today. When you compare PRICE, be sure to compare GRADING, too. We take the time and care to examine coins carefully. If a coin has scratches or impairments, we say so – as various descriptions throughout this issue of the Rare Coin Review indicate. We do our best to give you a very accurate description – but you're the final judge. If, for any reason whatsoever, you are not 100% delighted with any purchase you may return it within seven days for an instant cash refund. There's no red tape or other delay – no explanation is necessary. A customer recently returned a coin with the comment: "The half cent was very beautiful and as described, but I've decided to specialize in large cents instead. Is there any way I can get a refund?" There certainly was a way – and his money was refunded in full without hesitation. We'll do our very best to make the hobby of numismatics even more enjoyable for you!

Our large volume of business enables us to work on a lower profit margin – and we pass the savings along to you. Advanced collectors and dealers – the discriminating buyers who appreciate quality – find their numismatic buying power goes further at Bowers and Ruddy Galleries. You will too!

1859-S Good 39.50

1860-O VG $24.00; F-VF $36.00; VF $39.95; VF-EF $44.95; EF $49.95; BU, light rubbing 79.00

1865 EF-AU 95.00

Liberty Seated, With Motto (1866-1873)

1866 Fine $47.50; Beautiful Proof, with attractive iridescent toning. Proof dollars of all years are becoming increasingly difficult to find 350.00

1867 AU $99.00; Brilliant Proof 369.00

1869 Brilliant Proof 369.00

1870-CC EF, light scratches in field $129.00; EF 179.00

1872 Extremely Fine 47.50
1873 Extremely Fine 55.00

Morgan Dollars (1878-1921)

1879 Br. Proof, some rubbing $95.00; Brilliant Proof 199.00
1880/79-CC Overdate Carson City issue. Listed and unpriced in the "Guidebook." We offer a nice VF-EF example for $75.00, and a Brilliant Uncirculated specimen for just 249.00

1880 Brilliant Proof 199.00
1880-CC Note: The Carson City Morgan dollars in this issue are from a group hand-picked and put away many years ago. You'll be delighted with the quality! 1880-CC BU: ... 59.50
1881-CC BU, from the above-mentioned group 72.50
1885 Brilliant Proof 199.00
1885-CC Brilliant Uncirculated. Also from the old-time group mentioned earlier 57.00
1887 Brilliant Proof 219.00
1888 Brilliant Proof 219.00
1891 Brilliant Proof. It's been quite some time since we've had such a nice selection of Brilliant Proof Morgan dollars to offer. In this issue we present a number of pieces in the $200 range, as well as the rare 1894 and rarer yet 1895. This 1891: 239.00
1892-O Brilliant Uncirculated 23.00
1892-S AU, lustrous 295.00
1894 BU, light rubbing $122.50; Brilliant Proof 549.00
1894-S Brilliant Uncirculated 55.00

1895 The prime rarity of the Morgan dollar series – and one of the most wanted of all American coins. We have never seen an Uncirculated example, nor has anyone else confirmed the existence of one in this grade (You may recall our Coin World column on this subject last year). If you want a top-grade 1895 the presently-offered Proof is worthy of your consideration. A lovely Brilliant Proof example, it can be yours for just 4695.00
1897 Brilliant Proof 219.00
1898-S Brilliant Uncirculated 36.00
1899 Brilliant Proof 219.00
1900-O over CC. Rare and interesting variety. Brilliant Uncirculated 39.00
1900-S Brilliant Uncirculated 39.00
1901-S Brilliant Uncirculated 45.00
1903-O Brilliant Uncirculated $29.00; three for 84.00

Peace Type Silver Dollars (1921-1935)

1921 Peace type. Brilliant Uncirculated 59.00
1934-S BU, light rubbing 145.00

LIKES HIS DOLLAR

"Normally I don't take the time nor the trouble to do this, but I just had to write you a note to tell you how pleased I am with the dollar. It will fit in very nicely with my American type coins used in our early history." – E.B., Norwood, Ohio.

BUY YOURSELF A PRESENT! Order the coins you need from this catalogue – and before you know it a package will arrive in your mailbox. Open the special shipping envelope (to perfectly protect your coins in transit) carefully – and there will be Those Special Coins for you to enjoy.

Ordering by mail from Bowers and Ruddy Galleries is the easy way to buy. In the comfort and convenience of your own home or office you have first pick at the finest inventory of United States scarce and rare coins in existence anywhere. Best of all, you get outstanding QUALITY and VALUE for your money.

For Collecting Fun in '71 send your order to us today!

U.S. TRADE DOLLARS

1873 First year of issue. AU $89.00; BU 149.00
1874-S BU. Uncommon in this condition 135.00
1875-S EF-AU $59.00; BU, two chopmarks on reverse 85.00
1875-CC VF-EF 55.00
1876 BU, light rubbing $79.00; Br. Proof, some hairlines. Offered cheaply at just 199.00
1876-S Extremely Fine 37.00
1877-S VF-EF $33.00; EF $35.00; BU, light bagmarks $69.00; BU $95.00; BU, splendid prooflike surfaces 110.00
1878-S Fine 25.00
1879 Brilliant Proof. Rare low-mintage issue 325.00
1880 Br. Proof, some hairlines. Worth more than 249.00
1883 Br. Proof, some trivial handling marks. Cheap at ... 325.00

U.S. GOLD DOLLARS

1849-C Closed wreath on reverse. The first Charlotte gold dollar. Extremely Fine, uncommon condition for this issue . 249.00

1849-D Open wreath (as always for this issue). AU, seldom found as nice as this! 295.00

1851-C 41,267 minted. BU, light rubbing. A first class specimen of this rarity 239.00

1853-D Only 6,583 coined. Extremely Fine. Sharp and desirable and rare 269.00
1854 Type II. Extremely Fine 195.00
1855 Type II. EF $195.00; EF-AU 229.00

1856 Brilliant Proof. A gem. One tiny lintmark (as struck) in field. Rare! 1795.00

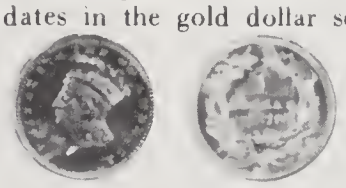
BOWERS AND RUDDY GALLERIES, INC.

1857 Brilliant Proof. A splendid and thoroughly perfect example of this rarity. Fewer than ten to fifteen known to exist, of which none could be nicer than this one 2900.00
1857-C 13,280 coined. EF. Seldom offered for sale 259.00
1859 Very Fine 52.00

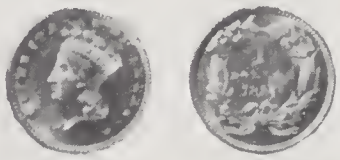
1861 Brilliant Uncirculated 82.50
1862 Brilliant Uncirculated 81.00
1873 Open 3. Brilliant Uncirculated 85.00

1874 Brilliant Uncirculated 79.00
1876 Brilliant Proof. Only 45 Proofs minted! 495.00

1877 Brilliant Uncirculated, prooflike. A choice specimen of one of the scarcest dates in the gold dollar series 239.00

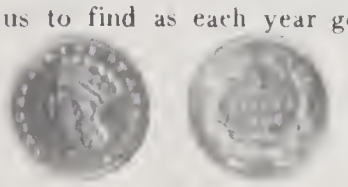


1879 Brilliant Uncirculated, prooflike. A nice match for the preceding 219.00
1883 Brilliant Uncirculated 119.00



1884 Brilliant Uncirculated 119.00

1885 BU, prooflike surfaces. Gold dollars of the quality we offer in this issue of the Rare Coin Review are becoming harder and harder for us to find as each year goes by 119.00



1886 Brilliant Proof. A beautiful specimen that would go well in a Proof type set of U.S. gold coins 269.00
1887 Brilliant Uncirculated 129.00

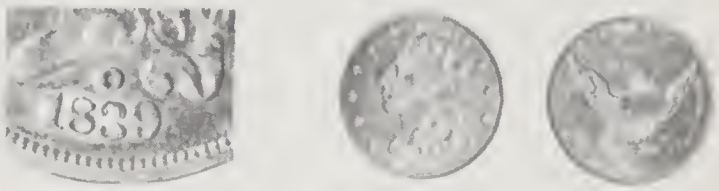
1888 BU, light rubbing 89.00

1889 Brilliant Uncirculated 109.00

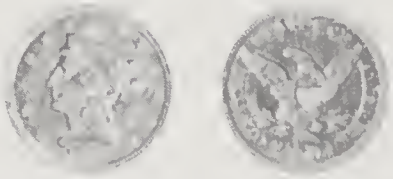
U.S. QUARTER EAGLES

1826/5 Extremely Fine. "High Rarity 6" (13 to 30 specimens known – closer to 13 than to 30) notes the Scott catalogue. Only 760 minted. Here is a chance to own one of America's rarest gold coins for a low price: 1595.00
1839-D Only Dahlonega Mint quarter eagle of this design type.

Mintmark on obverse above date. VF-EF 219.00



1839-O Only New Orleans Mint quarter eagle of this design. Also with mintmark on the obverse above the date. Should sell quickly at 179.00



1840-D First Dahlonega Mint quarter eagle of the Liberty head design. Only 3,352 minted – making it one of the rarer Dahlonega issues as well. Lovely EF-AU 297.50
1841 The rarest quarter eagle and one of the most wanted of all

American gold coin. The 1841 has been called "The Little Princess" in several of the few sales in which it has appeared. The present example is Abt. Fine, is absolutely genuine, and is a very reasonably priced 1841 for the collector who doesn't wish to spend about $20,000.00 for a Proof (if, indeed, one can be found at any price) . 3995.00

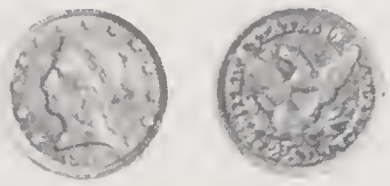
COINS BETTER THAN EXPECTED

"The Proof cents are much better than I had anticipated. Can you supply more of the same?" – an unsolicited comment from A.B. of West Memphis, Arkansas.

NOW GOES FIRST CLASS!

"The Spanish Trail commemorative half dollar I received from you last week was truly a gem; more so than I ever anticipated. The service was also excellent. My only regret is I've waited so long to go first class. One cannot put a price on your quality. I will be placing more orders in the future, I assure you." – an unsolicited comment from W.J. of Springfield, Massachusetts

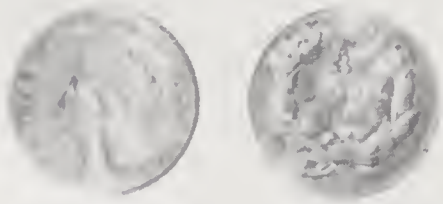
1848 CAL above eagle. The "Guidebook" notes that "In 1848 about two hundred and thirty ounces of gold were sent to Secretary of War Marcy by Col. R.B. Mason, Military Governor of California. The gold was turned over to the Mint and made into quarter eagles. The distinguishing mark, CAL, was punched above the eagle on the reverse side while the coins were in the die." The 1848 CAL quarter eagle has always been one of the most wanted United States gold coins as it is both an extremely rare quarter eagle and, more important, is the first coin in the illustrious Gold Rush-related series. It would be difficult to find a more interesting, colorful, and romantic coin anywhere in the U.S. gold series! Of the few 1848 CAL quarter eagles known, most are in lesser grades. We recently purchased a spldndid Brilliant Uncirculated example with a proof surface. Owned for years by a collector who demanded the finest quality and was willing to pay for it, this coin was one of the favorite gems in that collection. We have never handled another 1848 CAL quarter eagle the equal of this one and, once it is sold, doubt if an equal piece will ever come our way again. If you want the very best, this is it ... 7950.00



1859-D Extremely Fine 449.00
1911 AU 39.00
1911-D Weak "D" (but authentic) EF $129.00; Sharp "D" EF-AU 295.00
1915 AU 39.00
1925-D AU 39.00

U.S. THREE DOLLAR GOLD

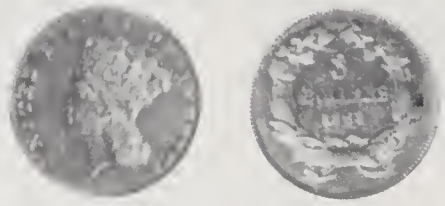
1854 First year of issue; only year with the word "DOLLARS" in small letters. EF $199.00; EF-AU 265.00
1857 EF-AU 269.00



1860 Brilliant Uncirculated. Uncommon in this grade 349.00

1861 Only 6,072 minted this year. AU 279.00

1862 Only 5,785 coined. AU 279.00



1863 Low mintage of just 5,039 pieces. EF+ 295.00
1866 Only 4,030 coined. This issue of the Rare Coin Review gives you the opportunity to select from among many choice offerings in the low mintage years of the three dollar series. This 1866: EF+ 269.00
1867 Brilliant Uncirculated, prooflike surfaces. Only 2,650 coined totally. How many can survive today in such choice grade? 25 pieces? 50 pieces? We'll never know exactly, but certainly the number is low 379.00

1873 Closed 3. The third rarest Philadelphia Mint $3, following 1875 and 1876. We offer a sharp and beautiful AU specimen. Priced attractively low at 1195.00
1878 Very Fine $189.00; AU 275.00

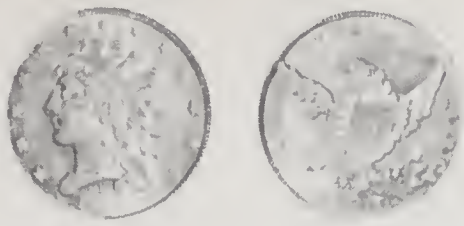
1885 Only 910 minted this year! Lovely AU with nearly full original mint frost 397.50

U.S. FIVE DOLLAR GOLD PIECES

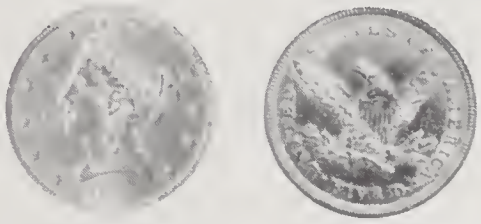
1804 Small 8 in date. EF-AU 495.00
1806 Round top 6 variety. VG-Fine, cheap at $295.00; Very Fine 349.00

BOWERS AND RUDDY GALLERIES, INC.

1808 VF-EF $399.00; EF $449.00; EF-AU 469.00
1812 VF-EF $395.00; EF-AU $495; BU 569.00



1838-D First Dahlonega Mint half eagle, and the only Dahlonega half eagle of this design type. Mintmark on obverse above date. EF+, a rare coin in this grade 469.00



1839 Sometimes called "1839/8" as the lower knob of the 9 is connected to the upper curve. AU, with nearly full original mint lustre. A beautiful specimen of the first coronet type half eagle 99.00

1840-O First New Orleans half eagle. Uncommon. Extremely Fine 122.50
1904-S Lowest mintage late-date Liberty head half eagle. 97,000 struck. EF 55.00

U.S. TEN DOLLAR GOLD PIECES

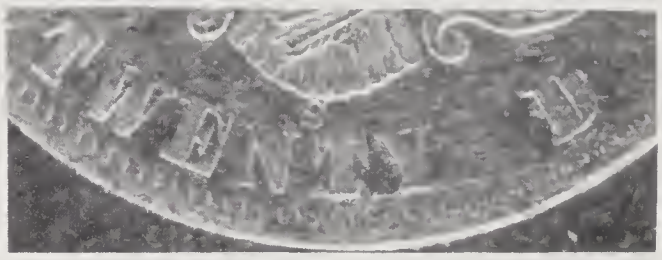
1801 Brilliant Uncirculated. Full mint frost and lustre. A beautiful coin! Classic early gold pieces in comparable grade are few and far between 995.00
1891-CC A relatively inexpensive Carson City issue: EF $55.00; AU 59.00
1908-S One of the rarest Indian or St. Gaudens type eagles. We offer a nice BU specimen with light rubbing for just 149.00
1915-S Another uncommon issue. Extremely Fine 119.00

1920-S One of the rarest 20th century American gold coins, the 1920-S is on the want list of nearly every collector of $10 gold. The R.L. Miles, Jr. specimen sold by Stack's in 1968 was Uncirculated and fetched $5100.00, a valuation well over catalogue — and this was two years ago. We have just acquired a lovely EF-AU example with nearly full mint lustre. In just Extremely Fine grade the 1920-S now catalogues $3500.00, and you would be hard pressed to find another at that price. We offer our specimen for what we consider to be well below its market potential: just 3250.00

U.S. DOUBLE EAGLES

1858-S EF-AU 99.00

1861-O Mintage only 5,000 pieces — making it one of the very rarest of all United States twenty dollar gold coins. We offer a pleasing Extremely Fine specimen for just 595.00



1861-S Paquet reverse. With tall and narrow letters on the reverse. Concerning this issue, Walter Breen has written: "Paquet reverse — Design adopted... at which time it became evident that the reverse die was too large for the obverse; reverse border, excessively narrow, would not strike up properly, and the coins would be prone to wear down too fast. In addition there would be additional wear on the dies in striking. The Director countermanded any further use of the design, wired the New Orleans Mint this message, and sent a similar order overland to the San Francisco Mint — by Pony Express, there being no telegraph west of St. Joseph, Missouri. Of the 1861-S Paquet $20 pieces, 19,250 were struck before the Director's orders arrived in February, 1861. About five specimens now known. Rarity 7." We offer a sharp VF-EF specimen of this famed rarity 2295.00

1885 Brilliant Proof. A superb example — as nice as the day it was made — of one of the most desired of all double eagles. Only 77 Proofs were made; and the low mintage of regular strikes (just 751 pieces for circulation) — making this one of the most desired of all $20 issues 4295.00
1888 EF $85.00; AU 95.00
1890-CC AU 119.00
1893-CC EF 197.50
1898 Brilliant Uncirculated 119.00
1902 Brilliant Uncirculated 149.00
1908 No motto. Brilliant Uncirculated 85.00
1908-S Rare issue. BU, light rubbing 349.00
1913-S Scarce issue. Brilliant Uncirculated 225.00
1922-S Another scarce issue. Brilliant Uncirculated 225.00

GOLD COIN BETTER THAN EXPECTED

"I recently received the 1852 gold dollar I ordered from you. It was much better than I expected it would be. I hope to be ordering from you again soon." — an unsolicited comment from K.S. of Glendale, Arizona.

COMMEMORATIVE SILVER COINS

1893 Isabella 25c. Full Proof surface on obverse and reverse; high wire edge. Of the quality sometimes called (and perhaps correctly so) a "Proof presentation piece" 150.00

Commemorative Half Dollars:

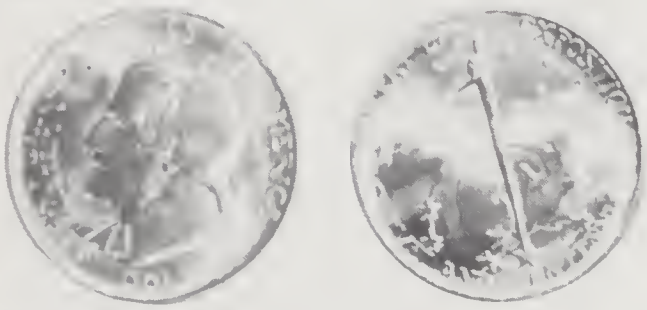
1921 Alabama 2x2 variety. VF-EF $34.00; BU 66.00

1921 Alabama plain. AU $34; BU, rub $39.75; BU 55.00

1936 Antietam. Brilliant Uncirculated 84.00

1936 Bridgeport. Brilliant Uncirculated 42.00

1925-S California. Brilliant Uncirculated 26.00



1936 Cleveland. Brilliant Uncirculated 19.00

1936 Delaware. Brilliant Uncirculated 49.00

1936 Gettysburg. Brilliant Uncirculated 49.00

1928 Hawaiian. AU, just the slightest trace of wear 349.00

1935 Hudson. Brilliant Uncirculated 229.00

1946 Iowa. Brilliant Uncirculated 26.00

1934 Maryland. Brilliant Uncirculated 36.00

1923-S Monroe. EF $8.50; AU 9.50

1937 Roanoke. Brilliant Uncirculated 32.00

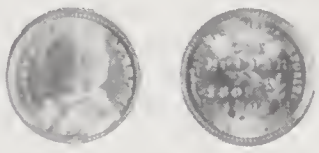
1925 Vancouver. Brilliant Uncirculated 85.00

1925 Norse thin (commemorative medal that is sometimes collected in conjunction with the half dollar series). BU 25.00

U.S. COMMEMORATIVE GOLD COINS

1905 Lewis and Clark gold dollar. Rare issue. VF $99.00;

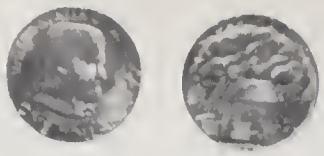
BU, a beautiful specimen 299.00



1903 McKinley gold dollar. Brilliant Uncirculated 82.00

1916 Mc Kinley gold $1. BU, light rubbing 59.50

1922 Grant, no star. Gold $1. BU 259.00



1922 Grant, with star. Gold dollar. Brilliant Uncirculated . 259.00

PANAMA-PACIFIC COMMEMORATIVE COIN

QUINTUPLE EAGLE ($50) GOLD

ROUND and OCTAGONAL

Designs by Robert Aitken

The first Fifty Dollar Gold Pieces to be issued under authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

OBVERSE: Minerva, Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. · UNITED · STATES · OF · AMERICA · FIFTY · DOLLARS · M·C·M·X·V· In field, IN GOD · WE TRUST ·

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC · EXPOSITION · SAN FRANCISCO · In field · E PLURIBUS UNUM · The Designer's initials, R · A ·
Dolphins, suggesting as they encircle the central field, the uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

1915-S Octagonal $50 gold "slug." A beautiful Brilliant Uncirculated example of this distinctively-shaped issue. Complete with original velvet lined presentation case and printed inscription giving the design details of the $50 issues of this year. A nicer piece you'll not find anywhere. Sale record of close to $6000.00 for a similar piece about a year ago. Our price for this beauty: 4900.00

TERRITORIAL GOLD PIECES

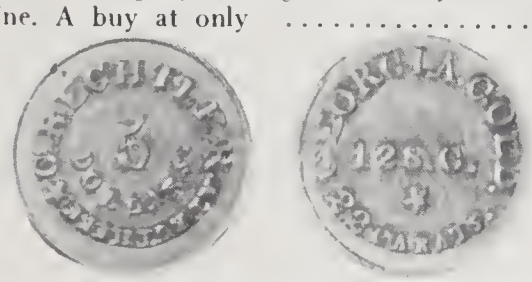
1849 Moffat & Co. $5 gold. Very Fine. An attractive and reasonably priced example of this romantic early territorial coin $269.00

1852/1 Overdate $10 gold. Augustus Humbert, U.S. Assayer of Gold, California. An attractive VF-EF example of this scarce coin. With diagonal die break on reverse (similar to the "Guidebook" plate coin at the right center of page 221 of that book). A buy at just 449.00

1851 Augustus Humbert, U.S. Assayer of Gold, California. $50 gold octagonal "slug." 887 THOUS. variety. Target reverse. Extremely Fine, a beautiful example of this popular and historical coin 2995.00

1852 U.S. Assay Office of Gold. $50 octagonal "slug." 887 THOUS. variety. We recently had our pick of a small group of octagonal $50 pieces and selected this and the 1851 in this catalogue as being an excellent combination of condition and value. We're sure you'll agree. Unlike many of these pioneer gold pieces, the presently-offered 1852 is free of bruises and bumps. A choice VF-EF for just 2750.00

1854 Kellogg & Company $20 gold. Liberty head design. Sharp Very Fine. A buy at only 349.00



C. Bechtler. Georgia gold. GEORGIA, RUTHERF. 128 gr., 22 carats. $5 gold. Sharp EF-AU, a really choice example of this scarce variety 439.00

Small Denomination California Gold:

Type Set of California small gold coins. All original issues. A carefully selected set that contains one each of the round and octagonal 25c, 50c, and $1. Total of six pieces. All are selected BU except the prize coin in the set, the round gold dollar, which is Brilliant Proof. Mounted in a display holder. A really superb set! 795.00

(1853) Calif. gold 25c. Round. Undated. Variety Lee No. 2-A. EF 25.00

1875 Calif. gold 25c. Round. Brilliant Proof 35.00

1876 Calif. gold 25c. Round. BU 29.00

1859 Calif. gold 25c. Octagonal. EF 23.00

1870 Calif. gold 25c. Octagonal. Br. Proof 39.00

1880 Calif. gold 25c. Octagonal. Br. Proof 39.00

1856 Calif. gold 50c. Octagonal. BU 32.00

1870 Calif. gold 50c. Octagonal. Br. Proof 39.00

1881 Calif. gold 50c. Octagonal. Br. Proof 39.00

1854 Calif. gold $1. Octagonal. AU $69.00; BU $87.00; Br. Proof 125.00

1875 Calif. gold $1. Octagonal. Br. Proof 125.00

UNITED STATES PATTERN COINS

The new 4th edition of "U.S. Pattern, Experimental, and Trial Pieces," by Dr. J. Hewitt Judd, is the standard reference for this series.

This book is a worthwhile reference for all numismatists, in our opinion. The reason is not that we think everyone should collect patterns (indeed, this would be impossible — there aren't enough patterns to go around!), but because the book gives an insight into the thinking and reasons behind our coinage from 1792 to date. Your $10 will be refunded if you don't agree!

All attributions in the following listings are by Judd numbers.

1854 Pattern cent. Liberty head; smaller planchet than regular issue. J-160. Copper; 100 grains. Proof 95.00

1858 Pattern cent. Small flying eagle; copper nickel planchet. Rev. with oak wreath. J-203. Brilliant Proof 219.00

1863 Pattern dime. Fractional currency issue (similar to J-325 and following) with legends: EXCHANGED FOR U.S. NOTES / POSTAGE CURRENCY, etc. Intended for use in the redemption of fractional currency and, as such, of interest to collectors of paper money as well as to collectors of coins. Struck in nickel composition. Unlisted in this metal in Judd. Brilliant Proof. From the Gaston DiBello Collection via Stack's 495.00

1871 Pattern half dollar. Judd No. 1111. Longacre's beautiful Indian princess obverse. Reverse with wreath of cotton and corn. STANDARD / 50 / CENTS legends. A beautiful Brilliant Proof example of a very beautiful design ... 395.00

1870 Pattern silver dollar. Judd No. 1003. Obverse with Barber's Liberty seated design; reverse with the regular eagle and IN GOD WE TRUST design as used on regular issues. Silver, plain edge. Brilliant Proof 495.00

1836 Pattern gold dollar. Judd No. 67. Liberty cap with rays obverse, reverse with denomination within encircling palm frond. Struck in gold. Brilliant Proof — and in superb preservation. A rare, rare opportunity to own a pattern gold coin actually struck in gold 1295.00

COINS OF HAWAII

1847 Cent. King Kamehameha III. Red and Brown Uncirculated. Becoming hard to find in this grade 109.00

1883 Hawaii. Dime. Brilliant Uncirculated 69.00

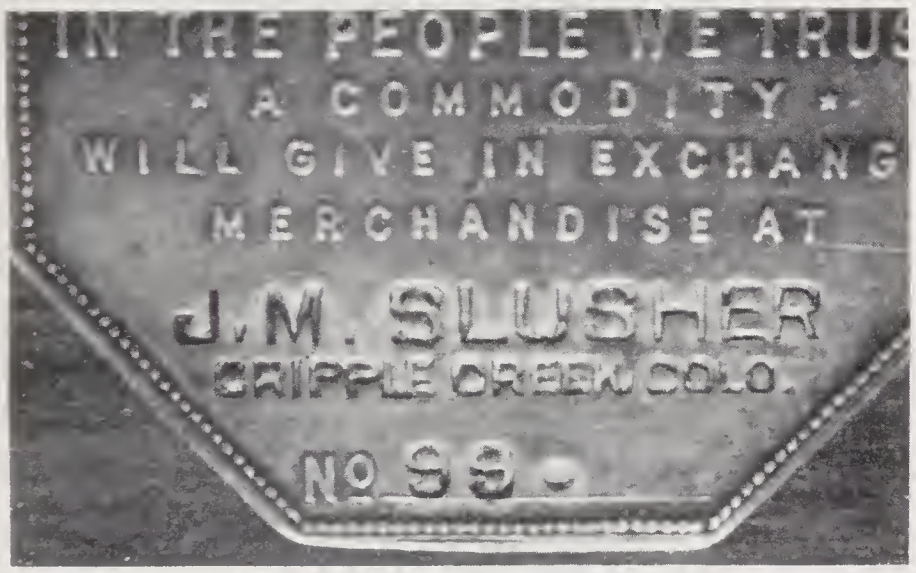
1883 Hawaii. Silver dollar. Very Fine 69.50

SO-CALLED DOLLARS
LESHER DOLLARS
MEDALS
Other Interesting Items!

Denver Mint Opening so-called dollar. Hibler - Kappen No. 876. Described by H&K thusly: "This medal actually was the first product of the Denver Mint, struck in 1905 to test new machinery and, some believe, new dies for a $20 gold piece. Piece is about the size of a double eagle and was issued as a souvenir at official opening ceremonies at the Mint in early 1906. Despite the statement that 'thousands were struck,' the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver." The H&K plate coin appears to be quite worn. We offer a choice Brilliant Uncirculated example of this scarce issue. Struck in bronze (as all) 99.00

Lesher Dollar. H-K No. 788 (See also the "Guidebook of U.S. Coins," p. 245 for information on Lesher Dollars). A.B. BUMSTEAD. Scrolls at sides of state seal. Fine 149.00

Lesher Dollar. H-K No. 789. A.B. BUMSTEAD. No scrolls. Hibler and Kappen note that Lesher arranged with A.B. Bumstead, a Victor, Colorado grocer, to use the Lesher Dollars in his place of business and to redeem them in merchandise or for cash. Bumstead sold 700 pieces of which only three were later turned in for redemption. About 1000 of both Bumstead varieties (with and without scrolls) were made. We offer a nice VF-EF specimen for just 172.50



Lesher Dollar. H-K No. 792. Imprint type; J.M. SLUSHER, Cripple Creek, Colorado. Serial number 99 (serial numbers were individually stamped on these pieces). The H&K book notes that "fewer than 500 were struck." Sharp EF-AU, a really choice Lesher Dollar 395.00

Note: Your editor spent an enjoyable several days recently on an auto trip around the old silver mining camps of Colorado. Visited were Leadville, Cripple Creek, and other towns – many of which still possess the "flavor" of the bonanza days of years ago. Following two disastrous fires, the main street of Cripple Creek was rebuilt in 1896. The visitor today can see most of the buildings as they were around the turn of the century, although in varying states of condition ranging from dilapidated to well-preserved. Right on the main street of Cripple Creek is the Gold Mining Stock Exchange. Think of the interesting episodes that must have taken place within it! Returning to the office I checked some annual Mint reports from the late 1890's and early 1900's to learn the extent of the precious metal production of the Colorado Rockies area. At that time most gold produced in the United States came from that locale, as did a goodly share of the silver mined. Many of the old mining camps are essentially unexploited so far as commercialization is concerned. Rather than the "touristy" atmosphere one might expect, I was greeted by nostalgic surroundings. It's my guess that if someone were to spend a week or two in the Victor and Cripple Creek area one could find a great deal of now-unknown numismatic information concerning Lesher Dollars, territorial gold coins (Clark, Gruber & Co. pieces were mainly coined from Colorado gold and have "Pikes Peak" on the headband of Liberty), and other ephemera.

Lesher Dollar. H-K No. 793. SAM COHEN, Victor, Colorado. Sam Cohen, a jeweler by trade, issued these in limited quantities. Hibler and Kappen note: "Five or six extant; 10 with different serial numbers have been reported in sales and other records." We offer a superb AU specimen with a prooflike surface – a gem example of one of the most elusive of all Lesher Dollars 795.00

Alaska-Yukon-Pacific Exposition official medal. Obverse: three allegorical figures; reverse: seal of the city of Seattle. Bronze. Uncirculated. H-K No. 354. Noted as "scarce" in that reference and priced at $40. Buy this one for just ... 25.00

Gobrecht medal. Award medal for the Massachusetts Charitable Mechanics Association. Obverse with allegorical scene of a mechanic presenting a scroll to the goddess of industry. Reverse with space for engraved inscription. Medal by

Gobrecht and signed on the obverse: C. GOBRECHT F. as on the famed Gobrecht silver dollars. Bronze, reverse without inscription (the medal was never used for presentation purposes). Proof. Rare, historical, and interesting! 49.00

Gobrecht medal as preceding, but in silver. Reverse with engraved ornate inscription for presentation: "Award to William H. Wilson for Specimens of Custom Made Clothing. Exhibition of 1844." Proof. Interesting! 99.00

Gobrecht medal. Large (63 mm.) heavy silver medal. Obverse with bust of Archimedes surrounded by legend: N. ENGLAND SOC. FOR PROMOTION OF MANUFACTURING AND MECHANIC ARTS / 1826. Signed "GOBRECHT F" on bust. Reverse with legend GENIUS INTELLIGENCE AND INDUSTRY TRIUMPH surrounding illustrations of mechanical devices (including what appears to be Fulton's steamboat). Signed "C. GOBRECHT F." in raised letters at the bottom. Large, beautiful, interesting, and rare! Attractive Proof 179.50

Reverse and detail of Gobrecht medal described on p. 37.

Bryan Dollar. Large (52 mm.) silver "dollar" by Gorham. H-K No. 780. With detailed descriptions pertaining to the silver issue: "THIS PIECE CONTAINS 823 GRAINS COIN

SILVER," etc. Cartwheel rev. EF, choice 69.00

Bryan Dollar. Obverse with detailed inscription as preceding. Reverse blank. H-K No. 781. Noted as "Very scarce" by Hibler and Kappen. EF+ 69.00

Bryan Dollar. Obverse and reverse similar to preceding, but by Spaulding & Co., Goldsmiths & Silversmiths (instead of Gorham). H-K No. 781. "Very Scarce" notes the H-K reference. EF 89.00

Bryan money. Large (62 mm.) 1896 medal in lead. Obverse with head of Liberty after the design on the Morgan dollar. Legend BULLION VALUE above and date, 1896, below. Reverse with Morgan-dollar-like eagle with SIXTEEN TO ONE above and WE DON'T THINK below. EF. Scarce and interesting 29.50

Bryan Dollar. Mechanical type patented July 27, 1897. A presto-chango device issued by the Roosevelt Republicans. In one position the American eagle sits boldly upright and has the legend "I'm All Right" above. In the same position the

reverse reads: "Gold Standard Means A Dollar Worth 100 Cents; Mack, Teddy, and Prosperity." By moving the side lever the eagle's head pivots so as to appear downcast and sad. The legend above it changes to read: "Where Am I At?" New letters appear in the reverse openings so that the legend now reads: "Free Silver Means a Dollar Worth 50 Cents; Bryanarchy and Stevenson." A fascinating piece of political Americana! Brass; dollar size. Unc 95.00

Bryan Dollar similar to preceding, but with legends differing slightly. The patent notice reads "Pat. App'd For." The reverse legends read, in the "pro" position: "Sound Money Means A Dollar Worth 100 Cents; McKinley, Hobart, and Prosperity." In the "con" position the legends read: "Free Silver Means A Dollar Worth 50 Cents; Bryan, Sewall, and Adversity." Brass; silver dollar size. Uncirculated 95.00

Pedley-Ryan "dollar" in silver. H-K No. 825. Obverse with: PEDLEY-RYAN & CO. / DENVER. Reverse with 1933 / SILVER / 430 GRAINS. Very Fine 29.00

Beautiful LIBERTAS AMERICANA medal by Dupre. Struck in the 1780's to commemorate the new American nation. Of special significance as this medal furnished the design motif for the regular issue American cents and half cents of 1793. Popular, rare, and historical. Copper. 47 mm. size. Extremely Fine 225.00

Encased Postage stamp: Listed in "Paper Money of the U.S." as EP-21. Mendum's Family Wine Emporium. EF 79.00

Going, Going, But Still Quite a Few Left! In our last issue we offered these medals and noted: "Not exactly best sellers were these beautiful Aquarius medals struck by the Franklin Mint and offered by us in a recent brochure. Our description was 'So many people are interested in astrology now that this Aquarius medal would make a wonderful gift that will be treasured for years. Beautifully designed and expertly struck by the famous Franklin Mint. Precious solid

sterling silver with frosty designs and mirror surfaces, just $9.95.' Well, we still have a large part of the 100 pieces originally offered – so instead of charging you $9.95 we'll move them toward the door at the wholesale price of just $6.00 each, or ten for $54.90." This $6 price was enticing enough that 24 of these medals did indeed move out our door since Rare Coin Review No. 10 was issued. But, we still have nearly 75 left! So, if you want one, order one now. There's probably no urgency in the matter, but someday they'll all be sold! Help by ordering some!

Enlarged illustration showing the dime undertype. Oriented to show obverse and reverse of dime.

Civil War token. Struck over a regular issue 1854 with-arrows dime! The dime designs plainly show. An interesting coin. Benjamin Franklin obverse; reverse with Broas Brothers; Army & Navy. Brilliant Uncirculated 250.00

U.S. MINT ERRORS

Mint Error Cents: From a midwestern banker come these interesting mint error Lincoln cents, all with the date showing and with "D" mintmarks. Looking through mint sealed bags of Denver cents the patient searcher found on the average of one mint error per 50,000 regular coins. Most were without dates (as you would normally expect on a mint error so far off center), but some had dates – and the ones with dates were specially picked out for us. Each coin we offer has been selected and is struck at least 50% off center and has the date and "D" mintmark sharply visible. BU, only a few left: $12.50 each, five for $49.00

Nickels: We have just acquired thirty mint error Jefferson nickels, each of which is more than 50% off center. Buy a BU one for $12.95; or buy five for $49.75

PRESIDENTIAL ART MEDALS

We offer for sale the popular Presidential Art Medals. First begun a decade ago and issued over a period of years, the series is now complete and contains medals of all 36 Presidents from Washington to Nixon.

On the obverse of each medal is the portrait of a President. On the reverse is the Presidential Seal. The masterful touch of sculptor Ralph J. Menconi is apparent throughout the series. Each medal is of superb quality and has a beauty achieve through high relief, multiple striking, and antique finishing. Each medal measures 1¼" in diameter and is a product of the Medallic Art Company.

Presidential Art Medals have enjoyed an acceptance unique in the medal field. During his term of office President Kennedy gave Presidential Art Medals as souvenirs to persons who visited his office. Other recent Presidents have likewise acclaimed these beautiful pieces.

Bronze medals in this series are available for $2.75 each postpaid (or a complete set of 36 Presidents for $99.00 postpaid). Silver medals are struck in a limited edition of just 6500 pieces and are available for $11.00 each. Silver medals of Washington, Lincoln, Franklin Roosevelt, and Kennedy are no longer available singly, but are available only as part of a complete silver set (complete set of 36 Presidents in silver, $396.00).

Each medal comes with a descriptive historical brochure. When ordering ask for the President desired and the metal (bronze or silver) wanted.

G. Washington	J. Tyler	R. Hayes	W. Harding
J. Adams	J. Polk	J. Garfield	C. Coolidge
T. Jefferson	Z. Taylor	C. Arthur	H. Hoover
J. Madison	M. Fillmore	G. Cleveland	F. D. Roosevelt
J. Monroe	F. Pierce	B. Harrison	H. Truman
J. Q. Adams	J. Buchanan	W. McKinley	D. Eisenhower
A. Jackson	A. Lincoln	T. Roosevelt	J. F. Kennedy
M. VanBuren	A. Johnson	W. Taft	L. Johnson
W. Harrison	U. S. Grant	W. Wilson	R. Nixon

COINS OF THE WORLD

We offer a selection of world coins; a small grouping but one with some very interesting pieces in it.

Employment opportunity: We are considering the formation of a Coins of the World Department and are seeking a qualified numismatist to be in charge of it. The main requirements are a thorough and expert knowledge of world coins and experience in writing about and cataloguing them. Benefits: The satisfaction and enjoyment of working with one of the world's leading numismatic firms – in modern offices with pleasant surroundings and modern equipment – with ample opportunity for numismatic research, travel, etc. If the position interests you, write to James F. Ruddy stating your salary requirements and giving your numismatic experience (samples of your writing and cataloguing would be helpful) and other information about yourself. All inquiries will be kept in strict confidence.

Coins of Canada

1891 1c. Small date, large letters. VF 35.00
1871 5c. Very Fine $8.75; BU 39.00
1893 5c. Brilliant Uncirculated 24.00
1896 5c. Brilliant Uncirculated 22.50
1898 5c. Brilliant Uncirculated 37.00

VISITING LOS ANGELES?
—An Invitation!—

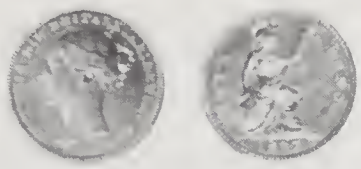
The next time business or pleasure brings you to the Los Angeles area, stop by for a visit. Our offices are directly across the street from famed Grauman's Chinese Theatre. Office hours are Monday – Friday 9:30 to noon, 1 to 5. Telephone Jim or Nancy Ruddy (or write) in advance and we'll have an interesting selection of items on hand for you when you arrive! We look forward to seeing you the next time you're out this way. In the meantime, we'll do as we do with 99% of our customers – keep up our friendship by mail!

1892 10c. Brilliant Uncirculated 79.00
1898 10c. Brilliant Uncirculated 75.00
1900 10c. AU 19.00
1858 20c. Only year of this denomination. EF 75.00
1950 $1. Arnprior. BU, light rubbing 45.00
1955 $1. Arnprior. BU, choice 65.00

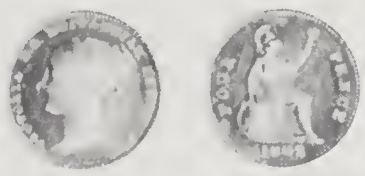
Coins of England

1729 Halfpenny. Peck No. 832. Brilliant Proof. A beautiful specimen which may be of interest to collectors of American colonial coins (the portrait of George II used on this and other contemporary halfpennies was used on a number of Conn. and Vermont "cents" of 1786, for instance) .. 195.00

1770 Halfpenny. Peck No. 895. A splendid Proof issue. George III portrait 195.00
1797 Pattern penny. Peck No. 1100. Large "cartwheel" format; design more ornately embellished than regular issue. Copper. Proof 95.00
1797 Pattern penny. Peck No. 1095. "Cartwheel" format, somewhat similar to the foregoing. Copper. Proof 95.00
1839 Penny. Beautiful Proof. A "Proof only" issue – no pieces were issued for regular circulation this year 199.00



1837 Groat or fourpence. Reeded edge. Young head of Queen Victoria. Uncirculated. Extremely rare 595.00



1862 Groat. Brilliant Proof. One of the very rarest dates in the fourpence series 595.00

1888 Groat. The Jubilee head design; a popular coin for type sets as this design was regularly issued only in this year. Brilliant Proof. Extremely rare in this grade 249.00

1703 Crown (5 shillings). The romantic VIGO issue with "Vigo" below the bust of Queen Anne. Struck from Spanish silver captured by the British in the harbor of Vigo, Spain. (In a stunning naval victory the British captured or sank the entire Spanish treasure fleet. To commemorate this feat silver and gold coins were issued with the "Vigo" notation.) We offer a superb Uncirculated example of this, one of the most desired of all British crowns, for 595.00

1967 GUYANA PROOF SETS

Only 5,100 1967 Guyana Proof sets were minted – making it one of the rarest of all modern world Proof sets.

Each set contains a perfect brilliant Proof example of the cent, 5c, 10c, 25c, and 50c denominations – all housed in a beautiful presentation case. Each set is a beautiful display in itself.

The price of each set is far less than you might expect to pay for a comparable world Proof set of such low mintage and of such great beauty.

We are pricing these so that if you buy a number of sets you'll get them 'way below wholesale. Look at our price schedule and order the quantity you want. Only slightly more than 1,000 sets remain in stock, so order early – especially if you want a large quantity. Our prices include shipping.

1 to 9 sets, per set ..... @$9.95
10 to 100 sets, per set ..... @$8.95
101 to 250 sets, per set ..... @$7.95
251 to 500 sets, per set ..... @$6.95
501 to 1000 sets, per set ..... @$6.49

GOLD SOVEREIGNS
–Rarities at Special Prices–

During the past several months countless thousands of gold sovereigns have been sold on the numismatic market as the Bank of England released long-stored quantities from its bullion vaults.

One of the most active dealers of these had "inside track" on those released – and obtained a number of scarce and rare dates with high catalogue values.

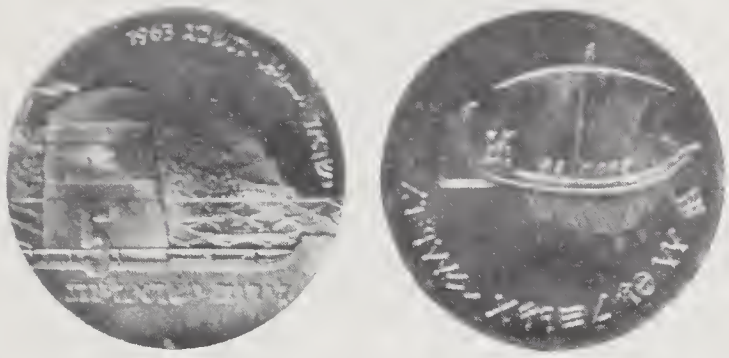
We've obtained his holdings intact(!) and offer you special values on these pieces. Catalogue values quoted are those in the new 3rd edition "The Guidebook and Catalogue of British Commonwealth Coins" by Remick, James, Dowle, and Finn.

While one can never be certain in such matters, it does seem unlikely that such an opportunity will present itself again in the future.

Here is what we have to offer:

1914-C (Canada). Brilliant Uncirculated, some bagmarks (Cat. $125 EF, $150 Unc.) 79.50
1918-I (India). BU, some bagmarks (Cat. $25 EF, $35 Unc.) Only year of this type 29.95
1904-M (Melbourne, Australia). BU (Cat. $25 Unc.) 16.00
1919-M (Melbourne). BU, bagmarked (Cat. $350 BU) 129.00
1920-M (Melbourne). (Cat. $275 EF, $300 BU). We offer a single AU specimen for 179.50
1923-M (Melbourne). BU, some normal bagmarks (Catalogues $300 BU) 149.00

1924-M (Melbourne) BU, some bagmarks (Cat.$175 BU) ... 79.00
1926-M (Melbourne) BU, some marks (Cat.$100 BU) 59.00
1930-M (Melbourne). Catalogues $250 BU. We have a single BU specimen in stock for just 159.50
1920-P (Perth, Australia). BU, some bagmarks (cat. $35 BU) 16.00
1923-P (Perth). AU (Cat. $25 Unc.) 16.00
1924-P (Perth). AU (Cat. $35 Unc.) 25.00
1925-P (Perth). BU, some bagmarks (Cat. $75 Unc.) 34.50
1926-P (Perth). BU, some bagmarks (Cat. $80 Unc.) 45.00
1928-P (Perth). BU, some bagmarks (Cat. $85 Unc.) 44.00
1929-P (Perth). BU, some bagmarks (Cat. $35 Unc.) 24.00
1930-P (Perth). AU (Cat. $30 EF, $35 Unc.) 24.00
1931-P (Perth). BU, bagmarks (Cat. $35 Unc.) 24.00
1915-S (Sydney, Australia). (Cat. $60 Unc.) Here's the Super Special of this offering! Choice BU, one or two pieces, just $24.95 each; three to nine coins, $19.95 each; ten to fifty pieces, per coin 16.95
1925-S (Sydney). AU (Cat. $22.50 EF; $25 Unc.) 19.95
1932-SA (South Africa). BU (Cat. $35 Unc.) 22.50
1916 Great Britain. (Cat. $300 VF; $400 EF; $500 Unc.) We offer a VF for $179.00; a a BU specimen for 369.00



Israel 1963 5-Pounds Seafaring

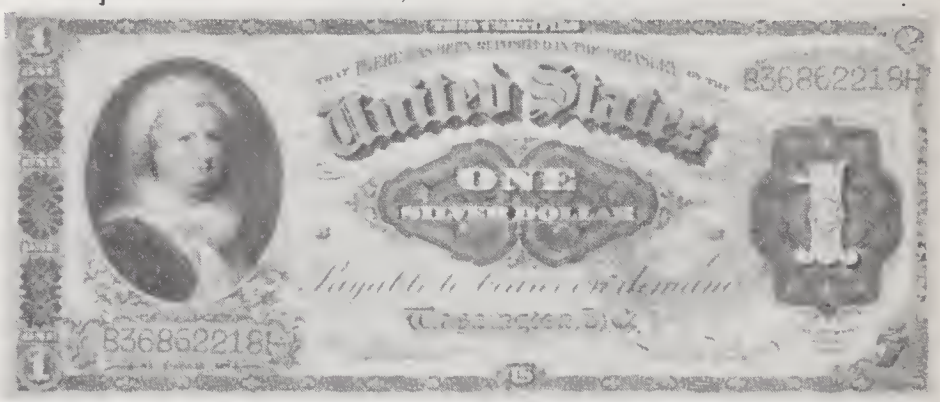
We offer the popular and rare 1963 Israel 5-pound Seafaring issue, each coin a beautiful brilliant Proof in silver, for $259.00. These have sold for close to $400 in the past, so we expect our small supply to go quickly. Just $259.00 each. (Limit: three per customer)

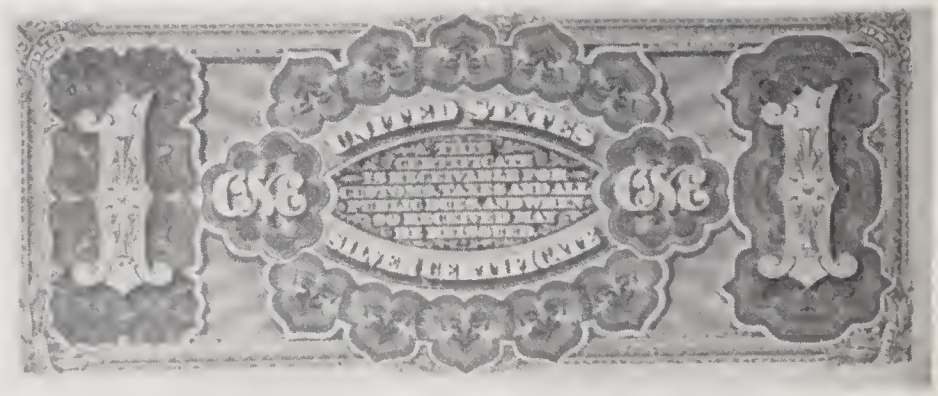
UNITED STATES CURRENCY

Attributed to "Paper Money of the United States" by Jack and Robert Friedberg.

$1 Legal Tender. Series 1862. Chittenden, Spinner. Small red seal. ABNCO monogram. F-17. With "LEGAL TENDER 24" in reverse transfer impression at right reverse edge (the margin of the original sheet of which this note was a part evidently had "LEGAL TENDER 24" printed as the plate identification. This note then picked up the impression from a still-wet sheet on which the present note was once stacked.). Crisp Uncirculated 145.00
$1 Legal Tender. Series 1869. Allison, Spinner. Large red seal. Serial No. B837717*. Crisp Uncirculated 115.00

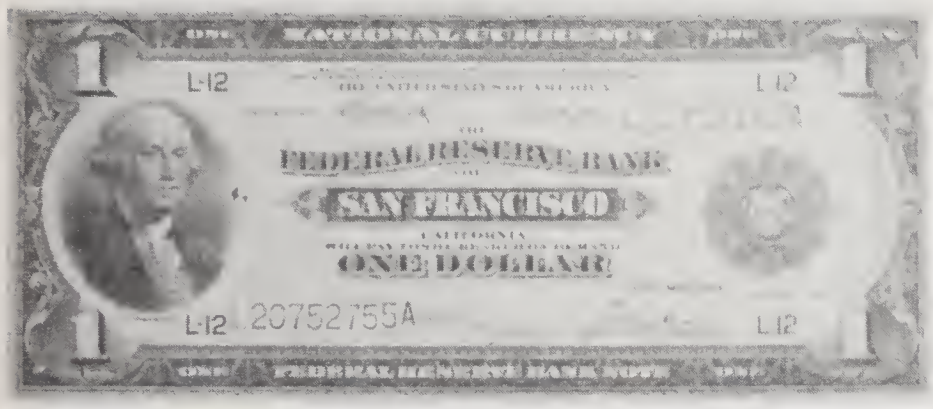
$1 Legal Tender. Series 1874. Allison, Spinner. Small red seal with rays. F-19. Crisp Uncirculated 165.00
$1 Legal Tender. Series 1875. Allison, New. Small red seal with rays. F-20. Crisp Uncirculated 65.00
$1 Legal Tender. Series 1875. Allison, Wyman. Small red seal with rays. F-26. Crisp Uncirculated 67.50
$1 Legal Tender. Series 1880. Rosecrans, Nebeker. Large brown seal. F-30. Crisp Uncirculated 39.50
$1 Legal Tender. Series 1880. Rosecrans, Nebeker. Small red scalloped seal. F-34. Crisp Uncirculated 59.50
$1 Legal Tender. Series 1880. Tillman, Morgan. Small red scalloped seal. F-35. Crisp Uncirculated 59.50
$1 Legal Tender. Series 1917. Speelman, White. Small red scalloped seal. F-39. Crisp Uncirculated 24.50
$1 Legal Tender. Series 1923. Speelman, White. Small red scalloped seal. F-40. Crisp Uncirculated 55.00
$1 Silver Certificate. Series 1886. Rosecrans, Jordan. Small red plain seal. F-215. Unc., minor corner crease 79.50

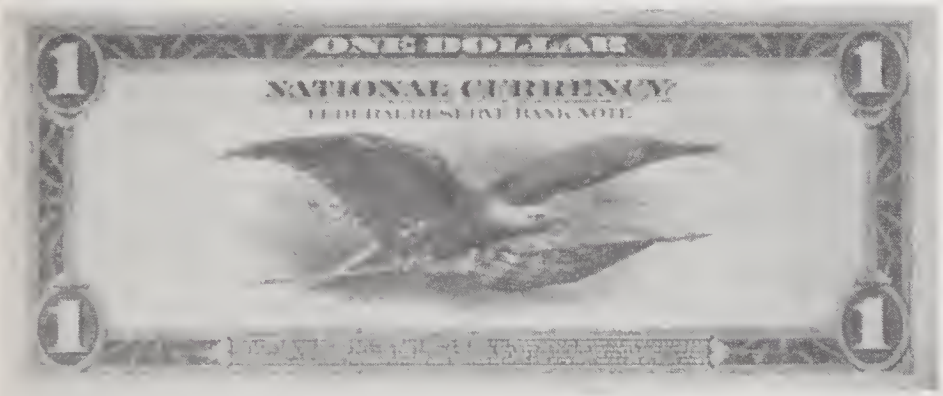




$1 Silver Certificate. Series 1886. Rosecrans, Hyatt. Large red seal. F-217. Crisp Uncirculated 107.50
$1 Silver Certificate. Series 1899. Lyons, Roberts. Blue seal. Date above serial number. F-226. Crisp Uncirculated 39.00
$1 Silver Certificate. Series 1899. Lyons, Roberts. Blue seal. Date below serial number. F-226a. Crisp Uncirculated 36.00
$1 Silver Certificate. Series 1923. Speelman, White. Blue seal. F-237. Crisp Uncirculated 17.50
$1 Silver Certificate. Series 1923. Woods, White. Blue seal. F-238. Crisp Uncirculated 26.00
$1 Silver Certificate. Series 1923. Woods, Tate. Blue seal. F-239. Crisp Uncirculated 57.50

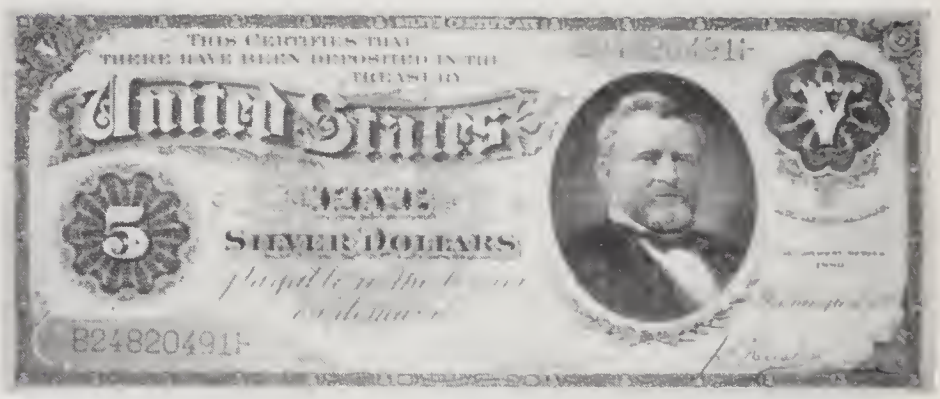
$1 Federal Reserve. Boston. Series 1918. Teehee, Burke / Willett, Morss. F-709. Crisp Uncirculated 159.50
$1 Federal Reserve. New York. Series 1918. Teehee, Burke / Hendricks, Strong. F-712. Crisp Uncirculated 29.50
$1 Federal Reserve. New York. Series 1918. Elliott, Burke / Hendricks, Strong. F-713. Crisp Uncirculated 32.50
$1 Federal Reserve. Philadelphia. Elliott, Burke / Dyer, Norris. F-717. Crisp Uncirculated 37.50
$1 Federal Reserve. Cleveland. Teehee, Burke / Davis, Fancher. F-719. Crisp Uncirculated 45.00
$1 Federal Reserve. Cleveland. Elliott, Burke / Davis, Fancher. F-720. Crisp Uncirculated 32.50
$1 Federal Reserve. Richmond. Teehee, Burke / Keesee, Seay. F-721. Crisp Uncirculated 55.00
$1 Federal Reserve. Richmond. Elliott, Burke / Keesee, Seay. F-722. Crisp Uncirculated 57.50
$1 Federal Reserve. Chicago. Teehee, Burke / McCloud, McDougal. F-727. Crisp Uncirculated 35.00
$1 Federal Reserve. St. Louis. Elliott, Burke / White, Biggs. F-733. Crisp Uncirculated 77.50
$1 Federal Reserve. Minneapolis. Teehee, Burke / Cook, Wold. F-734. Scarce district and, as such, popular for type sets. Crisp Uncirculated 149.00
$1 Federal Reserve. Kansas City. Elliott, Burke / Helm, Miller. F-739. Crisp Uncirculated 45.00
$1 Federal Reserve. Dallas. Teehee, Burke / Talley, Van Zandt. F-740. Crisp Uncirculated 57.50
$1 Federal Reserve. San Francisco. Teehee, Burke / Clerk, Lynch. F-743. Crisp Uncirculated 57.50





$1 Federal Reserve. San Francisco. Elliott, Burke / Ambrose, Calkins. F-746. Crisp Uncirculated 57.50
$2 Silver Certificate. Series 1896. Bruce, Roberts. Small red seal. F-248. The famous and beautiful "Educational note" featuring an allegorical scene of "Science Presenting Steam and Electricity to Commerce and Manufacture." Buy crisp

Uncirculated example of this, the most beautiful of all $2 notes, for 365.00
$2 Federal Reserve. San Francisco. Teehee, Burke / Clerk, Lynch. F-778. Fine 34.00



$5 Silver Certificate. Series 1886. Rosecrans, Huston. Large brown seal. F-263. The famed and interesting "numismatic reverse" which depicts five 1886 silver dollars in a row. We offer an AU example of this popular issue; a note that is separated from full Uncirculated grade just by two almost unnoticeable folds. A prize! 295.00
$5 Silver Certificate. Series 1896. Bruce, Roberts. Small red seal. F-269. Allegorical scene showing electricity as the dominant force in the world. A part of the beautiful and ornate "Educational" series. Crisp Uncirculated, a beauty! .. 375.00
$5 National. Third Charter. Series 1902. Vernon, Treat. F-600. American National Exchange Bank of Dallas, Texas. Very Good 8.00

–Educational Set–

Set of Educational notes, $1, $2, $5 (F-224, 247, and 268) in beautiful custom plastic holder. Uncirculated; one fully crisp, two with some hardly noticeable folds. A magnificent display item ready to hang on your office wall. Satisfaction guaranteed at 745.00

ACCURATE GRADING; FAIRLY PRICED
"I thank you for the 1816 large cent. It is a true pleasure to receive coins which are accurately graded and fairly priced." – an unsolicited comment from B.T. of North Miami Beach, Florida

WILL DO FINE FOR HIS SET
"The 1874 cent will do fine for my set. Now, I'd like to know about some more coins on my want list. . ." – an unsolicited comment from G.C. of Washington, D.C.

PROOF COINS ARE BEAUTIFUL
"I received the Proof cent and nickel that I ordered last week. The coins are beautiful and I thank you for sending them." – an unsolicited comment from J.P. of McKees Rocks, Penna.

BOWERS AND RUDDY GALLERIES, INC.

$1000 Federal Reserve note. Series 1918. F-1133. Serial No. L9474A; Federal Reserve Bank of San Francisco. EF, with all designs sharp, with the paper fairly crisp, and with all of the colors bright. An impressive display item! (If you're a dealer, consider that one of these will really attract a lot of attention at a coin show.) Cheap (for a nice condition large-size $1000.00 bill!) at just 1295.00

SMALL-SIZE U.S. CURRENCY

$1 Legal Tender. Series 1928. Woods, Woodin. F-1500. Only $1 of this type. Crisp Uncirculated 35.00

$1 Silver Certificate. Series 1928. Tate, Mellon. F-1600. Crisp Uncirculated 19.50

$1 Silver Certificate. Series 1935. Julian, Morgenthau. F-1607. Crisp Uncirculated 16.00

$1 Silver Certificate. Series 1935-B. Julian, Vinson. F-1611. Crisp Uncirculated 14.00

$2 Legal Tender. Series 1928-E. Julian, Vinson. F-1506. Crisp Uncirculated 24.50

$2 Legal Tender. Series 1928-G. Clark, Snyder. F-1508. Crisp Uncirculated 9.00

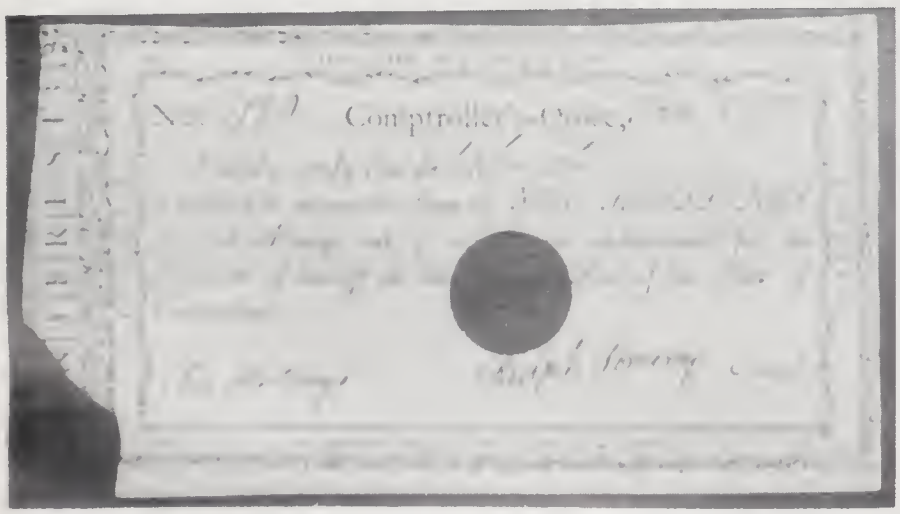
$5 Silver Certificate. Series 1934. Julian, Morgenthau. F-1650. Crisp Uncirculated 22.50

$5 Silver Certificate. Series 1934-A. Julian, Morgenthau. F-1651. Crisp Uncirculated 19.00

$5 Silver Certificate. Series 1934-B. Julian, Vinson. F-1652. Catalogues $85 in Friedberg; Crisp Uncirculated – your price is only 52.50

$5 Silver Certificate. Series 1934-A. Yellow seal for North Africa invasion. Julian, Morgenthau. F-2307. Crisp Unc 22.50

$20 Gold Certificate. Series 1928. Woods, Mellon. F-2402. Catalogues $175 Unc.; buy a crisp AU for 59.00



We offer signed, dated (mostly 1789 and 1790), and punch cancelled 10-shilling warrants of the State of Connecticut. Each measures approximately 7" wide by 4" high. Each is filled out in ink and hand signed. EF condition. Each: $3.95; ten for just $29.95

1915-S Panama-Pacific Commemorative Set
–Including the two $50 gold "slugs"–

We offer for sale the most spectacular set of United States coins ever minted: a complete set of commemorative coins issued for the 1915 Panama Pacific International Exposition in San Francisco. The set includes Brilliant Uncirculated examples of the half dollar, gold dollar, quarter eagle, and the two $50 gold "slugs" – the round style and the octagonal style. The entire set is housed in a beautiful custom plastic display holder. We herewith illustrate the obverse and reverse of the coins in this magnificent set. This set, purchased as this catalogue goes to press, is available to the first order for what we consider to be a very, very attractive price: $10,995.00

Authentic! **Rare!**

A WONDERFUL NUMISMATIC DECORATION!

—Old-time currency sheets—

We have just acquired a small old-time group of obsolete currency. These original sheets, each containing four notes, were printed for banks before the United States began issuing paper money. Each sheet is over 100 years old and is guaranteed original and genuine.

Measurements of a typical sheet are: 8½" wide by 14" long. They are of high quality printing and engraving. When framed, a sheet will make a colorful decoration and a fascinating conversation piece for any room in your home or office. In fact, at Bowers and Ruddy Galleries, Inc. we have several of these sheets framed and displayed in our own office.

Of particular "human interest" is the sheet with a real $3 bill!

The craftsmanship and design of these early colorful bills certainly equals the beauty of our early United States notes which would cost many hundreds or thousands of dollars per sheet! Many of these were printed by the famous American Bank Note Co. Each sheet is in two colors. We offer these sheets:

Sheet No. 1 – With two $1 notes, one $2 note, and one $3 note. Crisp Uncirculated – and choice (as are all of the sheets we offer) $14.95

Sheet No. 2 – With four bills, all of the same denomination (such as four $5 or four $20 notes), denomination of our choice. Crisp Uncirculated 12.50

Sheet No. 3 – Three different sheets, including one with a $3 bill. Crisp Uncirculated, the set of three: 29.95

Sheet No. 4 – Sheet with four $100 bills ($400.00 face value!). Crisp Uncirculated 14.95

Sheet Offer No. 5 – A Collector's Dream! TEN DIFFERENT early sheets, including a sheet with a $3 bill and a sheet containing four $100 bills. A nice start on a specialized collection of early bank notes, or a nice way to colorfully decorate your home or office with ten all-different and very, very interesting sheets. Sheet Offer No. 5 is bound to be one of the most popular offers we've ever made. To be sure that there are enough to go around, we limit sales to just one Offer No. 5 per collector or dealer 119.00

An opportunity to select from the

FINEST COLLECTION OF U.S. ASSAY MEDALS

Ever Listed For Sale

U.S. Assay Commission medals are extremely rare. Each year Assay medals are struck in exceedingly limited numbers, usually about 12 to 20 pieces in all. These medals are presented to members of the Assay Commission – an elite group of citizens appointed each year by the President of the United States.

The Commission meets yearly at the Philadelphia Mint to review the past year's coinage, to sample and weigh (assay) various coins, and to make any recommendations that might be needed.

As an honorarium for this service each member receives an Assay medal. None are sold to others. As a result of the tight supply, some Assay medals of recent years have sold for $200 to $300 each when offered on the open market. The key is not the price paid, but the opportunity to buy them!

Some of the medals in the following listing have never been offered before on the market at any price – and, once sold, may not be offered again for decades, if ever.

Assay medals are close cousins to U.S. pattern coins. The mint engravers of the time – Barber, Paquet, Sinnock, and others – designed contemporary Assay medals, often with more beauty and detail than used for the design of regular coins and patterns! A growing interest is developing in Assay medals. Their historical significance is being recognized. Actually, it would be difficult to find any U.S. Mint product so closely allied with coinage and minting than an Assay medal – a medal given to those who actually oversee each year's coinage! Pattern coins, an "off" series years ago, have now firmly "caught on" with the public – with the result that many issues sell for thousands of dollars each, and just about any pattern, even of a common variety, fetches close to $100. So it may well be in the future for Assay medals. Right now few persons collect them – but the interest is growing and the response to recent listings we've had has been very enthusiastic.

If you presently collect pattern coins, then adding a few representative Assay medals will come naturally. Pick out ones by your favorite engravers, ones with interesting motifs, or ones with other features that appeal to you. Or, perhaps you specialize in coinage of a particular year: 1873, 1876 (the Centennial year), 1877, etc. Or, perhaps presidential coins are your forte and you collect those from the term of office of Teddy Roosevelt, William McKinley, or others. In any event, if you have the collecting interest, we have the Assay medals!

The collection you are about to choose from was assembled over a period of decades by a series of numismatists, including Virgil Brand, the Chapman Brothers, Ed Rice, and Harry Forman. Each added to the collection as he owned it; each acquired some duplicates in the course of doing so. So, the collection and duplicates are presented for your selection. Pick out one, two, five, or whatever. You'll buy beautiful coins of unsurpassed rarity. Here is truly a "once in a lifetime opportunity."

Discount schedule: As a reward for quantity orders and as an incentive for dealers we offer the following discount schedule on Assay medals: 1 to 4 medals, price as per listings. 5 to 10 medals, take a 10% discount. 11 or more, take a 20% discount.

Each coin is guaranteed to please as per our regular guarantee of satisfaction.

U.S. Assay Medals

1860 Obverse design by Longacre (as used also on pattern half dollars of the preceding year, 1859: Judd Nos. 237 to 246 and others). MINT OF THE UNITED STATES / PHILADELPHIA legend. Reverse with laurel wreath enclosing ANNUAL / ASSAY / 1860. 33mm. Bronze. Proof ... 97.50

1861 Longacre obverse similar to contemporary Liberty motif used on pattern half dollars. Reverse with ANNUAL / ASSAY / 1861 enclosed by wreath. 33mm. Bronze. Proof. In pristine condition (as others offered here) 97.50

1867 Longacre design as foregoing. Reverse with ANNUAL / ASSAY / 1867 within wreath. 33mm. Bronze. Proof . 97.50

1867 As foregoing. Silver. Proof 135.00

1868 Obverse with Liberty destroying the trophies of war (musket, saber, arrows, bayonet, etc.) with a torch. Cornucopia below U.S. shield on pedestal at right. Legend: MINT OF THE UNITED STATES / PHILAD. surrounding. Engraver's initials WB (William Barber) are an almost-unnoticeable part of the design (that will take you a few minutes to find, even with a glass!). Reverse has ANNUAL / ASSAY / 1868 within wreath of laurel (left side) and oak leaves of minutely sculptured detail. 33mm. Piefort (double thickness) planchet. Bronze 129.00

1868 As foregoing. Aluminum. Proof 137.50

1869 Obverse with Liberty seated with shield at right. Liberty cap on pole behind head. Right foot on ornate lion-footed pedestal. Plain field. Reverse with ornately detailed wreath of oak leaves (left side) and laurel. LET US HAVE PEACE above; ANNUAL / ASSAY / 1869 below. 33mm. Bronze. Proof 129.00

1869 As foregoing. Aluminum. Proof 137.50

1869 As foregoing. Silver. Proof 167.50

1869 Design similar to preceding, but with arc of 13 stars added around the obverse. Die break from fifth star to rim. 33mm. Aluminum. Proof 125.00

1869 Design as foregoing (with stars). 33mm. Silver. Proof 175.00

1870 Obverse with allegorical scene by William Barber. Initials W.B. F. (for William Barber fecit) at lower left). Liberty standing with the scales of justice in her left hand

(observer's right) and a coiled snake in the other. At her fect is a cornucopia spilling forth coins, a lion guarding a treasure chest, and other details. A brick kiln and other assay implements complete the design. The legend J. POLLOCK DIRECTOR (of the Mint) is below. Reverse with laurel and oak wreath. ANNUAL / ASSAY / 1870 within. Cusp-like diebreak at upper part of 8 in date, part of a minute die break from the wreath to the first S in ASSAY. 33mm. Bronze. Proof 132.50

1870 As foregoing. Die break now continues through S of ASSAY to the bottom of the first N in ANNUAL. 33mm. Aluminum. Proof 139.50

1870 As foregoing. Die break now extends through and slightly above N in ANNUAL. (We present this die break progression information to show that in at least this year the medals were struck in order with bronze, then aluminum, and then silver metals in that sequence). 33mm. Silver. Proof . 179.00

1871 Obverse with Archimedes holding crown. Marble arch doorway behind; brimming basin with lion head spout to the left. Helmeted bust on pedestal to the right. Reverse with ANNUAL / ASSAY / 1871 within wreath of corn and grape leaves. 33 mm. Bronze. Matte surface (as made) 129.00

1871 As foregoing. Bronze. Brilliant or mirrorlike style of finish (as made) 129.00

1871 As preceding. Aluminum. Brilliant Proof 145.00

1871 As preceding. Silver. Brilliant Proof 175.00

1871 Design somewhat similar, but not identical, to preceding. Archimedes in arch with perspective details in right side of archway (as opposed to head-on view of preceding). Other minor differences in details. With J. POLLOCK / DIRECTOR in two lines below. Reverse the same as preceding. 33mm. Bronze. Bronzed surface 129.00

1871 As preceding. Bronze. Brilliant surface 129.00

1871 As preceding. Aluminum. Brilliant Proof 145.00

1871 As preceding. Silver. Brilliant Proof 179.00

1873 Obverse with Archimedes in archway; J. POLLOCK / DIRECTOR below (the same die as used in 1871). Reverse with wreath of ferns enclosing draped tombstone with ECKFELDT inscription. ANNUAL / ASSAY / 1873 below. 33mm. Bronze. Bronzed surface. Thin planchet. Proof 129.00

1873 As preceding. Bronze. Brilliant surface. Thick planchet. Proof 135.00

1873 As preceding. Aluminum. Proof 165.00

1873 As preceding. Silver. Proof 175.00

1873 As preceding. White metal. Proof, some oxidation ... 99.00

1874 Obverse with Archimedes in archway. A composite of the two designs of 1871: the doorway shows perspective, but J. POLLOCK / DIRECTOR is absent. Reverse with tombstone design similar to 1873, but with tombstone inscription reading: J. TORREY / OB. MAR.10,-73. Below: ANNUAL / ASSAY / 1874. Fern wreath surrounding. 33mm. Bronze. Proof 135.00

1874 As preceding. Silver. Proof 175.00

1874 As preceding. White metal. Proof 149.50

1875 Obverse with Archimedes in archway, similar to design of 1874. Reverse with laurel wreath enclosing ANNUAL / ASSAY / 1875. 33mm. Bronze. Proof 119.00

1876 Obverse with bust of George Washington facing right. Full name of engraver, BARBER, lettered below. Reverse with YEAR ONE HUNDRED / OF AMERICAN INDEPENDENCE surrounding a compact closed oak wreath within which is the legend 1776 / ANNUAL / ASSAY / 1876. Resplendent rays emanate from the 1776 date. Baker, in "Medallic Portraits of Washington," notes: (p.140) "The head on the 'Assay Medal' by Barber, is well modeled... William Barber, an excellent modeler and engraver, was born in London in 1807 and came to this country in 1852. He was appointed assistant to Mr. Longacre in 1865, and at his decease became Chief Engraver at the Mint. Mr. Barber died while in service, August 31st, 1879." On page 146 W.S. Baker further notes "The Assay Medal is issued by the U.S. Mint at the time of the Annual Assay, and is only presented to members of the Assay Committee, the Director of the Mint, and heads of the Treasury Department. The design is changed each year; this and 1878 are the only years the head of Washington has been placed on the obverse." (Ed. Note: Baker's work was published in 1885; Washington subsequently appeared again on Assay medals.). In the Baker reprint, Dr. George Fuld notes "Silver (ex. rare, at least 3 known). Aluminum. (ex.rare). The present offering of three 1876 Assay medals should create quite a bit of attention. If you're building an exhibit for the forthcoming Bicentennial, here are the pieces that are the "rarest of the rare!" 1876 Assay medal in bronze. 33mm. Proof 279.00

1876 As foregoing. Aluminum. Proof 295.00

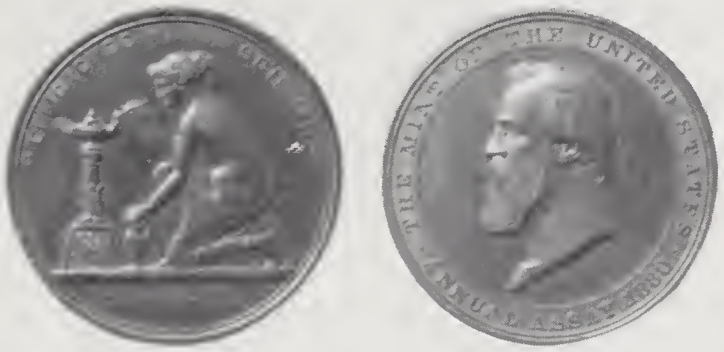
1876 As foregoing. Silver. A prize! Proof 395.00

1877 Washington obverse as in 1876. Reverse with ANNUAL / ASSAY / 1877 within open wreath of laurel and oak. Bronze. 33mm. Unknown to Baker. The envelope in which this medal was acquired had the notation "Two known." Of exceeding rarity, in any event. First we have seen or handled. Proof; small test mark on reverse 349.00

1877 Obverse with Archimedes in archway, similar to 1874. Reverse with ANNUAL / ASSAY / 1877 within open wreath of laurel and oak. Bronze. 33 mm. Bronzed Proof .. 189.00
1877 As foregoing. Bronze. Brilliant surface. Proof 192.50

1878 Obverse with George Washington as used in 1876 and 1877. Reverse with ANNUAL / ASSAY / 1878 within large open laurel or olive wreath. 33mm. Bronze. The first we've ever handled. Proof 245.00

1879 Obverse with bust of H.R. Linderman surrounded by inscription in raised circle: H.R. LINDERMAN / NA 1825. OB 1879. Below the bust is BARBER F. In exceedingly high, almost three dimensional, relief! Reverse with Miss Liberty in mourning at the grave of Joseph Henry; inscriptions relating to Henry on tombstone and in field. ANNUAL ASSAY 1879 / SCIENTIA VIRTUS VERITAS surrounding. 38mm. Bronze. Proof 139.00
1879 As foregoing. Silver. Proof 185.00



1880 Obverse with mostly-nude female figure lighting an oil lamp on ornate pedestal (the bottom of which has a miniature vignette of the familiar Archimedes motif). Initials C.E.B. (Charles E. Barber) on base. Legend EFFICACI DO MANUS SCIENTIAE above in arc; PHILADELPHIA below. Reverse with bust of President Hayes. Inscription THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1880 surrounding. Initial M (for Morgan) on neck truncation. 33mm. Bronze. Proof 119.00
1880 As foregoing. Silver. Proof 185.00

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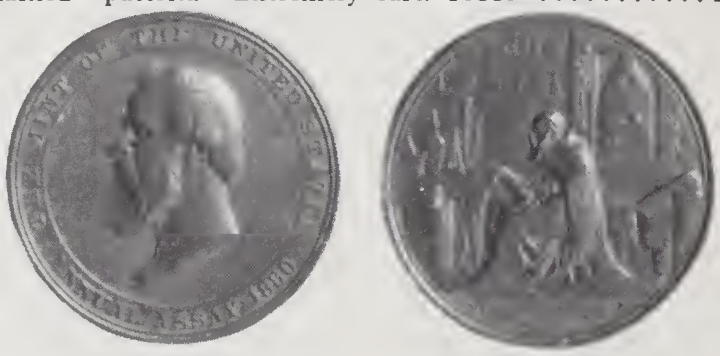
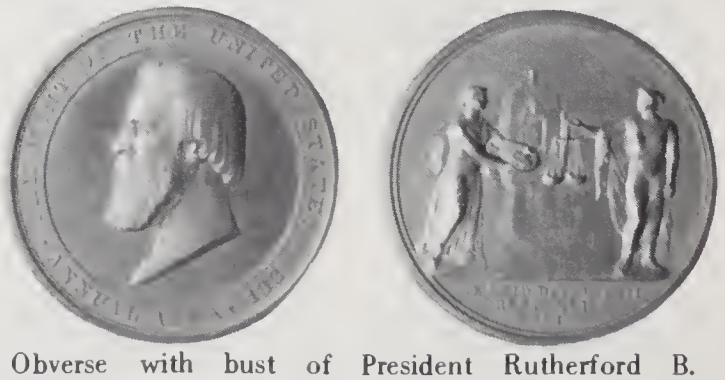
1880 Obverse with girl lighting lamp (by C.E. Barber) as foregoing. Reverse with ANNUAL / ASSAY / 1880 in extremely ornate bifurcated calligraphic letters; surrounded by continuous wreath of leaves. In old New Netherlands Coin Co. envelope marked "pattern for Assay medal." 33mm. Bronze. Proof 165.00
1880 As foregoing. Silver. Also acquired from New Netherlands; marked "pattern." Extremely rare. Proof 225.00



1880 Obverse with bust of Hayes (by Morgan) as described earlier. Reverse with Medieval assay room (or alchemy laboratory, possibly!). Ornate scene with furnace, bottle-lined shelves, retorts, and other gadgetry. Legend IGNIS PROBABIT OPUS below. 33mm. Bronze. Proof 119.00
1880 As preceding. Silver. Proof 175.00

1880 Obverse with design of Liberty standing with scales of justice and coiled snake – similar in concept to that used in 1870 but with differing details and with the initials, W.B. (no F.), at the right. Reverse with ANNUAL / ASSAY / 1880 within ornate wreath of laurel and oak. In New Netherlands envelope within which is another envelope, this second one ancient-appearing and possibly of Chapman origin, on which is noted "2324 (possibly an auction lot number? – Ed.). $40.00. Assay 1880. Pattern – 3 made. Snowden, C. Barber, O.C. Bosbyshell." Snowden, Barber, and Bosbyshell were all of the Philadelphia Mint – and perhaps these three names represent the owners of the three pieces said to have been made. 33mm. Bronze. Proof 297.50



1881 Obverse with bust of President Rutherford B. Hayes (engraved by Morgan; initial M on truncation) with THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1881 surrounding. Reverse by Charles E. Barber (signed C.E.B. on base). Allegorical figures of Liberty (holding a tray full of newly-minted coins) and Justice (with the well-known scales in her hand) in front of a heavy duty coining press. Legend NE QUID DETRIMENTI RESPUBLICA CAPIAT below. 33mm. Bronze. Proof 145.00

1881 As preceding. Silver. Proof, some handling marks $110.00; Another silver Proof "as you like it" (without handling marks!) 175.00

1882 Obverse with bust of President James Garfield (who met an untimely end by assassination in 1881). THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1882 surrounding. Reverse with an allegorical Miss Liberty holding the scales of justice in front of a young boy. Legend LIBRA PROBAT OPUS above. 33mm. Bronze. Proof 119.00

1883 Obverse with bust of President Chester A. Arthur. THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1883 surrounding. Reverse with Liberty and young lad as used in 1882. 33mm. Bronze. Proof 119.00

1884 Obverse and reverse designs similar to 1883 except for the date. 33mm. Bronze. Proof 119.00

1884 As foregoing. Silver. Proof 169.00

1885 Obverse and reverse designs similar to 1883 and 1884 except for date, 1885. 33mm. Bronze. Proof 119.00

1885 As preceding. White metal. Proof 147.50

1885 As preceding. Silver. Proof 169.00

1886 Obverse with bust of President Grover Cleveland. THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1886 legend surrounding. Reverse with Miss Liberty holding a lamp aloft in brilliant radiant splendor. Legend JUSTITIAE LAMPAS MONETAE ALLUCET above. 33mm. Bronze. Extremely Fine, a cheapie at $49.50; Proof 119.00

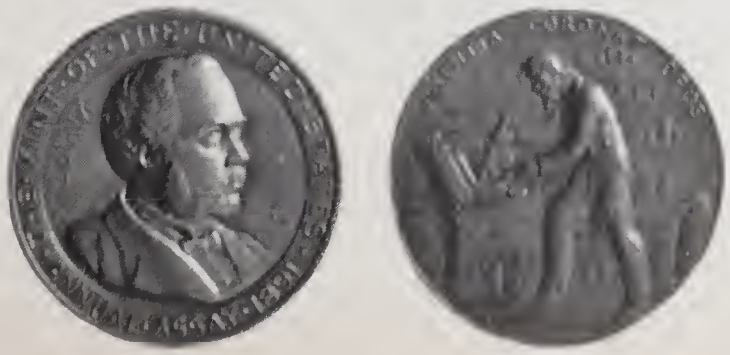
1887 Obverse and reverse designs similar to 1886, except for date. 33mm. Bronze. Proof 117.50

1888 Very large ("huge" would be more appropriate!) 78mm. medal. Obverse with bust of President Grover Cleveland. C.E. BARBER F. below bust. GROVER CLEVELAND legend. Reverse with MINT / OF THE / UNITED STATES / ASSAY / COMMISSION / 1888 inscription in six lines, divided as indicated. Large laurel wreath surrounding. Bronze. Proof 145.00

1889 Hefty medal as foregoing. Similar except for date (which, in this instance, is 1889). 78mm. Bronze. Proof 145.00

1890 Obverse with bust of Harrison with BENJAMIN / HARRISON surrounding. In outer perimeter is the legend: THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1890. Both obverse and reverse are engraved in exceedingly high relief and have a ring of beads at the outer edge. Reverse with Liberty holding scales in front of a young boy; similar to that used in 1882 except now a spring of laurel is below the base and the aforementioned beads encircle the design. 33mm. Bronze. Proof 125.00

1890 As foregoing. Silver. Proof 169.00



1891 Obverse with bust of Windom; WILLIAM / WINDOM surrounding. Around is the legend THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1891. The reverse depicts an assayer taking a sample of molten metal from a furnace. The legend SCIENTIAE CORONAT OPUS is above. 33mm. Bronze. Proof 125.00

1891 As foregoing. Silver. Proof 172.50

1891 Obverse with bust of President Harrison; BENJAMIN / HARRISON surrounding. Encircling the obverse is: THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1891. Reverse with assayer / metallurgist as preceding. In old New Netherlands envelope marked "Ex. Rare." Possibly a pattern issue? 33mm. Bronze. Proof 195.00

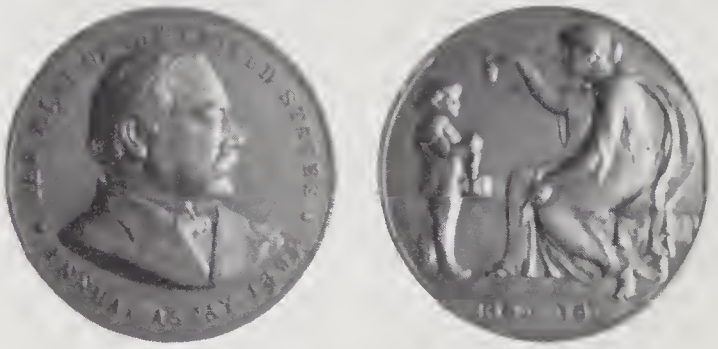
1892 Obverse with bust of Harrison facing left. BENJAMIN / HARRISON legend. Reverse with Liberty holding scales in front of a young boy as used earlier but with legend: THE MINT OF THE UNITED STATES ANNUAL ASSAY above and, below the base, 1892. 33mm. Bronze. Proof ... 119.00

1892 As foregoing. Silver. Proof 165.00

1893 Obverse with smaller (than used in 1892) bust of Harrison with surrounding legend: THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1893. Reverse with figure of Liberty holding the scales of justice over a stylized temple; her left arm supported by an oval shield bearing the Great Seal of the United States. Legend FIDEM REIPUBLICAE UT SERVEM above. 33mm. Bronze. Proof 125.00

1893 As foregoing. Aluminum. Proof 145.00

1893 As foregoing. Silver. Proof 165.00



1894 Obverse. Small bust of Grover Cleveland facing right. Surrounding legend: THE MINT OF THE UNITED STATES / ANNUAL ASSAY 1894. Reverse with figure of Liberty showing a vial to a young boy. Legend REM ACU incuse below. 33mm. Bronze. Proof 119.00

1894 As preceding. Silver. Thin planchet. Proof 155.00

1894 As preceding. Silver. Thick planchet. Proof 172.50

1895 Massive 78mm. diameter thick bronze medal similar to the issues of 1888 and 1889. Obverse with bust of Cleveland GROVER CLEVELAND legend. Barber's signature below. Reverse with MINT / OF THE / UNITED STATES / ASSAY / COMMISSION / 1895 in six lines divided as indicated. Large laurel wreath surrounding. Proof ... 145.00

1896 Obverse with large bust of Cleveland facing right, GROVER CLEVELAND legend. Reverse with figure of Liberty with scales of justice in her left (observer's right) hand, a scepter in her right hand. To the right is a classic coin with

helmeted portrait amidst a leafy branch of olive or laurel. Legend: THE MINT OF THE UNITED STATES ANNUAL ASSAY 1896 surrounding. 33mm. Bronze. Proof 125.00

1896 As preceding. Silver. Proof 159.00

1897 Obverse with large bust of Cleveland as used in 1896. Reverse similar to that used in 1896 but with 1897 date and with legend in much larger letters. 33mm. Bronze. Proof 125.00

1897 As foregoing. Silver. Proof 165.00

1898 Obverse with bust of McKinley facing left. WILLIAM / McKINLEY legend. Reverse with figure of Liberty (holding olive branch and scales of justice) to the left of a helmeted bust on fasces base. To the right is a coiner holding in one hand a plan for a screw press. Legend MINT OF THE UNITED STATES ANNUAL ASSAY is above; the date 1898 (with an unusual flat top to the 8's) is below. 33mm. Bronze. Proof 125.00

1898 As preceding. White metal. Proof, matte surface (all of the Assay medals of the late 1890's onward have matte finishes). 33mm. Rare in this metal 179.00

1898 As preceding. Silver. Proof 165.00

1899 Obverse with bust of McKinley as used in 1898. Reverse with large shield upon which are displayed the scales of justice. A large eagle with widespread wings is below; a helmeted bust on pedestal above. A wreath of laurel leaves surrounds. At the perimeter is the legend: UNITED STATES MINT ANNUAL ASSAY 1899. 33mm. Bronze. Proof 125.00

1899 As foregoing. White metal. Proof 155.00

1899 As foregoing. Silver. Proof 165.00

1900 Obverse with bust of McKinley similar to that used in 1898 and 1899. Reverse with Liberty holding scales of justice; the seal and temple – similar to that used in 1893 but with legend: UNITED STATES MINT ANNUAL ASSAY 1900. 33mm. Bronze. Proof 125.00

1900 As preceding. Silver. Proof 159.00

1901 40x55 mm. plaque. Obverse with portrait of McKinley. WILLIAM McKINLEY above, PRESIDENT / OF THE / UNITED STATES in three lines below. Reverse with scene of assayer taking a sample of molten metal from a furnace. Similar to that used in 1891 but with more detail – the plaque shows an overhead belt-driven power system, additional implements are on the wall of the room, etc. Bronze. Proof 119.00

1901 As foregoing. Silver. Proof 159.00

1901 40x55 mm. plaque. Obverse and reverse similar to 1900 issue except for date, 1901. Silver. Proof 156.00

1902 Obverse with figure of Liberty holding aloft a brilliant torch; diaphanous shroud surrounds. In the background is the new Mint building. Legend: FIRST MEETING OF ASSAY COMMISSION IN THE above and, below, NEW MINT. Reverse with Shield, eagle, and helmeted bust design similar to that used in 1899, but with 1902 date. 33mm. Bronze. Proof 145.00

1902 As preceding. Silver. Proof 195.00

1903 40x55 mm. plaque. Obverse with portrait of President Roosevelt facing to the front. THEODORE ROOSEVELT legend above, PRESIDENT / OF THE / UNITED STATES below. Reverse with assay room similar to that used in 1901. Legend MINT OF THE UNITED STATES / ANNUAL ASSAY 1903 below. Bronze. Proof 119.00

1903 As preceding. Silver. Proof 157.50

1904 Obverse similar to preceding, but with different bust of Roosevelt; new portrait facing left. Reverse with Treasury seal above and laurel branch below; legend: MINT / OF THE / UNITED STATES / ANNUAL / ASSAY / 1904. 40x55 mm. plaque. Silver 157.50

1905 Similar to 1904 except for date, 1905. 40x55 mm. plaque. Bronze. Proof 119.00

1905 As preceding. Silver. Proof 149.50

1906 40x55 mm. plaque. Obverse somewhat similar to 1904 except that the portrait, though closely following the earlier, is different and is signed "BARBER" below. Lettering slightly different in style also. Reverse with Treasury seal surmounted by an eagle facing left. E PLURIBUS UNUM legend below shield. Elaborate scrollwork surrounds. Below is

the legend: MINT OF THE UNITED STATES / ANNUAL ASSAY 1906. Silver. Proof 157.50

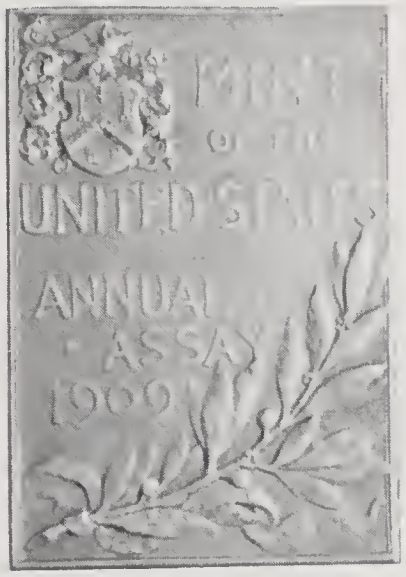
1907 40x55 mm. plaque. Obverse similar to 1906. Reverse similar to 1906 but with 1907 date. Silver. Proof 157.50

1907 Uniface die trial of obverse. Bronze 40x55 mm. plaque. Proof 99.00

1907 Uniface die trial of reverse. Bronze 40x55 mm. plaque. Proof 99.00

1908 40x55 mm. plaque. Designs similar to preceding year except for date, 1908. Silver. Proof 159.00

1909 40x55 mm. plaque. Obverse with bust of Cortelyou facing right. Inscription: GEORGE B. CORTELYOU above; SECRETARY OF / THE TREASURY below. Engraver's initial "M" below bust. Reverse with Treasury seal, etc. motif and inscription similar to that used in 1904 but with 1909 date. Bronze. Proof 129.00



1909 As preceding. Silver. Proof 159.00

1910 Obverse with bust of President Taft facing right. Legend: WILLIAM H. TAFT PRESIDENT OF THE UNITED STATES surrounding. Engraver's signature, "BARBER," behind head. Reverese with two allegorical figures holding plaque with date "1910" upon which is perched an eagle in a guardian-like pose. E PLURIBUS UNUM on scroll below. Legend: MINT OF THE UNITED STATES / ANNUAL ASSAY surrounding. 43 mm. Bronze. Proof 149.00

1918 Obverse with bust of McAdoo facing left. WILLIAM GIBBS McADOO legend surrounding. Reverse with Liberty beholding a large coining press in operation. MINT OF THE UNITED STATES ANNUAL ASSAY / 1918 surrounding. 50 mm. Bronze. Proof 149.00

1919 Obverse with bust of President Wilson facing left; WOODROW / WILSON legend. Reverse with figure of Mercury in diaphanous cape. JRS (John R. Sinnock) monogram to left below stylized coin with dragon head. MINT OF THE UNITED STATES ANNUAL ASSAY / 1919 in incuse letters surrounds. 50 mm. Bronze. Proof .. 149.00

1919 Uniface die trial in brass of reverse die. Proof 99.00

1920 Obverse with bust of Woodrow Wilson as used in 1919. Reverse with Nordic-appearing figure of Liberty in suit of mail and with sword in her right hand (observer's left). "VICTORY" legend near sword. In her left hand is an olive branch with "PEACE" below. MINT OF THE UNITED STATES ANNUAL ASSAY above; 1920 date below. 50 mm. Bronze. Proof 155.00

1921 Obverse with bust of Wilson as used in 1919 and 1920. Reverse with graceful standing figure of Liberty in flowing cape and with armor breastplate. Scales, olive branch, and Treasury seal to the right. Engraver's initial "M" below. Legend: MINT / OF THE / UNITED STATES / ANNUAL ASSAY / 1921. 50 mm. Bronze. Proof 159.00

BOWERS AND RUDDY GALLERIES, INC.

1922 Obverse with bust of Mellon facing left. Legend: ANDREW W. / MELLON surrounding. Reverse with left-facing perched eagle holding olive and oak branches. MINT OF THE UNITED STATES ANNUAL ASSAY / 1922 legend. 50 mm. Bronze. Proof 159.00

1922 Obverse die trial in brass. Proof 99.00

1923 Obverse with bust of President Harding facing left. WARREN G. / HARDING legend. Engraver's name, MORGAN, incuse in field behind head. Reverse with Roman torch supporting the scales of justice. Legends: THESAURI AMERICAE SEPTENTRIONALIS SIGILLUM (above in arc); MINT OF THE / UNITED STATES / ANNUAL ASSAY / 1923 below. 50 mm. Bronze. Proof 139.50

1924 Obverse with bust of President Coolidge facing right. CALVIN / COOLIDGE legend. "MORGAN" in crude and irregular letters on shoulder. Reverse with large eagle with plaque or cartouche with "1924" on breast. MINT OF THE UNITED STATES / ANNUAL ASSAY surrounding. 50 mm. Bronze. Proof 169.00

1925 Obverse similar to preceding, but in lower relief and different portrait of Coolidge. "M" initial on shoulder. Reverse with bold wingspread eagle in portico of building. UNITED STATES MINT / ANNUAL ASSAY in two curved lines above; 1925 date below. 50 mm. Bronze. Proof 169.00

1926 Obverse with bust of Coolidge. CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES legend surrounding. Engraver's signature: SINNOCK SC. (Sinnock Sculptit). Reverse with draped seated figure of Liberty with left hand

near testing scale. ANNUAL ASSAY 1926 / MINT of the UNITED STATES legend surrounding; PHILADELPHIA below. 50 mm. Bronze. Proof 159.00

1927 Obverse with bust of President Coolidge as used in 1926. Reverse with figure of Mercury and cornucopia (from which spills a bountiful harvest – with "NATIONAL PROSPERITY" legend). MINT / of the / UNITED / STATES / ANNUAL / ASSAY to the left; 1927 date to the right. JRS (Sinnock's) monogram at left. 50 mm. Bronze. Proof 159.00

1928 Obverse with bust of President Coolidge by Sinnock, as used in preceding years. Reverse depicting a coining scene of the first mint. A hand-operated screw press is on a sturdy wood table. At the right an assistant examines a coin freshly taken from the die. To the left the other coiner grasps the press counterweight. "First Coining Press U.S. Mint – 1793" legend in small incuse letters. Legend: UNITED STATES MINT / ANNUAL ASSAY / 1928 surrounds. 50 mm. Bronze. Proof 249.00

1929 Obverse with bust of President Coolidge by Sinnock, as used in preceding years. Reverse with scene of the first U.S. Mint building, surrounded by the legend in small letters: "The First Mint Erected 1792 And The First Public Building Authorized By The Congress Of The United States." Directly below the mint building is "Philadelphia," and slightly to the right: "Adam Pietz." Legend: MINT OF THE UNITED STATES / ANNUAL ASSAY 1929 surrounding. 50 mm. Bronze. Proof 197.50

1931 Obverse with bust of President Hoover facing right. PRESIDENT OF THE UNITED STATES above; MCMXXIX

and HERBERT / HOOVER in field. (1929 is the inauguration date.) "SINNOCK" signature on shoulder. Reverse with sculpted view of the portico of the U.S. Mint. MINT OF THE UNITED STATES / PHILADELPHIA PA. surrounding; ANNUAL ASSAY / 1931 below Mint building. 50 mm. Bronze. Proof 197.50

1932 Obverse with bust of President Washington in cameo; 1732 and 1932 dates at either side. Above is a sweeping panorama of Mount Vernon. "MOUNT VERNON" legend in small letters. Reverse with scene of U.S. Mint of 1792 as used on the 1929 medal, but with 1932 date. 50 mm. Bronze. Proof 197.50

1933 Obverse with bust of Mills. SECRETARY OF THE TREASURY / OGDEN L. MILLS legend surrounding. J.R. SINNOCK signature below bust. Reverse with with Mint building design similar to that used in 1931, but with 1933 date. 50 mm. Bronze. Proof 197.50

1934 Obverse with view of present Mint building as used in 1931 and 1933. Legend: MINT OF THE UNITED STATES / PHILADELPHIA PA. surrounds. Reverse with view of 1792 Mint building as used in 1929 and 1932, but with 1934 date. 50 mm. Bronze. Proof 225.00

1937 Obverse with bust of Jefferson facing right. THOMAS JEFFERSON PRESIDENT of the UNITED STATES legend surrounding. Reverse with two coiners and massive coining press. U.S. MINT PHILADELPHIA in arc above; ANNUAL ASSAY / 1937 in two lines below. J.R. SINNOCK signature below date. 57 mm. Bronze. Proof 159.00

1938 Obverse with bust of Franklin facing right. BENJAMIN FRANKLIN above; 1706 / 1790 below. "J.R. Sinnock 1938" near bottom edge. Reverse with Liberty holding balance scale; corner view of U.S. Mint in background. ANNUAL ASSAY COMMISSION above, 1938 date in field, UNITED STATES MINT / PHILADELPHIA below. 57 mm. Bronze. Proof 225.00

1940 Obverse with bust of F.D.R. facing right. Legend: PRESIDENT of the UNITED STATES above; FRANKLIN / DELANO / ROOSEVELT in three lines below. JRS initials and copyright emblem in lower right field. Reverse with 1792 Mint building as used on earlier Assay medals; 1940 date. 50 mm. Bronze. Proof 225.00

1942 Obverse with bust of President Washington (Houdon portrait) facing right. 150th ANNIVERSARY UNITED STATES MINT / 1792 - 1942 legend surrounds. Reverse with unsigned bust (by Sinnock) of Roosevelt. ANNUAL ASSAY COMMISSION / 1942 legend surrounds. 57 mm. Bronze. Proof 249.00

1944 Obverse with portrait of Dr. Rittenhouse. DAVID RITTENHOUSE FIRST DIRECTOR UNITED STATES MINT legend surrounding; 1792 - 1795 dates in field. Reverse with view of Independence Hall with "INDEPENDENCE HALL" in small letters below. This is the same device as used on the 1926 Sesquicentennial $2½ gold piece (also by Sinnock). ANNUAL ASSAY COMMISSION / UNITED STATES MINT PHILADELPHIA surrounding; 1944 date in field near bottom. 57 mm. Bronze. Proof 225.00

BOWERS AND RUDDY GALLERIES, INC.

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Art in Assay Medals —details of— Selected Issues

THE 1856 FLYING EAGLE CENT

by Walter Breen

Ever since the Mint began operations in 1792, copper was the bane of its existence. Long expensive and difficult to come by, often available only in hard-to-work forms such as nails or machine parts, or more often still alloyed as brass, copper was a critical raw material both for cent planchets and for gears in the Mint's rolling mills.

By the end of 1795, copper prices had risen high enough so that the Mint lost 22% on its cent coinage; that is, 100 cents cost the mint $1.22 to make. As a result, on December 17, 1795, George Washington verbally authorized Mint Director Boudinot to begin making lightweight cents at 168 grains apiece. This was a fairly daring step at the time, since copper was considered a precious metal when pure, and lightweight coins were likely to be rejected as worthless. The Mint people cut down off-center cents, melted down older blanks and clippings and whatever other copper they could find and began making blanks at the new weight. Before the end of the year they struck 45,000 (Sheldon variety No. 76b) cents, and in the next few weeks another couple of hundred thousand.

President Washington signed a proclamation on January 27, 1796 announcing the weight reduction retroactively, after which the new cents were distributed in quantity.

In the meantime, Mint efforts to obtain copper took stranger forms. Some 32,000 Talbot, Allum & Lee tokens – altogether 1,076 pounds – went directly to the coining department rather than to the melters. They were mostly rolled down to the proper thickness, some being cut into cent blanks, but the great majority into half cent planchets, forming most of the planchets used on the 1795 no-pole variety. At least two large cents today are known on Talbot, Allum & Lee tokens, one of them the gem Sheldon No.75 in the Smithsonian Institution; the other the unlisted 1795 discovered by this writer in 1969 and sold, in Fair condition, for $1100 in one of Lester Merkin's auctions.

Elias Boudinot's major accomplishment during his directorship, though, was negotiating a contract with Boulton & Watt's Soho Mint (Birmingham, England) for copper cent planchets. Bypassing the rolling mills and cutting presses at the Mint was desirable if only to save wear and tear and time. Boudinot also figured that it would save more than the cost of shipping the blanks, as well as guaranteeing quality higher than the Mint's own technology could provide. Boulton & Watt was the third factory contacted for the purpose, the others' products being entirely unsatisfactory and more expensive even though domestic. Eventually the Soho Mint got the majority of the Mint's orders. Later on, Revere Copper & Brass and Crocker Bros. & Co. of Taunton, Massachusetts were to surpass the Boulton & Watt output.

Once the problem of planchet supplies was solved, the Mint believed its troubles were over; but they had hardly begun. Banks and merchants seldom called for large cents in trade. Many refused them outright – which they were legally entitled to do, as large cents were never legal tender during their entire period of issue! (They achieved legal tender status, along with the half cent, by the Act of 1864 authorizing the bronze cent and two-cent coins; large cents are legal tender today.)

Underweight foreign copper coins and tokens circulated freely while full weight large cents were hoarded. Objections to the tokens centered around their manifest lack of bullion value, unredeemability, and so on; objections to large cents mostly stressed their lack of legal tender status, their unwieldy size and weight, and their tendency to become dirty after relatively brief circulation. Many company stores would accept large cents only at a discount; others had the same goods priced differently according to the kind of money used for payment – least for gold, less for silver, much higher prices for shinplasters or copper. Redemption of accumulated cents by banks could not be counted on. And by the 1840's copper prices were again rising enough so that the cost of manufacture of cents began to approach face value. By 1851-1853, the 1795 situation had come 'round again, so that the Mint lost a fraction of a cent on every cent it coined, while the enormous coinages satisfied nobody except the firms supplying the blanks. Something had to change, and quickly.

At this juncture enter Joseph Wharton, with bright-eyed schemes for Getting Rich Quick by selling the proceeds of his nickel mine monopoly to the United States Mint. Nickel – originally "kupfer-nickel," "the devil's copper," so-called because it was difficult to work with existing machinery and required the fiercest heat to melt – had then almost no commercial use. It was a chemical curiosity almost as unfamiliar as platinum or selenium. As early as 1837, Dr. Lewis Feuchtwanger, an eccentric New York dentist, had proposed the use of "argentan" (one of the varieties of German silver, consisting of copper, nickel, cobalt, iron, arsenic, zinc, and some other elements, often present only as trace impurities) for cents; his altruism in the manner is proved by his offering to supply the Mint with unlimited quantities of the stuff.

The Mint people quickly ascertained that no two batches of argentan assayed the same, and used this fact as a conclusive argument against adoption of the Feuchtwanger proposal; but it was not forgotten. Late in 1853, when the Mint's difficulties in procuring copper blanks had reached emergency levels, Mint melter and refiner James C. Booth, one of the foremost chemists of the day, proposed two modified versions of argentan, the lighter consisting of 40% nickel, 40% copper, and 20% zinc; the darker-colored, 30% nickel, 60% copper, and 10% zinc. Pattern cents, using a Proof obverse of the 1853 quarter eagle, followed in both alloys and later in a third experimental composition – 40% nickel and 60% copper, an alloy that was slightly magnetic.

All these were eventually rejected as unsatisfactory. Nevertheless, the same alloys were tried again in 1854 on an experimental basis with a Liberty seated obverse, reason unknown. Demonstration of the ease of confusion between argentan and silver was made by coining a few 1854 half dime Proofs in argentan. They are on slightly broader and thicker planchets than the normal silver ones, and have a plain edge (see Judd No. 166; miscalled "nickel").

Other proportions of copper to nickel were being tried out through 1855, 8-piece sets of experimental cents being made comprising copper, several types of bronze, argentan, and copper-nickel. Many of these had Roman numerals I to VIII scratched into the fields.

Though Joseph Wharton's name was not then being mentioned in Mint correspondence or congressional papers, this man was nevertheless the moving force behind all these experiments. Col. James Ross Snowden, then Director of the Mint, was only one of a half dozen or more highly placed officials who were

neighbors and schoolmates of Wharton from the Delaware Water Gap area of Pennsylvania. All knew of his monopoly and of his various pamphlets recommending nickel for worldwide coinage use.

Snowden's historic letter of July 11, 1856, to Treasury Secretary Guthrie, quoted in full by Don Taxay (see "U.S. Mint and Coinage," pp.235-7), recommended an alloy of 88% copper, 12% nickel for cents, each to weigh 72 grains. This letter mentioned that Treasury agent Colmesnil was bringing to the Treasury Department some fifty half-cents struck on blanks made of the new metal, to show the physical properties. Cents so made would yield an 8% seignorage (face value less bullion cost and manufacturing cost), a figure high enough to benefit government but not high enough to encourage counterfeiting.

And on the following December 4th, Snowden again wrote Secretary Guthrie suggesting that, with official approval, the Director should furnish samples of the proposed new cent to every senator and congressman) with, presumably, additional samples to go to Treasury officials. These are the original 1856 flying eagle cents.

The flying eagle device is a reduction of that made by Gobrecht for the 1836 dollar, mechanically achieved. The reverse wreath was similarly derived from the model Longacre made for the 1854 $3 gold piece. As usual with Longacre's original productions, the relief details were too high, producing difficulties in stacking finished coins, and far greater difficulties in getting the design to strike up properly by a single blow of the coining press.

Most collectors, especially the younger ones, are concerned about the genuineness of alleged 1856 flying eagle cents offered them, owing to allegedly deceptive alterations from 1858 (rarely '57). In actuality, these should be no source of trouble. All digit punches are different; the 1858 date is more widely spaced, being constant on all forty-odd obverse dies of this year, including the overdate. Most collectors use the shape of the 5 as the distinguishing feature; on the 1856 the slanting stroke points into the knob, whereas on the 1858 the slanting stroke points into the field to the left of the knob. The knob itself is differently shaped.

We are now in a position to tell approximately how many 1856 flying eagle cents were made and where they went. Rumors, mostly without foundation, have circulated since the 1860's about the mintage, not to mention the whereabouts of most examples. Supposedly from a couple of hundred to nearly 2,000 were made; and from 300 to 1000 survive in hoards. And so forth.

Letters surviving in the National Archives indicate that of the original mintage, the following were officially dispersed: 2 to Secretary Guthrie; 4 to President Franklin Pierce; 200 to Representative S.D. Campbell (sent February 2, 1857); 100 to Secretary Guthrie (February 4, 1857); 62 to the senators of the 31 states then in the Union; 115 or more to the individual congressmen (exact number unstated); 2 to the Mint Cabinet Collection.

The above 485 are naturally exclusive of specimens retained by Snowden and other Mint officials, specimens sent unofficially to collector friends, specimens sent to foreign dignitaries, specimens obtained from the coiner by J.B. Longacre and by him distributed to friends, fellow artists, political patrons, etc. They also exclude several hundred fold held in stock in the Mint for later distribution to coin collectors, some in Proof sets of the year, others as individual coins. Those intended to go with Proof sets of course followed the actual manufacture of Proof sets in January; generally, Proof sets for any given early year lacked the copper coins, although these were always available to be added to the sets on the request of each customer. The full number made is still unknown, and the problem is complicated by the existence of anomalous varieties in various metals, some at least presumed to be restrikes. A fair estimate of the original population would be 800. Many found their way into circulation or became worn as pocket pieces. An unknown number of these are said to have been issued attached to pasteboard cards bearing a description of "The New Nickel Cent."

COIN QUESTIONS AND ANSWERS

We invite our readers to submit questions pertaining to any aspect of numismatics within the purview of this catalogue. The questions of the most general interest will appear in this column.

QUESTION: From reader Mike Fuljenz: **I have a question for you that has been puzzling me for about six months. I want to know what the true mintage of a 1915-S Panama Pacific one dollar gold piece is. I have checked three sources, and they all differ. The "Guidebook" says it has a mintage of 15,000. Arlie Slabaugh's book on commemoratives says it has a mintage of 15,034 (including assay pieces), and Coinage Magazine has had three articles in which it stated the mintage was 10,034 or a little over 10,000. What do you think?**

ANSWER: The *Guidebook* figures represent "the total outstanding coinage" (see page 189 of that book) and not necessarily the number originally minted.

The answer to your "what is the true mintage?" question is 25,034 as the following will make clear. Cloudy, however, is the related question "how many were sold or otherwise released?"

In an article, "The Coin Outlasts the Throne," by Frank Morton Scott (published in 1921 in Volume IV of *The Story of the Exposition*,) the author notes: "Owing to the lateness of the date on which the Act of Congress was passed – January 16, 1915 – it was impossible to have any of the coins produced until about three months after the opening of the Exposition. In order to have them then, dies for the gold dollar were made by a private concern at the Exposition's expense, and they were probably the first U.S. coin dies to be made by other than Government employees since the practical organization of the Mint. . . 25,034 gold dollars were coined, of which 34 were used for assay and the balance all sold."

The Commemorative Coinage of the United States, by Howland Wood, notes on pages 33 to 35 that "The gold dollar, the work of Charles Keck of New York, was struck during May, June, and July, and 25,034 were minted. The dies for this piece were made by the Medallic Art Company of New York... The report of the Exposition management states that 483 of the round $50 pieces were distributed, and 1,017 were melted; 646 of the octagonal $50 were sold and 854 melted down; 6,750 quarter eagles were distributed, and 3,250 returned to the mint. All of the 25,000 gold dollars were dispersed; and of the fifty cent pieces, 27,000 were sold, and 32,866 were returned to the mint for remelting."

Checking our library we found that *A Guidebook of U.S. Coins* up to and including the 15th edition gave a mintage of 25,000; the 16th edition (1963) and later editions have the mintage as 15,000. We wrote to Richard Yeoman, compiler of the famed "Redbook," to learn the reason for the change. His reply, in part, follows:

"When it comes to the melting figures for many of the commemoratives, we rely on several sources. Since Arlie Slabaugh put out his book ("U.S. Commemorative Coinage") in 1962 we referred to it for the figure you questioned. See page 29 of that book. . ."

So, we turn now to Arlie Slabaugh's book. On page 9 the author notes: "There is a problem, however, in arriving at net coinage figures. Sometimes the commission handling the coinage was unable to sell all of the coins and the balance on hand were returned to the Mint to be melted. The remaining unmelted coins is the net coinage. The figures of the recently released Mint report and those of various catalogues differ considerably. In some instances the difference can be explained by a melting of a certain commemorative years after its release and not previously reported. But in other instances it is known that coins were melted but the Mint lists none as being melted!"

Also on page 9 Mr. Slabaugh writes: "The coinage figures used in this book will differ in many respects from those used in other sources, particularly if published prior to 1962. For, in 1961, there was brought to light a recently published Mint report on U.S. commemorative coins. This reprot has been carefully studied and correlated with previous information. Where this report is considered accurate, the 'new' figures have been used – for the author does not consider the new report as being completely accurate. The Mint has made errors in coinage figures before."

On page 29 of the same reference Mr. Slabaugh gives the number minted as 25,034, the number melted as 10,000 plus 34 assay coins, and the net remaining coinage as 15,000.

To complete our discussion of the 1915-S Panama Pacific gold dollar, Mr. Slabaugh's comments concerning the design may be of interest: "This coin presents a bold American design, completely different from the classical styles used on the other denominations of this set.

Unfortunately, the laborer (canal worker) was often mistaken by the public for a ball player. The two dolphins on the reverse symbolize the meeting of two oceans. The dies were made by the Medallic Art Company of New York. Coinage was at San Francisco during May, June, and July, 1915. A silver trial piece was made before the mintmark was added. Gold specimens without mintmark likewise exist with reeded and plain edge. A bronzed white metal obverse and reverse (separate) trial piece also exists."

To the above we might add that years ago we acquired (with the Major Lenox R. Lohr Collection) a large plaster artist's model of the coin.

To summarize the above: The ORIGINAL mintage of the 1915-S Panama Pacific gold dollar appears to have been 25,034. Disregarding the 34 assay pieces, the NET mintage was either 25,000 (as the convention committee reported) or 15,000 (as the U.S. Mint reported). Some doubt exists as to the veracity of the 15M mint figure – but we're inclined to side with Mr. Slabaugh and accept it. Perhaps more difinite information will come to light in the future.

QUESTION: From reader Patrick D. Barnes: Last spring I acquired an 1825/3 United States quarter dollar in EF grade. To the right of the seventh star on the obverse appears the letter "L" which the former owner explained to me is an assay mark indicating that the piece is light; i.e., it fell under the acceptable minimum weight. Several questions arise: First of all, is the symbol "L" in fact an assay mark? If so, why was the coin circulated if it didn't meet the minimum acceptable weight? The wear on the eagle's talons indicate that it was circulated. Is the coin scarce? What is the price range on this piece?

ANSWER: The letters R, L, and E appear on various quarters in the 1815 - 1828 years. These letters conveniently fit the initials for "Regular," "Light," and "Excess" – thus leading to the speculation that they were counterstamped to indicate the weight, as you say. According to this theory, an "R" coin should weigh the correct standard of 104 grains (with due allowance in each instance, of course, for the wear the coin may have received in the meantime) and the others should weigh less or more. You might weigh your coin (or have a neighborhood druggist do it if you don't have the proper scale) and see how it conforms. If other readers own quarters of these types and will advise us of the weights we'll print the results in a future Coin Questions and Answers column and see what we come up with.

The presence of the counterstamp would not, in our opinion, change the value of the coin one way or the other. In the future if the counterstamps' purpose is verified and the pieces are listed in price guides, then an increment may result. For the present there are many buyers who would tend to view the counterstamp as a defect (much as a chopmark would be viewed) and may want to pay less than regular value.

QUESTION: From reader J.M.: I have purchased several large cents in the 1840's and am sending them for your inspection herewith. These were purchased as "Brilliant Uncirculated" from ––– in an advertisement in ––(coin newspaper – Ed.) for about $40 each. They look "funny" and I wonder if they are really Uncirculated. What do you say?

ANSWER: Join the club! Normally we do not undertake to comment on the merchandise of others as we're too busy with our own business to attend to – but as your inquiry is typical of a practice that the coin business could well do without, we'll answer it.

The coins have been "processed." Taking a typical coin, an 1844, we'll say this about it: If the coin were a real Brilliant Uncirculated example we'd be happy to PAY well over the current Guidebook listing of $65 for it. We're not alone; many other dealers would be equally delighted to sign on the dotted line to own it. So much for its value if it were a true mint condition coin.

Your coin recently was a nice EF coin worth in the $20 range. The coin was brushed with a circular motion using a wire wheel. This gives it the pseudo "lustre" and fake "mint frost." The coin, a bright orange at the time of brushing, has since been toned artificially to give it the appearance of age. The result is a "BU" coin – if you don't check it carefully. For the dealer who sold it, the monetary reward adds up something like this: The original EF coin was purchased for, say, $15. If sold at the normal price of $20 the profit would have been $5. Sold to you at $40 the coin has resulted in a profit of over 100% for the dealer! Best of all (from his viewpoint), you're happy (or at least he thinks so) as you have a bargain. A bargain, that is, until you try to sell it. Then you'll have trouble getting even the $15 or so wholesale figure an EF would sell for. Skeptical? Try selling it! We've seen the same situation happen time and time again.

Lee Hewitt, former owner of the *Numismatic Scrapbook Magazine*, has said time and time again, "There's no Santa Claus in numismatics." You get what you pay for. True, there are price variations as there are in any field – and a given coin might be $100 in one place, $95 somewhere else, and $102 elsewhere. But, if you are offered it for $40, then beware!

If you are unsure of what is really Brilliant Uncirculated and what isn't, then by all means check with some knowledgeable collectors in your area and get their opinions. The coin market is full of "processed" coins. They are a pet peeve of ours (that's why we devoted this space to answering your letter).

QUESTION: From reader Calvin Anthony: I read with interest your explanation of how the 1938-D over S nickel came to be. Now, can you tell me the why and wherefor of the 1900-O over CC dollar?

ANSWER: Gladly. Branch mint dies are prepared at the Philadelphia Mint. On or about 1900 a perfectly usable Carson City reverse die for a Morgan dollar was found to be in the die inventory. As the Carson City Mint was no longer in operation at that time (it closed in 1893) it was decided to regrind the die surface and punch in an "O" mintmark. This was duly done and the die was sent to the New Orleans Mint for coinage use. Although part of the "CC" mintmark was removed, a goodly part still remained – thus creating the interesting 1900-O over CC variety.

QUESTION: From reader Dr. John W. Marchildon: Can you explain why the Carson City Liberty seated silver dollars of 1871, 1872, and 1873 sell for so much higher than do other comparably low mintage dates in the series?

ANSWER: The "CC" coins have been more sought after due to the romance ("Wild West," Comstock Lode, etc.) attached to them. This has resulted in higher prices for these pieces. Also, if you check the mintage you will find an unexplained high price for 1873-CC. It has been our experience that 1873-CC (mintage: 2,300) is quite a bit scarcer than 1871-CC (mintage: 1,376), so many of the latter must have been melted – possibly in the mass silver dollar melting (270 million pieces) program of April, 1918.

The mintage reports of Liberty seated dollars are useful as a guide to rarity, but only up to a point. 1,300 were minted of the 1851 and yet ten 1871-CC dollars exist for each 1851 now known. The number of each date melted is forever unlearnable, so the collector must rely upon frequency of appearance on the coin market as a guide.

Don Taxay's new *Scott's Encyclopedia of U.S. Coins* makes a beginning in this direction by appending rarity notes to certain dates (see page 123 of that book). For instance, 1844 and 1848 are singled out as being "Very rare in Uncirculated grade," while 1859-O, 1860-O, and 1871 are presented as being "Comparatively common Uncirculated due to recent dispersion of Treasury Department hoards." 1870-CC and 1872-S are, according to Mr. Taxay, "Much commoner in the lower grades than their mintage would suggest."

QUESTION: From reader R.S.M.: Is the 1760 Voce Populi with the "VOOE" spelling a real die error or is it the result of a die break? Help me settle an argument about this with another member of our coin club.

ANSWER: We don't know what side of the argument you are on, so don't know whether to congratulate you or to console you – but here is the explanation: The "VOOE" variety (see page 50 of *A Guidebook of U.S. Coins*) began life as a normal die with a "VOCE" legend. A small die break started, and then grew to it closed the "C" to give it the fanciful appearance of an "O". Specimens exist without the die break, with a light die break, and, finally, with the "C" fully closed. So, the coin is not an error at all but is simply a die break.

While we would not normally consider that a die break would create a major variety, numismatic tradition thinks otherwise in a number of instances. Refer to, for instance, the 1800 "AMERICAI" silver dollar. The "I" is not an extraneous letter but is a die break.

QUESTION: From reader Erich Scott: Coin mintages intrigue me. I note that an 1884 $10 piece has a Proof mintage of just 15 pieces but yet catalogues just $1800. Why, this makes the coin as rare as an 1804 dollar, almost. Why is the price so low?

ANSWER: Most collectors of U.S. gold coins collect them just by date or by date and mintmark, and not by grade. So, most want lists for the 1884 date can be inexpensively filled with an EF or Uncirculated piece for less than $80. While 1884 Proof $10 pieces are rare, collectors of Proof eagles by date are rare also. As they say in economics, the demand curve intersects with the supply curve at the $1800 level – and, hence, the market price.

An analogous situation happened at the recent Numismatic Association of Southern California convention in Los Angeles. Another dealer asked us why a token rated as "Rarity 7" (just 4 to 12 known specimens) on the Sheldon scale was being offered by us for just $40.00. "Because collectors for the token are Rarity 7 also," was our semi-facetious reply!

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The sensation of the coin business since it was first introduced last year, "Photograde" has gone through four large printings since then! In one volume over 1,000 crisp and clear photographs illustrate grading of all U.S. coins from half cents to $20 gold. In addition you'll find information about colonials, how to identify matte Proofs, ways of identifying counterfeit coins, tips on cleaning coins, etc. All in all "Photograde" is a gold mine of information for beginner and advanced collector alike. $4.95 postpaid.

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First published in 1964, "Coins and Collectors" has sold thousands of copies since then. The book is a chatty and informative history of coins, coin collectors and dealers, and coin collecting over the years – all presented in an interesting and readable manner. The book is illustrated with dozens of old-time ads from the "good old days" and other items of interest. 214 pp. Hardbound with colorful jacket. $5.95 postpaid.

EARLY AMERICAN COINS
by Robert A. Vlack

This 120-page hardbound book, published in 1965 and now nearly out of print, gives a detailed coverage of all colonial coins -- and lists and prices many, many more varieties than any other catalogue has ever done. Hundreds of detailed photographs make identification easy and lend interest to the book. A "must" for the bookshelf of every advanced collector. $4.95 postpaid.

U.S. PATTERNS
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"U.S. Pattern, Experimental, and Trial Pieces" is the standard reference book about "what might have been" in U.S. coinage – interesting issues that were thought of but never adopted, unusual and impractical designs, etc. – not to mention the stories behind such famed pieces as the 1792 patterns, the Gobrecht dollars, the $4 stellas, and dozens of other fascinating issues. Required reading for every advanced collector and dealer as this book gives the reasons behind the designs that were adopted – and is a treasure of numismatic history. Hardbound. Profusely illustrated. $10.00 postpaid.

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by Don Taxay

In over 400 pages of text Don Taxay gives detailed information on all types of U.S. coins including colonials, all regular issues from 1793 to date, Proof coins, territorial gold, U.S. patterns, restrikes, mint errors, and many other subjects. Designed for the advanced collector – the numismatist who spends $100 or more on coins each year – this book provides a wealth of information that is not handily available in any other single volume. As such, it deserves a spot on your numismatic bookshelf. The price isn't cheap – but we think you'll find it worth the price paid (if not, a refund awaits you!). $15.00 postpaid.

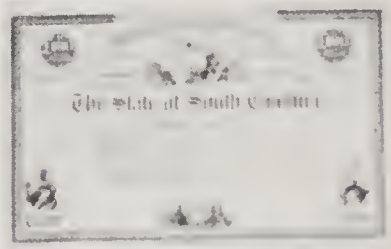
IN THIS ISSUE of our "Rare Coin Review" you'll find what we consider to be the best buys in the business – regular issue U.S. coins from half cents to double eagles, colonial coins, territorial gold coins, a $50 Panama Pacific "slug" and a newly-acquired complete Panama Pacific set, a beautiful offering of early bank note sheets (ideal for framing!), the largest and most detailed priced offering of Assay Commission medals ever presented in numismatic history, our very popular Collection Plans, and a hundred and one other things of interest and value!

We've done our part – the catalogue is in your hands. Now it's up to you! We look forward to receiving your telephone call or letter.

Sincerely,
---Jim and Nancy Ruddy
---Dave Bowers

State of South Carolina Bonds

We have just acquired a small old hoard of South Carolina state bonds. These are GENUINE ORIGINAL 100-pound denomination bonds which originally sold for close to $500.00 each! All of the interest coupons are still attached. They have been slit cancelled so that the beauty of these showpieces is as nice as new!



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WORLD COIN HEADQUARTERS

Beautiful Brilliant Unc. Sets. There's a World of Fun Collecting these Historical Coins. Be Sure to Get Your Share - make Bebee's Your Headquarters, too. Thousands do !

Yeoman's "Catalog of Modern World Coins, 9th Edition. Postpaid 5.15
"Current Coins of the World". 4th Edition. Postpaid 3.15

Afghanistan. 1937-51 Set(6):2-3-5-10-25-50 Puls. Y90/94,96(50 Puls is Fine, rest are BU) 2.95
Short Set (3):5-10-25 Puls. Y92/94 1.65
1961 Set(3):1-2-5 Afghani. Y-100/102 1.65
Albania. 1947 Set (4):1/2,1-2-5 Leke. Y35/38. Slight Tarnish. Lists $3.75 2.50
Algeria. 1964 Set(6). Y-4/10 1.75
Angola. 1955/63 Set(6) 20c to 20 Esc. Y-23A,25/29 5.75
Argentina Set (6):1c to 50c, Y12a,13a,21a/23a,24 1.75
Set(5):1c to 50c,1 Peso. Y25/29 1.35
Australia. 1953-58 Set (6):1/2d to 1 Florin. Y-28,36/40. Gartner Cat. Lists $1575 8.95
1963 Set(6);Y-35/40. 2.65
1966 Set(6). Y-41/46. Decimal Issue 2.95
1969 Set(6). Royal Visit, Red pouch 3.95
Austria. 1947-57 Set (9): 1 Groschen to 10 Schillings. Y86,87,89/92,94,95,99 3.95
Bahamas. 1966 Set(9):1c to $5 Cr. In Box 33.75
1970 Set(9):Similar, in Plastic Holder 22.75
1966 Short Set(7):1c to $1 Cr. In Card 5.50
Belgian Congo & Rua-Urundi. 1954/1960 Set(3):50c,1,5 Francs. Y29/31 1.95
Belgium. Set (7):20c to 50 Francs. Y57/60,62,63,66. Values in French 4.75
Above plus 100 Francs (Crown) 8.50
Above Set(7): Values in Flemish 4.75
Flemish Set plus 100 Francs (Crown) 8.50
Bhutan. 1966 Set(3):25,50 Paisa. 1 Rupee 1.95
Above plus 3 Rupee (Crown) 5.95
1928 Set(2): 1 Pice, Half Rupee AU/BU. Y3,4a 2.65
Bolivia. 1965 Set (4):5c to 50c. Y95/98 .85
British W. Africa. 1952 Set(3):1/10,1/2, 1 Penny. Y29a/31a 3.50
See BWA Coins under King Edw. VIII
Brunei. 1967 Set(5):1c to 50c. Y2/6 1.85
Bulgaria. 1951-60 Set (8): 1 Stotinka to 1 Lev. Y46/49,A49,50/52 1.75
1962 Set (7): 1 S to 1 Leva. Y53/59 3.25
Burma. 1952 Decimal Set(6):1 Pya to 1 Kyat. Y18/23 4.95
Cambodia. 1953 Set (3):10c to 50C 2.25
Cameroons. 1948-60 Set (6): 1 to 50 Francs. Y8/13 Lists $6.10 4.25
Cape Verde Isl. 1949/55 Set(4):Y-6,7,9,10 8.95
~~Y-6,7,9,10~~ ~~6.95~~
Ceylon. 1957 Buddha Set (2):1,5 Rupees (Crown). Y40,41. Scarce BU 9.85
1963 Set (7):1c to 1 Rupee 1.75
Chile. 1951-56 Set(4): 20c to 10 Pesos. Y102,105/107 1.65
Colombia. 1960-67 Set(6) 1c to 1 decagonal Peso. Y61a,63a,65a,68a,79,80 1.85
Comoro Isl. 1964 Set(5): 1 to 20 Francs 2.25
Congo. 1967 Set(3):2 Sengi to 5 Makuta. Y2/4 2.25

China Rep. (Formosa). 1965 Com, Set(4): Y-537/540. In Plastic Holder 12.50
1949-60 Set(6):1c to $1. Y-531/536 3.50
Costa Rica. 1948-61 Set(6): 5c to 2 Colones. Y59,60a,66,67,68,69a 2.75
Cuba. Set (5): 1c to 20c. Y4,5b, 6,7,24. Y4 is Fine, rest are BU 3.95
1953 Set(3):10-20-40 Peso. Y17/19 22.50
1953 Marti Set(4):1c to 1 Peso. Y20/23 21.00
Curacao. Set(4):1,2½,5c, 1/10th Guilder. Y3,4,8,9 1.50
Cyprus. 1955 Set (5): 3 to 100 Mils Y35/39. Scarce BU 2.75
Similar, the 3M is Fine, rest BU 1.95
1963 Set(5): 1 to 100 Mils. Y41/45 1.85
Denmark. 1957-59 Set (7): 1 Ore to 5 Kroner. Y56/62 1.95
Dominican Rep. 1951-55 Set(5) 1c to Half Peso. Y15/19. Scarce BU 7.75
Above plus 1952 Peso (Crown) 21.50
East Africa. 1956-60 Set(4): 1c to 50c. Y37/40 1.95
Ecuador. 1946 Set(4): 5c to 1 Sucre. Y57/60 1.25
Egypt. 1960-62 Set(7):1M to 20 Piastres. Y-111/113,A113,114/116 10.75
1964 Set(4) 5 to 50 Piastres. Aswan Dam Set. Y-117/120 9.75
Above Set minus 50 P. Crown 4.95
25 PIASTRE COMMEMORATIVES
1956 Suez Canal. BU $7.75, Sel. BU 9.75
1957 Nat. Assbly. BU $7.75, Sel. BU 9.75
1960 Nat. Assbly. BU $7.50, Sel. BU 9.50
Above Set(3) - BU $21.50, SBU 26.75
Ethiopia. 1944-52 Set (4):1c to 25c. Y30/32,35 1.10
Finland. 1960-64 Set(8): 1c to 200 Markkaa. Y53,54,56/61 4.75
France. 1939-54 Set(8):50c to 100 Fr. Y80,81a,82a,84b,98/101 3.95
Fr. Equat. Africa. 1948 Set(2):1, 2 Francs. Y3,4 .40
Fr. Oceania. 1949-52 Set(4):50c, 1 to 5 Francs. Y1/4 1.75
Fr. Polynesia. 1965 Set(4): 50c to 5 Francs. Y1/4 1.25
Fr. Somaliland. 1952-59 Set (4): 1 to 20 Francs. Y4/7 2.95
Fr. West Africa. 1948-56 Set (5) 1 to 25 Francs. Y3/7 2.75
F. W. A.-Togo. 1957 Set (2) 10,25 Francs. Y8,9 1.95
Gambia. 1966 Set (6):1d to 4 Shillings. Y1/6. Lists $5.85 2.95
Ghana. 1958 set (6):1/2d to 2 Shillings. Y1/6 2.95
1965 Set(4):5 to 50 Pesewas. Y8/11 3.25
1967 Set(6):1/2 to 20 Pesewas 2.50

Reinfeld/Hobson's "Catalogue of the World's Most Popular Coins". Revised, Enlarged Edition (416 pages, 4,000 photos), Values Ppd. 8.95

Above Book FREE with Coin Order (this List) of $100.00 or more. - Thru Aug. Only.

Greece. 1954-65 Set(9): 5 Lepta to 20 Drachmai. Y38/46 4.50
Greenland. 1926 Set(3):25 to 50 Ore, 1 Krone. Y5,7,8 7.50
Guatemala. 1956-66 Set(5):1c to 50c. Y88/90,99,102 3.75
Guernsey. 1956-66 Set(4): 4,8 Doubles, 3 d, 10 Shillings. Y6/9 5.50
Guyana. 1967 Set(5):1c to 50c. Y1/5 1.85
Haiti. 1958 Set(2):5c,10c. Y20,21 .35
Hungary. 1956 Commemorative Set(3): 10-20-25 Florints. Y77/79 24.75
Plastic Holder, with Title 2.75
1953-58 Set(7):2 to 50 Filer, 1,2, Florints. Y70/74,80,81 1.75
Iceland. 1930 Commemorative Set (3): 2-5-10 Kroner. Superb, Rare Set Write
1946-57 Set(6):1 Eyrir to 2 Kronur 1.50
India. 1964 Nehru Set (2). Y82,83 1.60
Iran. 1954-55 Set(5):5 Dinars to 10 Ryals. Y137/140,D140 3.50
Iraq. 1959 Set(6):1 to 100 Fils. Y-24/29 3.95
Ireland. 1966 Animal Set(8). Green Pouch 6.75
See Listing of Animal Sets
Israel. Type Set(18), in Case. Includes Scarce: 500 Pruta Crown. Few left 23.50
See Listing of other Israel Coins
Italy. 1952-59 Set (8): 1 to 500 Lire. Y99/102,A102,103/105. Scarce Set 4.50
Japan. 1964 Olympic Set(2): 100, 1,000 Yen. (1,000 Yen alone $12.75) 14.25
Jordan. 1964 Set(6):100 to 100 Fils, in Gov. Plastic Envelope. Y-5,8/12 5.50
Katanga. 1961 Set(2):1,5 Frs. ExFine 1.75
Kiao Chau. 1909 Set(2):5c,10c. Y-1,2. AU $33.75; BU, Rare 39.75
5c for Type: VF $8.95, ExFine 10.75
Korea (South). Set(3):10-50-100 Hwan. Y1/3 2.75
1967 Set (3): 1-5-10 Wan 1.00
Kuwait. 1961 Set(6): 1 to 100 Fils 2.50
Laos. 1952 Set (3):10-20-50c. Y1/3 1.35
Lebanon. 1952-55 Set (6): 1 to 50 Piastres. Y16/19,22,23 2.15
Liberia. 1960 Set (5):1c to 50c. Y12/16 4.95
Above Set plus 1962 Dollar 8.75
1966 Set(4):10-20-50c-$1. Y-14a/17a 5.95
Libya. 1952 Set(5):1M to 2 Piastres 2.15
Lundy Island. Famous 1929 Set(2): 1/2, 1 Puffin. Originals - not restrikes 10.75
Set, in Leatherette Holder plus interesting Booklet on Island 12.50
1/2 Puffin for Type 4.50
Luxemburg. 1946 John the Blind Set(3):20-50-100 Francs (Crown) 22.50
1929 Set(2):5,10 Frs. Y-23,24.4 6.95
Macao. 1952 Set (5): 5 Avos to 5 Patacas. Y1/5 5.95
Madagascar. 1948-53 Set(5): 1 to 20 Francs. Y3/7 2.25
Similar, 20 Francs BU, rest F-VF 1.25
Malaya & Br. Borneo. 1953-61 Set(5): 1c to 50c. Ya1,1/4 1.50
Maldive Islands. 1960 Set (6): 1 to 50 Laris. Y7/12 2.95
Mali. 1961 Set(3):5-10-25 Francs. Y1/3 4.25
Mauritius. 1955-56 Set(5):1c to 1 Rupee. Y25/29 3.75
Mexico. 1950-53 Set(7):1c to 1 Peso. Y37,38,61/65 4.75
1953-56 Set(6):1c to 1 Peso. Y61, 69/72, A72 1.50
1957 Constitution Set(3):1-5-10 Pesos. Y75/77 18.95
Morocco. 1951-53 Set(8):1 to 200 Francs. Y46/53. Scarce in BU 5.45
Mozambique. 1952-1961 Set (8) 10c to Escudos. Y18/25. Lists $8.45) 5.75
Nepal. 1956 Coronation Set (3):25 Paisa, 1/2, 1 Rupee. Y63/65. Choice Set 3.95
Set (4): 1 to 10 Paisa. Y66/69 .75
Set (3):25-50 Paisa. 1 Rupee. Ya60,61,62 3.50
Set (5):2 to 10 Paisa. Y56/60. AU/BU 1.50
Netherlands. 1954-60 Set (6): 1c to 2-1/2 Guldens. Y57/62 2.95
Neth. Antilles. 1952-57 Set (6): 1c to 1 Gulden. Y1/6 1.95
Above Set plus 2-1/2 Gulden (Crown) 5.75
New Caledonia. 1949-52 Set (4):50c to 5 Francs. Y1/4 1.60
1967 Set (3): 5-10-50 Francs. Y5/7 2.65
New Zealand. 1953 Set (8):Half Penny, to Crown. Coronation Year 25.75
1961 Set (7): 1/2d to 1/2 Crown 18.95
1964 Set (6):1/2 d to 2 Shillings 2.95
1967 Set (7): 1c to $1.00. Decimal Set in Gov. Acetate Holder 5.75
Norway. 1956. King Haakon Set (7): 1 to 50 Ore, 1 Krone. Y69/75 1.95
Pakistan. 1949-55 Set(8). 1/2 Anna to 1 Rupee. Y2,3A,5/9,12. Lists $2.90 1.50
1948 Set (7):1 Pice to 1 R. Pf.like. Y1/7 2.75
Panama. 1953 Commemorative Set (5): 1c to 1 Balboa. Scarce Set 24.75
1962 Set (5): 1c to 1/2 Balboa 2.95
1966 Set (5): 1c to 1/2 Balboa 2.25
Above Set plus 1966 Peso (Crown) 8.50
Paraguay. 1944-51 Set (5): 1c to 50c. Y20/24 1.75
1953 Set (4): 10c to 50c. Y25/28 .85
Peru. 1954-55 Set (7): 1c to 1 Sol. Y37/39,47/50 1.25
1967 Set (5): 5c to 1 Sol. Y67/71 1.00
Philippines. 1944-45 Set (5): 1c to 50c, Y29,30a,31/33. The 5c is VF, rest BU 1.95
1958 Set (5):1c to 50c. 1st Year 1.50
1947 MacArthur Set (2): 1/2, 1 Peso. Splendid Select Set 6.75
Plastic Holder, with Title 2.25
1961 Rizal Set (2): 1/2, 1 Peso 3.75
1967 Set (5):1 to 50 Sentimos. Y46/50 1.10
Same, but dated 1967,1968 .75
Portugal. 1960 Commemorative Set (3): 5-10-20 Escudos. 500th Anniversary of the death of Prince Henry, the Navigator, who never ventured more than 100 miles from shore 19.85
Plastic Holder, with Title 3.25

Portugal. 1948-55 Set(7): 10c to 10 Escudos. Y-54, 55, 57, 58, 60, 61, 63 4.75
Above Set plus 1953 20Escudos 9.50
Portuguese India. 1958-59 Set(6): 10c to 6 Esc. Y-34/39. Lists $8.25 6.50

Qatar-Dubai. 1966 Set (5): 1 to 50 Dirhem. Y1/5 2.15
Reunion Islands. 1948-64 Set (7): 1 to 100 Francs. Y8/14 3.75
Rhodesia. 1964-68 Set(5): 3d to 2 1/2 Shillings. Y-A1, 1/4 3.50
Rhodesia & Nyasaland. 1955-62 Set (7):1/2 d to 1/2 Crown. Y1/7 9.75
Riau (Indonesia). 1962 Set(5):1 to 50 Sen. Y1/5. Very Scarce Set 5.75
Romania. 1966 Set (5): 5 Bani to 3 Lei. Y107/111 2.15
Russia. 1961 Set (9) 1 to 50 Kopeks, 1 Rupee. Y126/134 6.50
Rwanda. 1965-66 Set(3):1-5-10 Fr. 1.60
Saarland. 1954-55 Set(4):10-20-50 Plus the "mystery" 100 Franken(100 Million struck-Now Rare). Y-1/4. Others ask up to $20 and more 16.75
Salvador. 1952-56 Set (5):1c to 50c 1.85
St. Pierre & Miquelon. 1948 Set (2): 1, 2 Francs. Y1, 2 .60
Saudi Arabia. 1928-51 Set (6): 1/4 Girsch to 1 Ryal. Y3, 10, 11, 18/20. First three are ExF-AU, rest BU 5.75
Seychelles. 1953-59 Set (6): 1 c to 1 Rupee. Y10/15 6.75
Sierra Leone. 1964 Set (5): 1/2c to 20c 1.85
Siam. 1915-21 Set(3): 1/4 to 1 Tical AU. Y-43/45. Three-headed Elephant Lists $8.50 in V. F. 7.50
1946 Set(4) 5 to 50 Satanga. Y-68/71 1.35
1950-57 Set(7) 5 S. to 1Baht. Y-72/77, 82. 1.95
Singapore. 1967 Set(5): 1c to $1.00. Y-1/6 2.95
Somalia. 1950 Animal Set(5). Y-1/5 7.75
See Listing of Animal Sets
South Arabia. 1964 Set(4) 1 to 50 Fils 1.25

SOUTH AFRICA

Choice BU Sets (9): * Crown is P-L.
*1953 Coronation Issue 24.75
1953 P-L Crown alone 18.75
*1960 Crown is the New Type 21.75
*1961 This Crown another Type 14.75
*1962 Crown alone $12.75 15.75
-1962 Crown is not P-L 10.75

SPAIN SETS

1958 (dated 1957) Special Barcelona Convention Set (3):5-25-50 Pesetas. Issued only to those attending the Convention. Y118/120. BA Mint Mark 19.50
1957 Set (3):5-25-50 Pesetas. Madrid Mint as indicated by a Star* on coins 4.50
1949-53 Set (7): 5c to 5 Pesetas. Y110, 111, 113, 114, 116, 117, Y117 AU, rest BU 2.95
Viscayen Rep. 1937 Set (2): 1, 2 Pesetas. Y1, 2, AU 3.50
Surinam. 1962 Set (5)1c to 1 Gulden 3.50
Sweden. 1955-58 Set (8) 1 Ore to 2 Kronor. Y72/79 3.50
Above Set plus 5 Kronor (Crown) 5.95
Switzerland. 1954-59 Set(9): 1c to 5 Francs Crown. Y-23/25, 30/32, 36, 54, 55. Y-30/32, 36 are Silver. 6.95
Tanzania. 1966 Set(4):5 S. to 1 Shill. 1.00
Tonga. 1967 Set (6): 1 S. to 50 Senti 2.95
Above Set Plus 1 Pa'anga Crown 12.75
1967 Coronation Set(4). Y-11/14
Trinidad & Tobago. 1966 Set (5):1c to 50c. Y-1/5 1.75
Tunisia. 1960 Set(7): 1 to 100 Millimes. Y-51/57 2.50
Turkey. 1948-60 Set(7): 1 Kurus to 2 1/2 Lira. Y-93/97, 114, 115 1.75
Uganda. 1966 Set(6): 5c to 2 Shills. 2.15
Uruguay. 1953-60 Set(7): 1c to 1 Peso Y-28, 33/38 2.45
Above Set Plus 1961 10 Pesos 4.95
1965 Set (5);20c to 10 Pesos. Y-40/44 1.85
1969 Set (3): Y-48/50 .85
Venezuela. 1954-58 Set(5): 5c to 1 Bolivar. Y-35/39 2.25
Viet Nam. (South). 1953 Set (3): 10-20 Su, 50 Xu. Y1/3 1.65
Western Samoa. 1967 Set (6) 1 to 50 Sene. Y1/6 2.85
Above Set plus 1 Tala (Crown) 5.95
Yugoslavia. 1945 Set (4): Y21/24 1.25
1953 Set (4):10-20-25 Dinars. Y25/28 .75
1955 Set (3): 10-20-50 Dinars. Y29/31 1.00
Zambia. 1964 Set (3): 6d to 2 Shill. 3.95
Above Set Plus 1965 5 Shill. Crown 6.50
1966 Set (4). 1d to 2 Shill. Y-5/8 2.75
1968 Set (5): 1 to 20 Ngwee. Y-9/13 2.95

WORLD COIN COLLECTION

100 Choice Unc. Coins from 100 different Countries, including many New Countries. Value $17.25 10.75
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KING EDWARD VIII ISSUES

Issued during the brief reign of Edward VIII - all dated 1936.

Br. E. Africa. 5c H. Y25. F 40c, VF 1.10
10c Y26. Fine 40c, VF 1.25
10c H or KN. VF 1.75
Br. W. Africa. 1/10th Penny BU. Y18 1.50
Half Penny BU. Y19 1.95
Half Penny KN. BU 3.25
1 Penny H or KN. BU 2.95
Fiji. 1 Penny BU. Y-36 3.95
Kutch. 3 Dokda. Y13. VG $4.50, Fine 5.95
1 Kori AU. Y14 1.95
2 1/2 Kori AU. Y15. Rare so Nice 29.75
5 Kori BU. Y16 4.75
New Guinea. 1 Penny BU. Y 2.25

Choice Complete Set (11): Br. E. Africa(2), Br. W. Africa(3), Fiji (1), Kutch (4) and New Guinea(1). Fine to Choice BU 52.75
Trowbridge's "History, Coinage, Paper Notes & Medals of Edward VIII of Great Britain". 1970, 55 pages, Illus'd., Values Ppd. 3.65

CHOICE BRAZIL SETS

Black Leatherette Holder (with Title)for any Set (Except 1900,1967/71 Sets). Each .75

1900 400th Anniv. of Discovery Set(4): 400 to 4,000 Reis. AU & BU Write
1901 Set(3):100 to 400 Reis AU. Y12/14 3.75
1906-12 Set(3):500 ,1,000,2,000 Reis. Y15/17. First two BU, last AU 12.75
1912-13 Set(3):500,1,000,2,000 Reis. Y18,20. ExF-AU $15.75,all AU 17.95
1913 Set (3): 500,1,000,2,000 Reis. Y21/23. First two BU, last AU 13.75
1932 Commem. Set(6):100 to 2,000 Reis. Y39/44. All BU and Rare 25.75
Set: 3 are AU, 3 are BU 17.95

FAMOUS SONS ISSUES

1936-38 Set(4):100 to 400 Reis. Y45/48 4.95
1935-38 Set(5):500 to 5,000 Reis. Y50, 52,54,55,56. Scarce 17.75
1935-38 Set(3):500,1,000, 2,000mReis. Y49,51,53. Very Scarce 16.75
1939 Set (3):500 to 2,000 Reis. Y61/63 6.95
1938-40 Set(4):100 to 400 Reis. Y57/60 3.95
1942 Set (4):Similar, but Yellowish Bronze due to higher Copper content 4.75
1942-43 Set(3):10c to 50c. Y64/66 2.95
1943-48 Set(3):10c to 50c. Y64A/66A (was Y70/72). Aluminum Bronze 2.25
1942-55 Set(3):1 to 5 Cruz. Y67/69 5.75
1955 Set(3):10c to 2 Cruz. Y73/75 1.45
1956 Set(5):10c to 2 Cruz. Y76/80 2.50
1957 Set(5): Similar but larger 1.75
1967/70 Set(7):1c to 50c, 1 Cruz. Y87/93 2.95
Singles: 1967 50c . Y92 1.00
1970 1 Cruz. Y93. BU (scratches 75c) 1.50

CHOICE BU SINGLES

20 Reis 1889/1912. Y-1. ExF $1.10, AU 1.65
40 Reis 1889/1912. Y2 1.85
100 Reis 1889/1912 AU. Y3 1.25
200 Reis 1889/1912 AU. Y4 1.85
500 Reis 1889 AU. Y5 3.50
1,000 Reis 1889 AU, BU. Y6 Write
400 Reis 1900. Y8. AU $38.75, BU 49.75
1,000 Reis 1900 AU. Y9 52.75
2,000 Reis 1900 AU. Y10 Write
4,000 Reis 1900 AU. Y11 Write
400 Reis 1914 AU. YA14 Write
500 Reis 1906/12. Y-15. AU $2.25, BU 3.50
1,000 Reis 1906/12Y-16. AU $2.95,BU 4.50
2,000 Reis1906/12,Y-17. AU $6.95,BU 9.50
500 Reis 1912. Y18 Write
1,000 Reis 1912/13. Y19. AU $4.75, BU 6.50
2,000 Reis1912/13. Y20ExF $8.50,AU 9.75
500 Reis 1913. Y21 2.95
1,000 Reis1913. Y22 4.75
2,000 Reis 1913. Y23. AU $7.95,BU 9.75
20 Reis 1918/27. Y27 .90
50 Reis 1918/31, Y-28 .90
100 Reis 1918/35, Y29 1.25
200 Reis 1918/35, Y30 1.65
400 Reis 1918/35, Y31 2.25
500 Reis 1924/34, Y32, AU $1.50, BU 2.50
1,000 Reis 1924/31, Y33 AU $1.75,BU 2.95
500 Reis 1922, Y34 2.75
500 Reis 1922 BBasil,Y34A (Y36) Write
1,000 Reis 1922, Y35 2.95
1,000 Reis 1922 BBasil, Y35A (Y37) 8.95
2 Milreis 1922, Y38 2.95
500 Reis 1935, Y49, 4 Grains 8.95
500 Reis 1936/38, Y50, 5 Grains 2.75
1,000 Reis 1935, Y51, AU $3.95, BU 4.75
1,000 Reis 1936/38, Y52 3.50
2,000 Reis 1936/38,Y53, Reeded Edge 4.75
2,000 Reis 1938, Y54, Polygonal Write
2,000 Reis 1935, Y55 4.50
5,000 Reis 1936/38, Y56, Dumont 3.50

Leiato. "Catalogo De Moedas Brasileiras 1643-1960". 1970, Latest Ed. Ill'd., Values. Ppd. 10.75

CHOICE CANADIAN SETS

CHOICE ANNUAL YEAR SETS

1948-49	Write	1952	26.75	1955	44.75
1950	Write	1953	27.75	1956	31.75
*1951	31.75	1954	54.75	1958	10.75

*with Both Nickels. Above all Choice BU.

GEM PROOFLIKE SETS

1954	Write	1960	10.75	1966	3.95
1955	Write	1961	9.75	1967	6.95
1956	33.75	1962	5.95	1968	2.95
1957	27.75	1963	3.75	1969	3.95
1958	33.75	1964	2.95	1970	6.95
1959	13.75	1965	2.95	1971	5.95

POPULAR ANIMAL SETS

All Choice BU. Limit 1 set each.

Ireland. 1966 Set (8) 6.75*
Emerald Green Plastic Holder 3.25
Norway. 1958 Set(7). 1st Year issue 5.75*
1959 Set (7) $2.95, 1966 Set (7) 1.95
Plastic Holder (for 1 set) 3.25
Somalia. 1950 Set (5) 7.75*
Plastic Holder 3.25
*Above 3 sets, in Plastic(with Titles) 27.75

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Classic Cubes - a Glittering, Extra Heavy Block of Crystal Clear Lucite, with embeded Gem Proof-Like Set ($2\frac{1}{2}$x$2\frac{1}{2}$x$2\frac{1}{4}$): 1961 $15.75, 1962 $11.75, 1963,1964 $9.75 1969 $10.95, 1970 12.75

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